



MINNEAPOLIS POLICE DEPARTMENT

GO# MP 2018-294338
DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018
(CSC - RAPE)

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General Offense Information

Operational Status DECLINED (CLOSED) (CAPRS 40)
Reported On SEP-01-2018 (SAT.) 51
Occurred On AUG-31-2018 (FRI.) 0100
Approved On SEP-01-2018 (SAT.)
Approved By 4523 - MCCARTY, STEPHEN
Report Submitted By 7203 - THAO, TIMOTHY
Org Unit PCT 1 DOGWATCH
Address 1911 CENTRAL AVE NE
Municipality MINNEAPOLIS
County HENNEPIN
Precinct 2 Sector 2 Neighborhood 19
Felony/ Misdemeanor FELONY
Family Violence NO
Cargo Theft NO

EVENT VIDEO

Is There Video Of The Event YES

BIAS INFO

Bias Act
Bias Based On

EVENT VIDEO

Type Of Video BODY WORN CAMERA
Is The Video Attached To The GO YES

BIAS INFO

Bias Target

EVENT VIDEO

Witness Owned Video
Remarks BWC ON OFFICERS
P Number 76746

Offenses (Completed/Attempted)

Offense # 1 CSCR-1 CSC - RAPE - COMPLETED
Location RESIDENCE / HOME / APARTMENT
Suspected Of Using N/A



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Criminal Activity NONE/UNKNOWN GANG INVOLVEMENT

Weapon Type NONE

Bias NONE (NO BIAS)



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Related Event(s)

1. AB MP2018-7105

Related Person(s)

1. VICTIM # 1 - [REDACTED]

CASE SPECIFIC INFORMATION

Sex [REDACTED]
Race [REDACTED]
Date Of Birth [REDACTED]
Address [REDACTED] Apartment [REDACTED]
Municipality [REDACTED]
State [REDACTED]
CELLULAR [REDACTED]

MASTER NAME INDEX REFERENCE

Name [REDACTED]
Sex [REDACTED]
Race [REDACTED]
Date Of Birth [REDACTED]
Address [REDACTED] Apartment [REDACTED]
Municipality [REDACTED]
State [REDACTED]
County [REDACTED]

PHONE NUMBERS

HOME [REDACTED]
CELLULAR [REDACTED]

LINKAGE FACTORS

Resident Status [REDACTED]
Age Range [REDACTED]
Type Of Injury [REDACTED]
Victim Of CSCR- 1 CSC - RAPE - COMPLETED

RELATIONSHIP(S) BETWEEN VICTIM TO OFFENDER(S)

Relationship VICTIM WAS RELATIONSHIP UNKNOWN
Offender's Name LIU, QIANGDONG (DOB: MAR-10-1973) Offender's Role ARRESTEE #1



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2. ARRESTEE # 1 - LIU, QIANGDONG

CASE SPECIFIC INFORMATION

Sex MALE
Race ASIAN
Date Of Birth MAR-10-1973
Address 201 11TH ST S
Municipality MINNEAPOLIS
State MINNESOTA

MASTER NAME INDEX REFERENCE

Name LIU , QIANGDONG
Sex MALE
Race ASIAN
Date Of Birth MAR-10-1973
Ethnicity NON-HISPANIC AND NON-LATINO ORIGIN
Address 201 11TH ST S
Municipality MINNEAPOLIS
State MINNESOTA
County HENNEPIN

ALIAS(ES)

Name	Address	Sex	DOB
LIU, QIANG DONG		M	MAR-10-1973
LIU, RICHARD NMN		M	

CHARGE SUMMARY

CHARGE # 1

Offense Date SEP-01-2018 (SAT.) 0136
Offense CRIMINAL SEXUAL CONDUCT - RAPE - COMPLETED
Charge Statute F 609.342S1(C)
Domestic Violence NO

LINKAGE FACTORS

Resident Status NONRESIDENT
Age Range K - 30-49 YEARS



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Armed With UNARMED
Offense CSCR- 1 CSC - RAPE - COMPLETED
Arrest Date SEP-01-2018 (SAT.)
Arrest Type ON VIEW ARREST (LOCAL ARREST NO WARRANT)

3. REPORTING PARTY # 1 - XUE, MANDY BAI

CASE SPECIFIC INFORMATION

Sex FEMALE
Race ASIAN
Address 321 10TH AVE S **Apartment** 2 210
Municipality MINNEAPOLIS
State MINNESOTA
ZIP Code 55455
BUSINESS (612) 626-2668
Email BAI@UMN.EDUCARLSONSCHOOL.UMN.EDU/CGI

MASTER NAME INDEX REFERENCE

Name XUE , MANDY BAI
Sex FEMALE
Race ASIAN
Address 321 10TH AVE S **Apartment** 2 210
Municipality MINNEAPOLIS
State MINNESOTA
County HENNEPIN
ZIP Code 55455

PHONE NUMBERS

BUSINESS (612) 626-2668
Email BAI@UMN.EDUCARLSONSCHOOL.UMN.EDU/CGI

LINKAGE FACTORS

Resident Status RESIDENT
Age Range 0 - UNKNOWN

4. OTHER # 1 - [REDACTED]

CASE SPECIFIC INFORMATION

Sex [REDACTED]



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Race	[REDACTED]
Date Of Birth	[REDACTED]
Municipality	[REDACTED]
State	[REDACTED]

PERSON PARTICULARS

Additional Remarks [REDACTED]

MASTER NAME INDEX REFERENCE

Name	[REDACTED]
Sex	[REDACTED]
Race	[REDACTED]
Date Of Birth	[REDACTED]
Municipality	[REDACTED]
State	[REDACTED]

LINKAGE FACTORS

Resident Status	[REDACTED]
Age Range	[REDACTED]

5. OTHER # 2 - [REDACTED]

CASE SPECIFIC INFORMATION

Sex	[REDACTED]
Race	[REDACTED]
Municipality	[REDACTED]
State	[REDACTED]
CELLULAR	[REDACTED]

MASTER NAME INDEX REFERENCE

Name	[REDACTED]	[REDACTED]
Sex	[REDACTED]	
Race	[REDACTED]	
Municipality	[REDACTED]	
State	[REDACTED]	

PHONE NUMBERS

CELLULAR [REDACTED]



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LINKAGE FACTORS

Resident Status [REDACTED]

Age Range 0 - UNKNOWN



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Related Text Page(s)

Document PUBLIC NARRATIVE

Author 7203 - THAO, TIMOTHY

Related Date/Time SEP-01-2018 (SAT.) 0125

Officers responded to the Carlson School of management at the U of M for a CSCR report. The victim was given a blue card and photos were taken and uploaded. The arrestee was arrested and transported to HCJ. BWC was active.



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Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7203 - THAO, TIMOTHY

Related Date/Time SEP-01-2018 (SAT.) 0137

On 8/31/2018 I was assigned to squad and call sign 123 P# 76746 with my partner Officer HERNANDEZ #2925. At approximately 2136 hours we responded to a Criminal Sexual Conduct report at the Carlson School of Management at the University of Minnesota at 321 19 Av S.

Upon arrival, we met with the reporting party MANDY XUE. XUE said that she is a program director for Carlson School of Management and was looking after an international student from China, who was the victim of criminal sexual conduct. The victim was [REDACTED], who was positively identified via her Chinese passport.

I spoke to [REDACTED], who had a slight language barrier and understanding with me. [REDACTED] said that she went to a party, related to school, at the Origami in uptown on 8/30/2018 at 1830 hours. She originally went to the party with a friend but was separated by the arrestee's secretaries. The secretaries sat her next to the arrestee, who is QIANGDONG LIU, and throughout the night she drank with everyone at the party and became drunk. She said that she thought something bad was going to happen to her because they had separated her from her friend but did not think much of it because QIANGDONG was a famous wealthy individual from China. QIANGDONG had flown from China and was suppose to leave Minnesota back to China on 9/1/2018. QIANGDONG was also drunk.

[REDACTED] said after she became intoxicated, the secretaries arranged a ride for her with QIANGDONG. They escorted her to a vehicle, which was occupied by 4 other individuals, one of them was QIANGDONG. They drove her to a hotel, which was an unknown location for [REDACTED]. QIANGDONG asked [REDACTED] multiple times to go into the hotel with him. [REDACTED] repeatedly told QIANGDONG that she did not want to go into the hotel and that she knew he was married and it would be wrong for her to go inside. QIANGDONG repeatedly asked her to go inside again and [REDACTED] told him that she wanted to go home. QIANGDONG agreed to take her home and drove her back to her apartment at [REDACTED].

[REDACTED] said that when they arrived inside her apartment, QIANGDONG began hugging her and kissing her on her neck and face. At this point, [REDACTED] thought that QIANGDONG was going to rape her so she attempted to push him back multiple times. QIANGDONG continued to try to kiss her so she told him that they could talk about him staying calm.



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██████████ said that they walked into her bedroom and she sat down on the bed with QIANGDONG. She told QIANGDONG to calm down and that she did not want to do anything with him because he was married. QIANGDONG began kissing her again on her neck and face, and then took off her shirt. She said he attempted to take her bra off and she pushed him away. She continuously told him to calm down and that she did not want to do anything with him. Finally he promised her that he would not touch her anymore. She told him go take a shower and he went into the bathroom. When he went into the bathroom, ██████████ put back on her shirt.

██████████ said that QIANGDONG pulled her into the bathroom and asked her to shower with him. She refused and attempted to get out of the bathroom. He pulled her shirt off once again. She attempted to get out of the bathroom once again and he pulled off her bra. She kept telling him to calm down. QIANGDONG finally let her leave the bathroom and she went back into her room. Her clothes was wet because the showers was running as QIANGDONG was trying to pull her into the showers. She decided to change into a green one piece. Afterwards ██████████ went and sat down on a chair in the living room.

██████████ said that QIANGDONG finished his shower and came out of the bathroom naked. He came from behind her and hugged her. While hugging her, he pulled her into the bedroom and tossed her onto the bed. She said he took off her underwear and threw it onto the ground. ██████████ began to remind him that he promised not to touch her but he ignored her. ██████████ said he raped her by penetrating her vaginally with his penis and he pinned her down by both her shoulders with his hands. ██████████ said that as the assault was happening she told him not to ejaculate inside of her because she did not want to become pregnant. QIANGDONG ejaculated on the bed sheets. After the ejaculation, he fell asleep on her bed.

██████████ said after the assault, at approximately 0239 hours on 8/31/2018, ██████████ contacted one of her friends and told them she was raped by QIANGDONG. QIANGDONG was still sleeping in her bed at the time. ██████████ friend contact 911 and officers came out to the scene. Officers detained QIANGDONG. ██████████ said that she was afraid of what might happen to her and told officers that nothing happened. She said that she wanted to find evidence first before presenting anything to officers. QIANGDONG was transported a (This call was 18-293415)

██████████ said that she searched her room and found the area where QIANGDONG had ejaculated on her bed sheet. She took her underwear and the bed sheet to Fairview Hospital at 1500 hours on 8/31/2018 and took a SARS exam. She said that the hospital took her clothing and the bed sheet and gave her a copy of the exam. Afterwards, ██████████ went to her program director XUE and explained what happened.

██████████ said that she was afraid of QIANGDONG throughout the night. She also said that she was afraid for her family and what might happen to her in light of the assault. ██████████ said that, before QIANGDONG was naked, he was



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wearing all black with blue jeans. He had a brown belt and black socks and underwear on.

As I was ending the interview with [REDACTED], she received a phone call from QIANGDONG's secretary. The secretary told her that QIANGDONG was coming to meet her. I called Sgt JOSEPH #3579, and received PC for his arrest. QIANGDONG arrived to our location and we arrested him for Criminal Sexual Conduct. We searched him and placed him into our squad. [REDACTED] completed a medical release form, which was property inventoried, and we transported QIANGDONG to HCJ. QIANGDONG was booked into HCJ for CSCR.

[REDACTED] received a blue card and I took photos of her copy of the SARS exam and later uploaded them to evidence.com.

BWC was active.



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Related Text Page(s)

Document NON-PUBLIC NARRATIVE
Author 1925 - FAULCONER, ERIC
Subject SAE KIT RETRIEVAL AND INVENTORY
Related Date/Time SEP-03-2018 (MON.) 1533

On today's date in relation to this case, I traveled to the Cedar Riverside Hospital where I collected a sexual assault examination kit (SAE Kit). This kit had a unique identifying code attached to it that was identified as: [REDACTED]. In comparing the sexual assault kit with this unique identifier to the records maintained by the Hennepin County SARS Office, I was able to identify a known victim that was attached to this report and identified as V1. This unique identifier is given to SAE kits that are collected but the victim has not yet reported the crime to police.

While at the hospital, I collected five items related to this examination. These items were listed as a sexual assault collection kit, biological specimens kit also known as a blood kit, a urine specimen kit, a sealed bag containing white underwear and another sealed bag containing bed sheets.

These items were transported by me to the Minneapolis Police Department Property and Evidence room where they were property inventoried under this case number, to be held as evidence.

Also on this day, I collected a sexual assault examination paper report from the Hennepin County SARS Office. This report was also property inventoried and a copy was made and provided to the case investigator, Sgt. Matthew Wentz.

18-294338
Sgt. Eric Faulconer
Sex Crimes Unit



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Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject INTERVIEW - [REDACTED] - 9/10/ 2018 TRANSCRIBED

Related Date/Time DEC-14-2018 (FRI.) 1408

INTERVIEW OF [REDACTED] BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71032

Q. This is Sgt. MATT WENTE of the Minneapolis Police Department, badge 7640. The date is September 10, 2018, the time is 1130 hours. I'm at 7760 France Avenue S uh, with the victim in this case, [REDACTED]. Um, present with me is her, are her attorneys, I'm going to ask them to identify themselves for the record.

A. Uh, WILL FLOREN and CHAD FLOREN from FLOREN RODIG in Palm Harbor, FL.

A. HAILEY LIU and JANE HAN from HAN ASSOCIATES in New York

A. She didn't mention my name, (Inaudible) from HAN ASSOCIATES

Q. Okay, alright and [REDACTED], will you please state your name and date of birth for me, please?

A. I'm [REDACTED], I was born in [REDACTED]

Q. Alright. And for the course of our interview, you've asked me to refer to you as [REDACTED], is that true?

A. Yeah

Q. Alright, so um, and you and I last spoke last Saturday didn't we, on September 1st?

A. Yeah

Q. Alright, so you do know who I am, alright. We'll be referencing Minneapolis CCN 18-294338. Alright, and [REDACTED], I'll just ask right now for you to start where you would like to start with the events of that, or the, of, about this incident, and just tell me what happened, alright?

A. Yeah. Um, um, I was at CARLSON SCHOOL OF MANAGEMENT um, that day um, it's on August the 29th, um, in the afternoon around 4 pm, and I was at the front desk with two other female staffs, one is CLAUDIA and the other is PAN, the last name is um, you can call her P-A-N

Q. Okay

A. And then um, CEO YAO, he came to me and he asked me whether I want to go dinner with him or not

Q. Okay

A. And he asked me face to face. I know his company and he's very famous, but I'm wondering why he's asking me, but instead of other students. So um, I um, and he uh, he, he wanted to, he wanted to like, have my contact, I mean, he wanted to have my WeChat, but I told him I had the WeChat of his um, assistant, or his secretary, QUEENA



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Q. QU, QUEEN?

A. QUEENA

Q. QUEENA, how would I spell that?

A. Q-U-E-E-N-A

Q. Okay

A. And finally he told QUEENA to, like, and he told me that QUEENA's gonna contact me. And, and then I talked to my friends, like I talked to [REDACTED], I talked to [REDACTED], I talked to CLAUDIA, and I talked to PAN and DONGTING, or um, you can spell it like, D-O-N-G-T-O, uh, T-I-N-G.

Q. Okay

A. And um, I was scared 'cause I've never been to, I've never like, I, I'm confused 'cause I'm wondering why they're, why they, why they're like, inviting me to go to dinner...

Q. Okay

A. ...together, so uh, I just ask whether PAN wants to go with me, but she told me that she has paper to do, 'cause, 'cause she is completing her Master's Degree in CARLSON SCHOOL OF MANAGEMENT and I also asked DONGTING and she told me that she could go with me and then I asked QUEENA and QUEENA, she told me that she is not familiar with DONGTING so what she means is that I can't bring DONGTING with me. And then I asked [REDACTED], um, and, [REDACTED], he first, he first told me that he was, he might have something to do and she'll think about it and then I asked [REDACTED], [REDACTED], he told me that he had to go to the um, football game that night, um, like, and then I asked [REDACTED] again and that, and then I asked QUEENA whether [REDACTED], whether I can bring [REDACTED] with me or not. She told me that, "Okay, you can bring [REDACTED]." Like, she, she did not say yes, but instead he told me that um, she is okay with, she is okay if I let that. Um, so I brought, I brought um, I brought [REDACTED]. And then before I know they might drink, so I told [REDACTED], if they drink, if I get drunk, please bring me home. [REDACTED] agreed, he told me that he will try his best and then we took a Uber and we went to um, ORIGAMI, Uptown Minneapolis. Um, we arrived there uh, around six, probably 6:15, and I do have the Uber record for that ride

Q. Okay

A. And then from there, we met LI...BOTAN LI, B-O-T-A-N, L-I

Q. Okay

A. And he is one of the DBA students, um, I talked to him, he, he asked, he asked me for the WeChat so I just give, gave him my WeChat to him and the we talked. We uh, he ordered some beer and then we uh, had some fried squid. And I had sparkling water and [REDACTED] had mineral water and LI had beer. And then um, CHANGDONG LIU and um, and two other DBA students um, arrived at the same time. Um, they decided that we should go indoor, so um, we went, we went to, we went inside and what they, what they, I, I want to sit with [REDACTED] and the other assistants, but it seems like LIU he wanted me to, like, you know YAO, he, YAO and LIU arrived at the same time.

Q. Who is, who is YAO?

A. CEO YAO,

Q. Okay

A. QI YONG, Q-I, Y-O-N-G, YA



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A. YAO is the, I don't know, do you want me to help you?

Q. Yeah, that's fine, feel free.

A. YAO is the gentleman that invited you to dinner

Q. Right

A. QUEENA's his assistant

A. Yes

Q. Okay, alright, so that's who, I want to make sure, 'cause, alright, so QUEENA (inaudible) this. Alright, alright, alright. Okay, go ahead

A. Um, the reason why I trusted YAO is because I was the [REDACTED] and YAO took part in the [REDACTED] um, for like, at least two times

Q. Mm hm

A. So we're kind of, we talk, we've been talk to each other and he invited me to come to his work, work, um, at his company in the future, after graduation.

Q. Okay

A. And yeah, and that's why I, I, I trusted him and when he, once he asked me, he invite, he invited me to the dinner I just agreed (inaudible). And however YAO, he wanted me to sit next to QIANGDONG LIU, um, so um, I don't know, I, I'm wondering why, but I still sat there. And [REDACTED], he's, he's sitting with the other assistants.

Q. Mm hm

A. I was on the left side of QIANGDONG LIU

Q. Okay

A. And um, in, and um, and then like, more DBA students arrived and, and one of the waitress, she speaks Japanese, um, the reason why, the reason why I knew that she speaks Chin...Japanese is I talked to her in Japanese

Q. Okay

A. So um, she brought us a menu, she brought the menu to QIANGDONG LIU and QIANGDONG LIU he asked me what do I want to drink. I do have my sparkling water with me, I refused, I, I, I don't think I'm gonna drink but he just insisted, ask me what do I want to drink. I, I picked sake at, at first, because I know, you are, if you pick sake, you are not so easy to get drunk.

Q. Okay

A. But LIU insists, insisted that he will pick wine, so he picked wine and he asked his assistants to go to a liquor shop to get more wine

Q. Okay.

A. And [REDACTED] and the other assistant, they, they went out to get the wine and then he also ordered some wine from the restaurant

Q. Okay



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DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

A. And the, and the waitress, she brought two bottles of wine and they opened the bottle and they started drinking

Q. Okay

A. And then I was also invited to drink and they told me that, like, more or less you drink, you, you have to take some wine, like that's what it, that's what they told me.

Q. Okay

A. But you know, I know these people are very famous people. I think I have [REDACTED] here to help me, so I can drink a little bit, 'cause I don't like, LIU, he told me do not lose my face, like, he whispered in my ears, um, for several times, so I'm just, okay, fine, I'll drink. So then um, like, I'm wondering like, you asked me what's my name and like, where does, where do, where do my parents work, um (inaudible) questions and LIU, he um, he told me um, like, he asked me whether I want to be his assistant in JD, is his company, in the future, after graduation. I didn't answer, I was like, fine, fine, just fine. Like, I don't care, I just want to like, I don't want to get in trouble, I don't want to, I just, I'm just a [REDACTED], like, I, I just wanna finish my like, col...my university studies and then probably um, do a PhD program for French or Japanese.

Q. Okay

A. Like, I just, I didn't, I, I didn't answer, I just like, fine, fine, I didn't answer.

Q. Okay

A. And then like, they started drinking and they um, drank, they drank a lot. And we, um, and either do I. Like, they're like Chinese cheering and something and like, you drink a, once you cheer with somebody, you drink it up and then you drink with another, another person, and then you drink it all, like that

Q. Okay

A. Like, um, I got drank and during that period, LIU, he was (inaudible) my ears, like, "I like, I like you and um, I want to bring you to New York and you can go with me um, with my private jet." Like, I, I was shocked that, that time, like, I, I know, I knew what's gonna happen so I, I tried to like, I drank more sparkling water instead of wine, but they just insist that I have to like, drink and LIU, he repeated that don't lose my face, he repeated that for several times. Like, finally I, I got really drunk and I, I told him that I want to go to the restroom and there's a, a assistant. I took, we had his assistance, whose name's [REDACTED]

Q. [REDACTED]

A. [REDACTED] and I brought her to the restroom and I begged her, "Please help me, I don't want to, I don't want to do this sort of thing, I don't want to go to New York, I just want to like, I, I'm a normal, I, I'm a normal girl, I just want to like, keep studying, I don't want to do this, like, please help me, please, bring me back home, please."

Q. Okay. What did [REDACTED] say?

A. [REDACTED] say like, [REDACTED] said, "You know he's, he's, you know he's QIANGDONG LIU, I'm his assistant."

Q. And that, what do you think that was supposed to mean?

A. Like, she's not, she's not gonna help me, 'cause she's...

Q. Okay

A. ...she's (inaudible)



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Q. Because she works for him?

A. (Inaudible) she works for LIU.

Q. Okay

A. But I just, I begged him, and, I begged her and like, "Please help me," and finally she told me that she will do whatever she can to...

Q. Okay

A. ...and then um, and then we, I got really drunk that time, like I, I was feeling really dizzy, I can't walk by myself, so that's, that's why I held the hand of like, LIU's assistant. I hold her hand

Q. Do you remember what time that was, [REDACTED]?

A. No, no.

Q. Do you remember what time dinner started?

A. Um, 6:30

Q. Okay.

A. And I remember it is, it's dar...it was dark outside and I hold [REDACTED] hand and then, and then LIU came, he came to me and he dragged my arm and he put his coat all over my body and he was holding my shoulder. I tried to escape, but I was feeling too dizzy, I can't walk by myself.

Q. Okay, do you, do you remember what kind of coat it was?

A. A black coat

Q. Long or...

A. A rain jacket...

Q. ...like a raincoat?

A. ...short.

Q. Short?

A. Yeah

Q. Okay

A. And LIU, he was wearing a pair of black leather sneakers and he was wearing black t-shirt and jeans.

Q. Okay.

A. And they did, I thought they were gonna, like, I, I can't walk by myself, I, I can't call a Uber to, to come back to my apartment by myself and they, they didn't tell me where I was going, where, where they're, where they're gonna take me.

Q. They told you that they're taking, taking you someplace now?

A. They're, I thought they're taking me someplace right now but I, I just can't escape 'cause I was really drunk, that's why

Q. Okay



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A. And then LIU, he, like, I was taken like, [REDACTED] helped me to get, get on a car. It was a black car, um, very big, sounds like um, a van or an SUV, something

Q. Okay

A. Um, there was a driver, he was a male, he was white um, he has white hair and beard

Q. Was he, do you think he was American?

A. I don't know, I know he's a white person

Q. White person?

A. Yeah

Q. Okay

A. I know, I, I remember he was short

Q. Alright, did you speak to him at all?

A. No

Q. Okay, so they took you from the restaurant and they put you in the...

A. In a car

Q. ...in a car, I guess we'll call it a limousine, I think that's what it would be

A. Yeah

Q. If it's a large enough car and has a driver. Alright, so you get in the limousine, who is in the limousine with you?

A. [REDACTED] and LIU and the driver. They didn't tell me where, where like, where are we going. They didn't tell me at all

Q. Alright

A. And I was put on the, on the back, on the, like, very behind row

Q. Okay

A. And...

Q. Was it the third row?

A. The third row

Q. Alright

A. And [REDACTED] tried to get LIU onto the second row, but LIU told [REDACTED], "Don't interrupt me," he told [REDACTED] that

Q. Mm hm

A. And [REDACTED] did not say anything and she like, went to the front and sat beside the driver. And then LIU started to (inaudible) me and he started to kiss me and he was trying to pull, pull off my clothes. I just, I just, I tried to push him away, but I just can't

Q. Okay



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A. Cause he was a male and he, he was like, he was heavy and he was, he tried to like...

Q. Was he stronger than you?

A. Yes.

Q. Okay

A. He is much heavier than me

Q. Yes, he is

A. And he was trying to like, I tried to, I tried to, to keep sitting, but he was trying to like, lie me down

Q. Okay. When you left the restaurant and you were in the, the limousine, okay?

A. Mm hm

Q. Where did you go from the restaurant? Where was the next stop?

A. I don't know, they didn't tell me

Q. Okay

A. I was scared.

Q. Did you recognize anything as the car was moving?

A. No, and I'm finally, we were, I, I just (inaudible) him "don't do that, you would have, you have wife and you have kids, don't do this, I don't want to do this." No, he did not listen to me.

Q. Okay, did you ever learn where it was that they were going?

A. No.

Q. Okay

A. No, they didn't tell me.

Q. Do you know now where it was?

A. Probably, but I'm not sure.

Q. Okay, alright.

A. And after that, um, they arrived at somewhere I recognized there were two cars in front of ours

Q. Mm hm

A. Probably other DBA students and that um, building was orange, it has um, orange lights...

Q. Okay

A. ...and the windows were, um, were white, the frames, the window frames were white and there were, there was a grass field in front of the building and there was a small like, small road or something

Q. Like a driveway?

A. Um, just a path (inaudible)

Q. Okay, alright.

A. A small path



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Q. When you got there, did anyone do anything there?

A. He, they were trying to like, LIU was trying to pull, pull my arms and they, they want me to go with them. I don't know where it was...

Q. Okay

A. ...'cause scared, I know what's gonna happen if I go to that place

A. Her phone will have a GPS on (inaudible)

Q. Okay, alright. So, okay. So what happened when you, you went from the restaurant to this place you don't know, okay. And then from there, where did you go? Did you, at what point did it go to your apartment?

A. I was very scared. I thought I'm gonna, I'm, I was kidnapped somewhere and I thought something (inaudible), something bad's gonna happen. I, I think he probably gonna rape me so I just need to, I just want to escape. I knew, I knew he's very famous, I thought he, he, he was just drunk, so I think if we sit down and talk, we're pro...at least I can go back to my apartment, I'm gonna be safe, safer than that place, you know what I mean?

Q. Okay

A. So, I begged him, "Please, please, I know, like, I don't want to do this, I know you're (inaudible) people...I know you are a good person," 'cause he have, he have (inaudible) all the DBA members, he has safety guys

Q. Mm hm

A. He has, he has at least three safety guys, I don't want to get in trouble, I, all I want to do is to come back to my apartment so that I might have chance to escape from him

Q. Mm

A. So I to...I begged him, "Please, um, I don't want to do this," I told him, like, "let, let's sit down and talk and act, I think, I know you got drunk and um, and you need, you might be, you might calm down and so that you can realize what you are doing right now." So I, I just begged him, "Please go back to my apartment, I wanna go back to my apartment, I wanna go back home," and finally, he told his (inaudible), he agreed that we were going back home...

Q. Okay

A. ...like, going back to my apartment. I gave the addr...address to the driver and they drove me back to my apartment

Q. Okay, when you arrived at your apartment, who was in the limousine?

A. Just the driver, [REDACTED], and LIU, and me

Q. And you, alright

A. And after we were right there, LIU told [REDACTED] and the driver to wait in the car and he'll be back soon, that's what he told [REDACTED]

Q. Alright.

A. And I was drunk and I can't walk by myself, so I get lost, I don't know which gate they put me...

Q. Okay



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A. ...so, and LIU, he hold, he held my arms and I, so, so that I can walk...

Q. Mm hm

A. So um, I got lost in the building. I think we passed two different gates and...

Q. When you mean "gates," do you mean, uh, entrance doors, or?

A. Entrance doors

Q. Okay

A. Yeah

Q. And you said he was holding you while you were walking?

A. Yeah

Q. How was, how was he holding you?

A. Like, um,

Q. You can show me on KELLY, that's alright

A. Like this

Q. Okay

A. Like this

Q. So, alright

A. Yeah

Q. Okay.

A. And he was on the left, I think

Q. Okay

A. But I couldn't remember. I just, he was on the left first

Q. Alright.

A. Um, then I get, I got lost, I fir...I couldn't remember where, which gate it was, 'cause I was really drunk.

Q. Okay

A. I tried to figure out where is my apartment and LIU was following me

Q. Okay

A. And finally, I got to my apartment and I let LIU to set down on a chair

Q. So you went, so, just to be clear, you, you got in your apartment building, okay?

A. Mm hm

Q. And you got to your apartment

A. Mm hm

Q. Did anyone see you while you were in the building?



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A. Yeah

Q. Okay, 'cause you told me that the other day, that someone had, had, had seen you

A. Yeah

Q. Where was that person?

A. He was, he, he is on 10th floor,

Q. Okay

A. ...and he was walking his dog that time

Q. Alright

A. He saw that LIU was holding my arms and he thought I did it spontaneously

Q. So, he saw, he saw, he was walking his dog downstairs?

A. Yeah

Q. Okay, but he lives on the 10th floor?

A. Yeah

Q. Oh, alright, hang on just a second, alright. Where, and then, so he saw, did he see you on the ground floor, then?

A. I don't

Q. Where you come into the building?

A. I don't know, I, I couldn't, I didn't see him

Q. Alright

A. 'Cause all I could recognize is the, the buttons

Q. Okay

A. And

Q. Alright, so he was walking his dog, I imagine he was probably outside. Um, and you don't remember what door you came into the building in?

A. No

Q. Okay

A. Probably the door behind...

Q. Alright

A. 'Cause I couldn't remember, I just remember there is a grass field...

Q. Okay

A. ...there and then I couldn't remember

Q. And how did you find out that you, if you don't remember him seeing you, how do you remember, how do you know that he saw you



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A. DONGTING, she's my friend and that one is

Q. Okay, that the same woman we talked about earlier? DONGTING?

A. Yeah (inaudible)

Q. Alright, alright

A. The witness, he is the friend, he's one of the friend of DONGTING

Q. Okay. Alright, okay, so then you arrive at your apartment, you live in apartment on, what floor, I know already, okay, you don't have to say it

A. Mm

Q. Alright, um, what happens next?

A. Uh, I told him to come down and ask him whether you want, do you want tea, do you want water? He told me no, and he just, he, he, he was trying to pull off my clothes. I let him stand on the chair, you know that chair?

Q. Yes, the one I sat on?

A. Yeah

Q. Yes, okay

A. I let him sat on the chair, but he, he was trying to like, he, he had my arms, he was far too stronger than me. I can't escape, he was trying to pull off my clothes. I was like, I was trying to push him away, like, we were like battling...

Q. Okay

A. ...inside the apartment and finally my sweater was like, he pulled, pulled off my sweater and he start to, to kiss me all over my neck and he was having my arms and he was like, holding, holding my, he was holding my shoulder and my neck, too, he was kissing all over my neck and

Q. Okay, alright, um, do you remember what time you arrived at your apartment?

A. No

Q. Okay

A. I just, like, you know, my, I, I, I was feeling really dizzy, I couldn't even recognize the numbers on the buttons on the elevator

Q. Okay

A. So I do have my small handbag with me

Q. Okay

A. But I just, I was too drunk and I, I think I just, and um, he was having my arms

Q. Okay, holding your arms?

A. Yeah, he was holding my arms...

Q. Okay

A. ...and the shoulders



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Q. What happened then?

A. Then my sweater was, was like, he pulled off my sweater and then I was pushed away to him, "Don't!" Like, [REDACTED] and the driver, they were, they're waiting for you downstairs, we can talk. Like, you know, I'm a normal student, I just wanna, like, if you want to give me a, give me, give me a job, yeah, I appreciate that, but don't, you have, you have your family, I don't wanna, I don't want to do that. Just, I don't want to do that."

Q. Mm hm, alright

A. He didn't, he didn't listen to me and he mentioned WENDY DONG

Q. What, what is that? I'm sorry

A. (Unknown female): WENDY DONG is (inaudible) ex-wife

A. (Unknown male): (inaudible)

Q. Oh, okay, alright

A. (Unknown male): (inaudible)

A. He mentioned WENDY DONG

Q. Alright

A. Like, he told me that, "You can, you can, you can be, you can be that, but you can be a woman like, just like WENDY DONG..."

Q. Okay

A. ...she's very (inaudible)," and I don't know what the (inaudible). He, he, he does, he probably think like that, I can be his, like, uh, I can be his lover and so that he, he's gonna give me a job or something. I just refused. But, but he just, uh, I told, I told him no several times, but

Q. Okay

A. He was trying to like, pull off my, my skirt, as well, and my bra, as well, and finally my bra was like, he pull off my bra

Q. Okay, alright

A. And he...

Q. Then what happened?

A. But I, I was still wearing my skirt and my underwear and then he hold, he held my arms and he, he tried to throw me on the bed

Q. Okay.

A. I was trying to like, keep sitting on the bed but he was trying to like, we were battling against each other, like, on, on the bed, and finally I got a escape from him and I told him, and I, I pull, I, I, I just went, went back to my living room and put on my bra again

Q. Okay

A. And I told him that, I know he was drunk and he lied on my bed and he was, he was, he was taking off his trousers, he, he took off, and then, when I came back, he already took off his trousers and I told him, "No, no, if you want to take a shower and, and, if you want to take a shower, okay, you go, you, you take a shower



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and then you can be calm again and then you go downstairs. [REDACTED] and your driver, they're waiting for you, you go downstairs." Okay, and he, he took a shower...he, he told me that, "No, I, I, like, I just want to stay here." I said, "No, I don't want to do this. You can take a shower if you want, just please take a shower," and he told me that if I, "if you, if you won't be with me, I will not take the shower." And like, he had my arms, you know, he held my arms, but he, um, and, and finally I, I, I agreed, "Okay, you take a shower and then you go," and then he, he, he hold my arms and he went into the, and he went into the shower, um, like, I opened the, I opened the shower for him and I, I tried to escape, I, I, I tried to like, went out, went out from the restroom and he still held my arms and he was trying to pull me inside the shower.

Q. Was he naked at that time?

A. Yes

Q. Okay.

A. And I tried my best to battle against him, I tried, I tried my best to escape and finally I succeeded, but that time, like, my bra was like, he, he took off my bra again and I got wet all over. I stood outside of the restroom but I still like, I'm wearing my skirt and my underwear and I, I got wet all over and I think I have to get changed, but I, but I still stood out of the restroom.

Q. Okay, so, just for the record, I've been to your apartment so I know where the restroom is in relationship to your bedroom, your living room, and your kitchen...

A. Yeah

Q. ...alright, so you were, you, you got out of the restroom and you got to your bedroom

A. I stood outside

Q. Okay

A. Yeah

Q. So you would have been in your bedroom area, there, right?

A. Yeah

Q. Alright. And what did you do next?

A. And he came out of the shower and then I told him that I'm gonna get changed, and "you are gonna go back to your car and I'm gonna get changed. I'm gonna like, I'm gonna take you out of the apartment and get you on the car."

Q. Okay

A. Then I got dressed. I got changed and I locked the door of the restroom when I got changed

Q. Okay. Alright, so you locked, you were inside the, you were inside the restroom to change?

A. Yeah

Q. Okay, alright.

A. And I locked the door.

Q. Okay

A. And when I came out, I'm ready to go out and get him on the car, but he refused to leave.



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Q. Did he get dressed again when he got...

A. No

Q. ...out of the shower?

A. No.

Q. Okay, so he, he was still naked...

A. And he was lying on my bed.

Q. Okay, alright. So he was lying on your bed, naked

A. Yes

Q. Were his clothes in the bathroom or in the bedroom?

A. They were on the chair

Q. Okay. So you went in the restroom, locked the door behind you, and you got dressed

A. And I came out and I went to the living room

Q. And he's still on your bed?

A. Yeah

Q. Okay

A. And he refused to leave. He told me that he want to stay here

Q. Okay.

A. And I told him that, "Okay, you, you gonna stay on my bed, I'm gonna stay in the living room."

Q. Alright

A. 'Cause I can't, since he's naked, I don't, I, I, I have no idea to get him out of my apartment, you know what I mean?

Q. Mm hm

A. And he refused to leave, he told me that, "I just want to stay here for one night," and then, I had no idea and I went back to the living room and he followed me to the living room and he was trying to pull my arms and get me back to the bedroom again

Q. Okay, he kept pulling, pulling you back towards the bedroom, you were in the living room

A. Yeah

Q. Okay, where your table and chair were

A. Yeah

Q. He pulled you back in

A. Yeah

Q. Alright. So, what's it, actually, back up just a second, what did he do while he was in the shower?

A. He tried to pull me in, into the shower, and we are battling against each other



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Q. Okay, and when he couldn't get you in, did he just finish showering then?

A. Yeah

Q. Okay, so, is that a customary thing to do? I don't know.

A. Unknown Male: To do what?

Q. To, to shower, or something like that for him?

A. Unknown Female: I, I would think she was trying to make sure that (inaudible) water (inaudible) and he would see more clearly, I think that might be the (inaudible)

Q. Okay. Alright, I, I didn't know, sorry

A. Unknown Male: That, that was my impression that, that (inaudible), in fact, I think she said that. (Inaudible)

Q. Okay, so, yeah, just to kind of calm down. So, I didn't know if there was something that he would do also (inaudible) different

A. Unknown Male: (Inaudible)

Q. Okay, alright.

A. Unknown Male: That was the impression I had

Q. Okay, so he kept pulling you into, or trying to pull you into the bedroom, alright?

A. Um, he succeeded

Q. Okay

A. Um, I was sitting on the edge of the bed with him.

Q. What happened next?

A. Um, he told me to like, that time, I turned out the light, 'cause he, I'm gonna stay in the living room and I want to find a chance to get out of the, get out of the apartment, but I, I, so I don't want anyone to know about this

Q. Okay

A. I just want to, like, I think, if I, I can keep staying in the living room and he can like, he got drunk and he can fall asleep and tomorrow morning, he does not have any chance to rape me, so I just want to stay, like, stay in, in my living room and finally I was pulled back by him

Q. Okay

A. And then I was sitting on the edge of the bed and then finally he just, um, throw me onto the bed

Q. Okay

A. And then um, he was on, like on me, like he was heavy, like, I, I tried to push him away but I just...

Q. He was on top of you?

A. He was on top of me

Q. Okay

A. And he was trying to like, raise my like, legs



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Q. Okay. How did, did he, at what point did he remove your clothes?

A. Like aft...he, he did not like, put on his clothes after the, after he, he, he finished the shower

Q. So he was still naked?

A. Yes, he was still naked

Q. Okay. And when he threw you onto the bed and he was on top of you, what did he do then?

A. He just pull off my underwear

Q. Okay

A. And then he raised my two legs and then

Q. Did he ever, and he raised your le...his, your legs towards you, or...?

A. Towards me

Q. Towards you, so he pushed them back towards you?

A. Yeah

Q. Alright. And then what happened?

A. And then he raped me

Q. Okay. [REDACTED], I'm gonna need you to be a little bit more specific than that, alright? I know it's hard to talk about, okay, especially with a room full of strangers, okay, but you need to tell me exactly what he did.

A. Um, he first took off my underwear and then he was all over me, he raised my two legs,

Q. Okay

A. And he, um, penetrate, that okay?

Q. Mm hm

A. Um, and he started to like, I, I just can't escape from him. He was like...

Q. Okay

A. ...he was, he raped me, and then he was asking like, whether, whether, are, are you at your, like, whether is my safety period or not

Q. Okay

A. And I told him, "No, I don't want to be pregnant."

Q. Okay

A. And after this, like, he pulled, like

Q. He withdrew?

A. Yeah

Q. Okay, pull, he pulled out?

A. He pull out



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Q. And so, if, if it's okay, I'll paraphrase for you. Um, at some point, he pushed your legs up towards your head

A. Yeah, so that I can't move

Q. Okay, and he penetrated...

A. And he still have, he, he held my like, shoulders

Q. Okay

A. So that I can't move

Q. Alright, and so then he penetrated your vagina with his penis?

A. Yeah

Q. Okay

A. And he, he put my leg on his shoulder...

Q. Okay

A. ...and he had his arm, he held my shoulder so that I can't move

Q. Okay. Alright, and then how, how long and, I guess, not that you're tracking time, but how long do you think this lasted?

A. I, I don't know, about two minutes

Q. Okay

A. I don't know. But I, I, I asked him, "Why do you do this?" I, he, he did, he didn't answer and he told me that he just, he just want, he just want me and that's all

Q. He said he just wanted you?

A. He just wanted me and that's all

Q. Okay, when, when he ejaculated, because I know that from the report that he did, alright, when he ejaculated, did he withdraw from you and he ejaculated someplace else?

A. Just out of me, on the sheet, on that sheet

Q. On the sheet?

A. Yeah

Q. Okay, so underneath you or on the bedsheet?

A. I think it's on my stomach (inaudible)

Q. Okay

A. And then like, I, like I just turned, like, I, I turned and like, I try to keep all these sort of thing on my bedsheet, you know...

Q. Okay

A. ...I just want to keep it as the evidence



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Q. Alright.

A. And finally, I like, I was tired and, and I, I think, "Oh geez," I think that my dress that I, I was wearing was dirty so then I got, I got changed to a t-shirt...

Q. Okay

A. ...and I was too tired and I got drunk. I was like, hopeless, so I just slept on the bed again

Q. Where was he?

A. He was beside me. He, he fell asleep, like, right after he raped me

Q. Did you fall asleep too, at some point?

A. Yes

Q. Okay, but he fell asleep before...

A. Yeah

Q. ...just after he ejac...when he finished, he just laid there?

A. Yeah. He finished and he fell asleep and I got changed

Q. Okay

A. And then I fell asleep. I try to stay away from him, but I still fell asleep on the bed.

Q. Okay.

A. And then at two, around 2:00, um, it rained and the lightning just woke me up

Q. Okay

A. I got my phone and I tried to, I, I text, I text my boyfriend and my friend and [REDACTED]

Q. Alright

A. I, I knew everybody, they were trying to like, they, they were trying to find me, 'cause they probably think that I was kidnapped

Q. Okay

A. 'Cause I didn't reply to their messages. And then I text my boyfriend and my friend and [REDACTED], I told these people that I was raped by QIANGDONG LIU and he was still in my room.

Q. Okay, what's your friend's name?

A. It's YI, (inaudible) Y-I

Q. (Inaudible) G-Y-I

A. I, Y-I, X-I-E

Q. X-I-E, alright. How do you say that?

A. (Inaudible)

Q. (Inaudible)

A. XIE is the last name



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Q. Oh, okay, what's her first name?

A. Y-I

Q. Oh, Y-I, I'm sorry, okay, Y-I, alright.

A. Unknown Male: Two (inaudible)

Q. Yeah, okay. And that's your best friend, or girlfriend?

A. My best friend, yeah

Q. Okay, and she's in China?

A. She's in China

Q. Okay, and your boyfriend is?

A. Z-I

Q. Z-I?

A. Z-I

Q. Alright. KELLY, you have to help me with this, okay?

A. KELLY: Yeah

A. C-H-E-N

Q. C-H-E-N, okay?

A. C-A-O

Q. C-A-O, alright

A. KELLY: ZI CHEN CAO? CAO is the last name

Q. Okay

A. KELLY: CHEN is first name

Q. Okay, perfect. And he's in another country, too, am I right?

A. Yeah, he's still in China

Q. Oh, okay, alright.

A. And other, and [REDACTED]

Q. Right, but [REDACTED] is here.

A. Uh, he was here?

Q. No, I mean he's in Minneapolis.

A. Yeah, he's here

Q. Yeah, okay, so, no, he's not right here, I'm sorry. Alright, and then what happened?

A. And then [REDACTED], he came from his apartment, which is called WAHU. He came directly from his apartment to my apartment

Q. Okay



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A. 'Cause he was, he told me that he was worried about me. He, he wanted to call the police

Q. Mm hm

A. I told him no, I don't want to get in trouble, I just, like, you know, he's very famous and he can do whatever he want with his money. I, I, I think my, my parents, they are working in China

Q. Mm hm

A. I, I worrying about my parents, 'cause you know, there are many, they could hire killers, they're in China

Q. Okay

A. They, he, he has a lot of money, but in China

Q. That's (inaudible)

A. Yeah, and like, he can even hire killers where they can hire somebody to hurt my parents so that, like, I, I don't want to make him angry, you know what I mean

Q. Mm hm

A. 'Cause once, if I call the police, he, he's like, he's gonna be arrested and he's gonna be angry and he's gonna do something to hurt me or my parents or my friends and I don't want this to, to happen, so I like...

Q. Okay

A. ...I was thinking about like, just, you can apologize to me, just I need apologize, I need an explanation.

Q. Okay

A. 'Cause I, I realize that this is a trap

Q. Alright. What do you, what do you mean by "trap?"

A. Trap is like, you know, [REDACTED], I, I, I saw, I saw the conversation between [REDACTED] and QUEENA, um, [REDACTED] WeChat, and QUEENA, he, even though is YAO, who, who invited me to the dinner

Q. Right

A. But QUEENA, he, she told [REDACTED] that it was LIU that asked [REDACTED] to invite me to the dinner

Q. Okay.

A. And I, I now, I might realize that like, [REDACTED] and they, all of the DBA student, they know another student, another DBA student, whose name is um, YANG ZHANG, last name zay, Z-H-A-N-G, first name, Y-A-N-G

Q. Okay

A. He rent, he booked a, a AirBnB like, online, it was, it was a villa

Q. Okay

A. And I, I, I, I've seen the pictures from like, [REDACTED] cell phone. I can tell that that place was where they just brought me that night

Q. Oh, that night, that place that you didn't know

A. I didn't know



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Q. Okay, alright. Alright, I think I know where that is, so, alright. So, [REDACTED], you talked to [REDACTED] and your two friends, your boyfriend and your friend in China, okay? And [REDACTED] called the police.

A. Yeah, [REDACTED] called the police, but he didn't tell the police that, like, I was raped but he, actually, he show some like, I was, um, you know, personally, I talk, I talked to [REDACTED] and then LIU, he woked up at about 2:40

Q. Okay

A. And he asked me why I'm, who I'm texting to. I told him that I text my mom

Q. Alright

A. I told him that I text my mom, but actually I'm texting [REDACTED] and um, LIU, he was asking what time is it right now, I told him is 2:40, is gonna be 3:00. Um, he, he got up and I told him, "Okay," and then I got dressed as, immediately. I got dressed, I, I put on a, a purple knitted dress and I, I, I got dressed and I'm ready to send him to his hotel

Q. Okay

A. And I told him that I will call a Uber for you and send you back to HOTEL IVY, but he refused to, refused to take the, take the Uber to, to go back to HOTEL IVY. I had no idea, 'cause he refused to put on his clothes

Q. Okay

A. Although, I brought the clothes and I put them on the bed, I told him, "Just get dressed. I'll call a Uber and the Uber driver is arriving at 5, in, in five minutes." And I first called Uber at 3 pm

Q. 3 am, you mean?

A. Uh, yeah, 3 am.

Q. Okay, alright

A. And he asked, he let me to, he asked me, "If you call the Uber, I'm not gonna get dressed. I'm gonna be naked like this," and I had no idea and I cancelled the first Uber and, okay, I told him, "Okay, I'll call another Uber after five minutes and then you get dressed." And then he, like, I, after five minutes, I called another Uber, that was three, uh, three eight, after five minutes

Q. Okay

A. And I, I do have the screenshots of the Uber

Q. Okay

A. And he still refused to get dressed. I don't know what, what he want to do, I told him to leave and that time, the police officer, he knocked on the door and I answered the door

Q. Okay, alright. And then what happened?

A. And then, um, the police officer, he, he came in, two police officers, they came in

Q. Okay

A. And um, and LIU was caught and two officers probably let him get dressed

Q. Mm hm

A. And one police officer, he told me to get my ID...



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Q. Okay

A. ...and I handed him my passport

Q. Alright

A. And he asked me what happened, I told him I was raped, but not that kind of rape, 'cause, you know, not that kind of rape, I don't want to like, let, let him be arrested, I don't want to let him angry, so I like, so I told him I was raped. 'Cause I didn't know what [REDACTED] told the police. If [REDACTED] told the police that I was raped, okay, I'll tell him, I'll tell him the truth. And so I told him that I was raped but not that kind of rape, I just want to like, let LIU go, and just let him go, I don't want to get in trouble. If he apologize, I'm not gonna sue him and if he give me a explanation, I'm gonna be fine. 'Cause I know he's famous, he has power and he's, he has money. I don't want me to get hurt

Q. Alright. And then the officers took him from your apartment, didn't they?

A. Yeah

Q. Okay. And where did you go after that?

A. I went on to the police vehicle

Q. Okay

A. And I sat there and the police officer asked me, um, "What happened to you? Did you um, did you do this spontaneously?" I told him, "Okay, yes, and just let him go."

Q. Alright, and they did, didn't they?

A. And, and they did, and they sent LIU to HOTEL IVY with their police vehicle

Q. Yeah, alright.

A. And I was waiting for, after that, I was waiting for his apologize

Q. Mm hm

A. Like, I thought tomorrow somebody's gonna come to me and, or he will contact me by himself where he will apologize to me, or he will give me an explanation

Q. And that didn't happen

A. That didn't happen and, that's a shame, you know, he sent his assistant to collect my passport information, 'cause he was still thinking that I'm gonna go to New York with him

Q. So his, which assistant came to see you? It was, was it [REDACTED]

A. [REDACTED]

Q. [REDACTED] okay

A. ...another...

Q. Okay, so this is the next day, or, I guess...

A. Yeah, the next day...

Q. ...continuing with the next day...

A. ...next morning



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Q. Okay, so [REDACTED] came to see you?

A. No, she called me

Q. Okay

A. She added my, I don't, I didn't know where she, how she got my, like, contact information for WeChat. She got my WeChat and, and she talked to me through WeChat, like, and she wanted to have my, she told me that LIU want to, want me to go to New York with him. She want to have my passport information

Q. Okay

A. And I was totally shocked, you know

Q. Alright. Okay, so you spoke to [REDACTED] on the phone, alright?

A. Mm hm

Q. And she wanted your passport information

A. Yeah

Q. Alright, and did you, did you give it to her?

A. No

Q. Okay, what did you tell [REDACTED]?

A. I told her I was tired and I got sick, "I need to talk to you later this evening."

Q. Okay, and then did you talk to her again?

A. Yeah

Q. Okay, when did you talk to her next?

A. And is, after I went to the hospital, 'cause I talk to my friends then, TALIA, DONGTING, and other friends...

Q. Okay

A. ...they came to my apartment and I had no idea, like, what I'm gonna do next so I talked to [REDACTED], I talked to CLAUDIA, I told them, "What should I do next?" They told me that, "If you don't, if you, if you, if you're gonna sue him, you're, they, like, uh, they probably like, you know the public might have your information, they might know that, know who you are." You know the Chinese media, they're trying to like, he's very famous in China

Q. Yes, I've found that out

A. And, or, and he's, I don't want me to be on the newspaper, you know what I mean. I, I don't want me to be interrupted, I just want to finish, complete my university career successfully

Q. Okay, when um, when you talked to your friends, alright, you said they came to your apartment?

A. Yeah, they came to my apartment, 'cause CLAUDIA, she was living on the 10th floor.

Q. Okay

A. And DONGTING, she's living in the, I don't know what that's, what the name of that apartment is, not far away from [REDACTED]



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Q. Okay

A. And they came over to my, to my apartment, um, we talked

Q. Okay

A. And CLAUDIA was with, with her boyfriend

Q. Okay

A. And they all knew what happened, 'cause I told CLAUDIA what happened.

Q. Okay, then after, after that conversation, alright, when did you go to the CARLSON SCHOOL OF MANAGEMENT?

A. 'Cause, we also met the witness, like, the, the, the...

Q. The guy with the dog?

A. Yeah (inaudible)

Q. Okay, do we know his name?

A. No, but DONGTING, she might, she, she

Q. Okay, DONGTING will, alright. Alright. Alright, then what happened?

A. Uh, that's the, and, and they're asking me whether I want to sue him, I, whether, whether I want to go to the court, I told them, "I don't know," and they (inaudible), and they, they told me that, "If you want to um, you prob...you probably need his apologize and probably some money and that's, that worth it," like, they just told me this and CLAUDIA and [REDACTED], they just asked, they just told me, I don't know what to do, I just want to apologize that's it, apologize at first.

Q. Okay

A. So they (inaudible) money, 'cause it's necessary that that's what everybody told me.

Q. Unknown Male: We want to clarify when she says "sue," is she referring pressing charges or civil action (inaudible)

Q. Yeah, I was just gonna say, when you, when you, in your understanding of our legal system...

A. No, I don't understand, I don't, I...

Q. That's okay, that's okay

A. That's why like, that's why I, I gave my number to you and let you to gave it to the attorney

Q. Yes, yes

A. So, I don't

Q. Okay, when you called me back and you wanted to reopen the case, okay, there's two levels of this, and I'm trusting that your counsel explain, or has explained that to you, there's two sides to this situation. One is a criminal side and the other side is a civil side. Okay, I work on the criminal side of things. Remember when you asked me about that and I said, "Well, I can't, I can't facilitate that for you, but I can put you in touch with his attorney," and that's when you gave me your permission to do that and I did. Alright, that's the civil side of things. This is the criminal side of things. So when you called and you asked me to reopen the case, that's the criminal side of this. Okay, the civil side of this is nothing to do with me, okay?

A. Okay



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Q. So um, because I know when you called in the morning, you asked the police to sue him and we don't sue people, we just arrest them, okay

Q. Unknown Male: (Inaudible) maybe what she meant was pressing charges (inaudible)

Q. I think so, yeah, I, I figured that once she said reopen that's what it meant to me and

Q. Unknown Male: But when she used the word sue, she was (inaudible)...

Q. Yeah, oh yeah, no

Q. Unknown Male: ...understood that she meant (inaudible) criminal (inaudible)...

Q. Right, she just thinks that's, I'm

Q. Unknown Male: ...she doesn't understand (Inaudible)

Q. Yeah, no I figured that's, I thought it was because nobody else would ask me to do that so, alright, um, but that's fine, but yeah, that's, when you, when I got your message on Tuesday, that's what I took it to mean that you wanted me to open, reopen the criminal investigation, which is what we did, alright, and then uh, that's what led us to here, okay? Um, are there any questions that you have for me?

A. Nope

Q. Okay, I do have one quick, or I should, actually I have a couple more questions for you. Um, when you were at the CARLSON SCHOOL OF MANAGEMENT the night the second group of officers came, okay, how is it that they came across him there?

A. Like, before this, I went to the hospital and I was telling, I was still thinking that he could just apologize to me or something

Q. Okay

A. And then I came to CARLSON, I, I talk, I had a meeting with [REDACTED], that's LIU's assistant

Q. Okay, yep

A. 'Cause she's, she was wondering why like, why I'm going to the hospital and she was, she wants to know what happened

Q. Okay

A. On that, uh, on that day, that night

Q. And you, did you meet her at the school?

A. At school

Q. Okay, alright. Alright, go ahead.

A. And um, there were two, like, there were two staffs there, like, they were black people

Q. Okay

A. And I think there is video of this

Q. Alright

A. And um, after that she knew that this is a serious problem and she went, or she came, she (inaudible), she, she came to LIU, probably, and then I was brought to MANDY (Inaudible)'s office

Q. Okay, that's MANDY?

A. MANDY

A. Unknown Female: Yeah, MANDY (inaudible)



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Q. Okay, MANDY BAI?

A. BAI

A. Unknown Female: B-A-I

Q. Okay, alright

A. I was brought to MANDY's office and she (inaudible) to call the police

Q. Okay. And what does MANDY do?

A. She is um, she is a staff of the DBA program

Q. Okay, alright. So she's an employee of the university or is she a student, too?

A. She's an employee of the un...of the university

Q. Okay, alright

A. She's the assistant of the DBA program.

Q. Okay.

A. And she, she told me that she called the police for me, um, that morning

Q. Okay

A. Is October the 30th?

Q. August

A. August

Q. Yeah, okay

A. August 30th.

Q. Alright

A. And she told me that she already called the police for me and she want me to call the police by myself 'cause they won't open a case uh, if, uh, like, you know, they had to let me to call them by myself

Q. Well, you have to tell them what you, what you're telling me, so that's kinda, that's kinda what, but that's not really important right now, so. Okay, so...

A. So then I, then she called the police...

Q. Mm hm

A. ...for me and then I answered the phone

Q. Okay

A. Right in her office

Q. Alright so, so then the officers arrived, how did, um, LIU get there?

A. 'Cause after I called the police, [REDACTED], she contact me, she um, she, we, we did a, she call, I answer the phone and I do have the record, [REDACTED] has the record. I told him to record the like, the conversation between me and [REDACTED] and [REDACTED], she got to LIU and LIU, he, he, he thought that that's serious, but [REDACTED], they want to send another people to talk to me, like, the other people was HUA, H-U-A, H-U-A, L-I



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Q. Okay, L-I. Okay, and this is someone who...

A. Who's, um, he is LIU's friend

Q. Okay

A. And he was um, he was at ORIGAMI that night, so I didn't trust him. She was like, she wanted LI to come to talk to me...

Q. Alright

A. Instead of LIU, but I refused, I don't trust him, I just want LIU to be here

Q. Alright

A. I didn't think that, I, I didn't, I didn't thought, I didn't think that like, LIU's gonna be arrested right at CARLSON SCHOOL OF MANAGEMENT

Q. Okay.

A. I thought, "They're not gonna arrest him, like, until like, they found the evidence or, or something." I just tell him to come and to tell him that "I'm, I, I probably gonna go to the court and you might want to be prepared for that, 'cause you didn't get, you didn't give me the apologize and you're still thinking that I'm going to New York with you, no I'm not," I'm just gonna, gonna see him and like, talk to him

Q. Alright

A. (Inaudible) but after, after talking to me and the uh, police officer, they saw LIU and he was arrested then

Q. Okay. Alright, did, was he there before the officers got there?

A. Yeah

Q. Okay, I thought that, I just didn't know, so. And then you talked to the officers and

A. I think, I don't, I don't know, like, 'cause after the, one of the officers, his name is TAO

Q. Mm hm

A. T-A-O, he was talking to me

Q. Yes

A. (Inaudible) and then he came to me and he told me that LIU is, LIU is outside, he was waiting for me

Q. Okay

A. And then I didn't, I didn't, I didn't think that they were gonna arrest LIU that night, but they did

Q. Yes, they did. Um, so you talked to Officer TAO, was that in MANDY's office?

A. Yeah

Q. Okay

A. And MANDY were there, she was outside

Q. Right, okay, so she was kind of wearing a blue dress...

A. Yeah



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Q. ...If I'm not mistaken, I think I've seen a picture of that. So, alright, so then I'm caught up to that point.

Alright, um. Alright, um, I don't have anything further right now

A. Unknown Male: Could I, could I...

Q. Yes

A. Unknown Male: ...ask you, are you interested at all in, in the, the text messages?

Q. Oh, I am, yes, I just thought we'd do that offline if you wanted, um

A. Unknown Male: Uh, but I think (inaudible) 'cause there's a lot of them

Q. Okay, yeah, that's fine

A. (inaudible) get the translations (inaudible) your case but...

Q. No, no worries

A. Unknown male: It's, it's not (inaudible), it's not a couple minute thing and it's (inaudible)

Q. [REDACTED], your attorneys have provided me with these three packets, alright, or I guess, somewhat I guess, screenshots of your phone and your text messages with your friends and with [REDACTED]

A. Yeah

A. Unknown Male: No, there's nothing with [REDACTED]

Q. Nothing with [REDACTED]?

A. Unknown Male: (Inaudible) we don't have (inaudible)

A. Unknown Female: (Inaudible) boyfriend...

Q. One is boyfriend...

A. Unknown Female: ...(Inaudible)

Q. Okay, one is a boyfriend

A. Unknown Female: Boyfriend is (inaudible)

Q. Alright, and I can, these are mine?

A. Unknown Male: (inaudible)

Q. Alright, perfect.

A. Unknown Female: (Inaudible) numbering it?

A. Unknown Male: (Inaudible)

A. Unknown Female: I'm sorry, (inaudible) if you mind, I just take a look...

Q. Yeah

A. Unknown Female: ...make sure (inaudible)

Q. Go ahead, make sure. Please do, 'cause

A. (Several talking at once, inaudible)

Q. Alright

A. Unknown Male: (Inaudible)

A. Unknown Female: So number one is, was the girlfriend, actually



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Q. Oh, girlfriend, okay

A. Unknown Female: YI XIE

Q. I'm not even gonna try to spell that, I'll just write girlfriend, okay?

A. Unknown Female: (Inaudible) I can write (inaudible)

A. Can I go to the restroom (inaudible)?

Q. Oh, that's fine, yeah, go ahead.

A. Unknown Male: If everyone else is taking a bathroom break, might as well do the same (inaudible)

Q. So number one is the girlfriend in China

A. KELLY: In China

Q. Okay, number two is...

A. KELLY: (inaudible) number two is...boyfriend

Q. Okay, alright. And he's also in China, right?

A. KELLY: Yes, boyfriend in China, girlfriend in China

Q. Alright. Alright, and number three

A. KELLY: Number three is really just um, some of her conversation with QUEENA.

Q. Okay, QUEENA is...

A. KELLY: QUEENA is the assistant to [REDACTED]

Q. To [REDACTED], right?

A. KELLY: To YAO (inaudible)

Q. YAO, yeah, he's the one that asked her to the event that night

A. KELLY: Yes, he (inaudible) dinner and then

Q. Okay

A. KELLY: Yes, her conversation with QUEENA, with, I believe, [REDACTED], as well,

Q. Okay, like I, okay...

A. KELLY: MANDY

Q. ...(Inaudible) [REDACTED]...is [REDACTED], is [REDACTED]?

A. KELLY: Yes

Q. Okay, [REDACTED]

A. KELLY: Yes, yes, LIU's assistant, one of the assistants

Q. And this, I trust this is, like a document is her um...

A. KELLY: That's, that's her like, uh, screenshot of her uh, contacts

Q. Contacts, right? Okay



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A. KELLY: All the list of people in the DBA program

Q. Alright, well, we'll wait for her to get back and then

A. KELLY: Yeah, I think that's one conversation with MANDY as well, MANDY (inaudible)

Q. Okay, okay, alright, that's fine. So, um, just for the record, the only people left in the room right now are myself and KELLY, uh, others are using the restroom

A. KELLY: I'm going to use the restroom as well (inaudible)

Q. Okay, then I guess I'll wait.

A. (Inaudible) it's way far away.

A. Unknown Female: Is this your first time in the...

Q. Here? Oh, yeah, yep.

A. It's pretty nice, huh?

Q. (Inaudible) And for the record, I'm the only one in the room now. And [REDACTED] is back now.

A. Unknown Male: Is the recorder still on?

Q. Yes, it is.

A. Unknown Male: (Inaudible) let me ask you some more about what happened in the uh, the limo

Q. Oh, okay. If that's something he wants to add, yeah, that's fine.

A. Unknown Male: (Inaudible) Want anything to drink?

A. Unknown Female: Um, I'm good

A. Unknown Male: Water or anything?

A. Unknown Female: No, (inaudible)

A. Unknown Male: (Inaudible) coffee?

Two unknown males whispering: (Inaudible) I don't know that, I'm just, guessing, I'm guessing that's (inaudible).

Unknown Female after knocking on door: Here you go

Unknown Male: Thank you

Unknown Female: You're welcome

Q. Are we ready? Okay, perfect, everyone's back in the room now and we're going over some, I guess, before we go to, before we go to the screenshots, let me just go back to something, um, with regard to the limousine ride. Um, is there something you want to tell me about what went on between the, in, in, in the limousine with [REDACTED]? Is there something you want to share with me about that?

A. I just thought (inaudible), [REDACTED], he, she was on the, on the, on the car, that time. I knew, like, she, she knew, she knows Chinese. Like, I was talking, I was begging LIU, like, "Don't do this," in Chinese. I think she's, she understand what I, what I said

Q. Okay, and did she do anything that was odd or, she didn't do anything to help you?

A. Uh, no, no. And the driver, he turned on the music

Q. Did he?



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A. (inaudible) trying to pull off my clothes

Q. Okay, so did he, did he, when he turned the music on, did he turn it, the volume up, down? Was it loud?

A. Just, he turned on the music.

Q. Okay, alright. Why do you think he did that?

A. I think probably [REDACTED] told him to turn on the music, where she has seen these certain thing before

Q. Okay

A. I don't know

Q. Why do you think, why do you think he turned the music up?

A. 'Cause he was trying to pull off my clothes and like,

Q. Not the driver, but MR. LIU, right?

A. Yeah

Q. Yeah, but why would the driver turn the music up in you, in your mind, why do you think he turned the music up?

A. I knew he, he, I, I, I was thinking about like, he knew what, what's gonna happen next, probably he's gonna rape me on the car. I was trying to pull, pull, push him away. So like, he didn't, he wasn't, he did not succ...succeed. Like, even though he wants to like, pull off my clothes or something, he did not succeed, 'cause he, I just battled with him in the car, I just try to push him away

Q. Alright. When you were in the car, you said that, was it [REDACTED] that was sitting in the front seat?

A. Yeah

Q. Okay, did she turn around to look over or anything like that?

A. No, I, I, I think, no

Q. Okay, was there a screen in the limousine? Did a partition come up at any time in the seats?

A. No

Q. Okay, alright. Were you relatively certain that [REDACTED] could hear you?

A. I think she could hear me

Q. Okay, did, but she didn't answer you?

A. She didn't answer

Q. Okay. Did, did LIU give any instructions to anyone in the car? Do you remember?

A. He just told [REDACTED], "Don't interrupt me."

Q. Okay.

A. But his tone was absolute and [REDACTED], she didn't answer

Q. Okay

A. Like, he was kind of, he show his anger to [REDACTED] for her, like, she was trying to get, like, separate he and (inaudible)



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Q. Okay

A. and she was, he was kind of angry at [REDACTED] and, you know, (inaudible)

Q. Alright. Does [REDACTED] travel with LIU?

A. Yeah

Q. Okay, does [REDACTED]
[REDACTED] y're his assistants

Q. They are, okay, alright. How old are they, do you know?

A. I don't know, probably like, it seems like they're 26, 25

Q. Okay, so they're, they're young [REDACTED]?

A. Young

Q. Okay. Alright. Um, we have the, the screenshots? Okay, so, alright. You know, we're moving now, uh, why don't we just start with packet one. Um, this has been identified by KELLY as being conversations between you and your boyfriend, who is in China, and he...

A. Girlfriend?

Q. I'm sorry, girlfriend, I can't read my own writing, um, girlfriend. Uh, she is in China, alright. And is this on the WeChat?

A. Yes

Q. Is that? Okay, alright. Now, I'm gonna take the cover off of this and have you walk me through what I'm looking at.

A. So she's asking, "What the fuck? What's wrong? What's going on?" Like, don't tell, like, um, just um, just don't tell anybody except...

Q. Alright

A. ...like, just keep it to yourself

Q. So let me, let me ask you, let me ask you and is, is one side of this your conversation and the other side hers?

A. This, this mine (inaudible)

Q. This is yours, this is hers, okay. Let me just mark that so I don't forget, so. Alright, so this is you?

A. Yeah

Q. Alright, and this is your friend?

A. Yeah

Q. Alright. Okay, there we go

A. And she um, like, I, I just told her that um, like, "I want to talk to you, something happened," and she, she asked, "What the fuck? What happened?" Um, I told her don't, don't tell, just keep it to yourself, she said okay, "You promise?" "I promise." "Like, I was raped by QIANGDONG LIU." "What the heck?"



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Q. Okay, and that was page one.

A. Yeah

Q. Alright. Okay, next page.

A. And this is my nickname

Q. What's your nickname?

A. Um, just my nickname

Q. Oh, okay

A. Unknown Female: It's very hard to have the derived Chinese (inaudible)

Q. Okay, that's alright

A. Unknown Female: (Inaudible) call you like, girl

Q. Okay, that's fine, just curious. Alright

A. This girl like, yes, okay, um, QIANGDONG LIU has been brought to, brought, brought back to his hotel.

"Are you safe now?" "Yes," um, just a call, I refuse her call.

Q. Okay

A. "Just give me, give me a second," "Are you feeling, or okay?" "Yes."

Q. Alright, that was (inaudible), alright. And page three?

A. "Are you forced to get drunk yesterday? Are you forced to get drunk yesterday?" just the question, like, like this

Q. Okay

A. "Yes, it's a trap." Um, "What's go...what's happening to the friend that you brought to the dinner?"

Q. Okay

A. Um, "That friend called the police but um, it's useless."

Q. Okay

A. "Where are you right now?" Um, "Police station of the home, home"

Q. Okay, okay (inaudible). Alright, page four?

A. "I will talk to the USNS I go back," um, "Aren't you at your apartment?" um, "I was on the police vehicle"

Q. Okay

A. "Okay, um, take your time, if you're not feeling well, you just, um, have to take a rest first," um, "We'll talk, we'll, we'll talk about this when you're feeling better"

Q. Okay

A. Um, she called me but I didn't pick it up

Q. Okay

A. Um, um, just, um, "Let me know if you, once you wake up."



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Q. Okay

A. "Are you okay?" "Yes" "Did you throw, threw, threw away your bedsheet?" "I can't throw, throw away my evidence."

Q. Okay

A. "Okay, um, are you, um, have you decided, um, have you decided, um, what to, how to deal with this, how to deal with this stuff?"

Q. Okay, alright.

A. "Not yet."

Q. Okay

A. "Um, do you want to do, are you going to tell your parents?" "Nope." "Do you want to um, um, like," I think she's meaning that, "Are you going to the court?"

Q. Okay

A. "Do you want, um, do you want him to pay back," or something.

Q. Okay

A. "Do you want to go to the court." Um, "I was like, I was shocked and um, I feel really bad after knowing this and I cried and now I'm feeling better so I want to keep calm and think about this seriously."

Q. Okay

A. Um, "I've already kind of um, recovered, okay, I'm not that, um, I'm not that, um, weak"

Q. Okay, alright

A. Right, "I'm not that fragile"

Q. Okay, you're tough

A. Yeah

Q. Alright

A. I'm, I'm saying that I'm not that fragile

Q. Alright

A. Um, um, "How, how many people did you talk to, like, did you talk to..."

Q. She's asking you how many people you talked to or told of the event, okay

A. (Inaudible), yeah, "many people, like, several people on the police and teacher"

Q. Okay

A. Um, "And some friends," and I send her the picture of QIANGDONG LIU being arrested

Q. Oh, okay

A. I have this, I have this picture

Q. Alright



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A. Um, "If he does not apologize, I probably, I probably want to send this to um, to the media."

Q. Okay

A. Um, "I'm gonna, I'm gonna look, I'm going to look for the video in my apartment."

Q. Okay

A. Unknown Male: Are you interested in the teacher's name? That she told...

Q. Is it, is it MANDY? I thought it was MANDY

A. Yeah

Q. Okay

A. Unknown Male: 'Cause I didn't know (inaudible)

Q. Yeah, I know, that one, that one I have already, so, alright.

A. Um, "this is only, is just some information, but I don't think this, this could be an evidence, um, if you lose the, if you lose, if you lose your like, if you lose and um, you, you are gonna give this to the public."

Q. Okay, oh, okay, alright, I understand, alright

A. "And I need to find the driver to have his words as the evidence"

Q. Okay

A. "If you send this information to the media, um, the people who, whose names QIANGDONG LIU, he's not the only person whose name's QIANGDONG LIU"

Q. Okay

A. "I do have his video, I think, um, the, is the driver, um, is the driver on his side?" Um, "the driver is hire...is being hired, I don't know, um, I, I don't know on earth where I was taken that night."

Q. Okay

A. "Who hired him?" "I don't know"

Q. Alright. Alright

A. Just the same thing, "Who hired him?" "I don't know, it was a foreigner."

Q. Okay

A. "If, if he saw you um, battling against QIANGDONG LIU, I just want to prove that I was brought to a place that I didn't know that night." "Why didn't you call the police that time?" "I got, I was really drunk and you know what? The driver also opened the musi...the driver opened, even opened the music. I can't, I failed to push him away."

Q. Okay, so just to clarify, you meant he turned the music up here?

A. Yeah

Q. Okay, alright. Alright. Okay, we'll go to packet number two. This is considerably longer. And this is your boyfriend, am I right?

A. Yeah



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Q. Okay.

A. I think there's something wrong with this page, I think that the order

Q. Oh, um, I don't suppose we have any way of knowing that, do we?

A. I can fix this

Q. Alright, you can? That's fine. In fact, I'll give you my pen, why don't you number the pages when you're...

A. Okay

A. Unknown Male: There's also times (inaudible)

Q. (Inaudible)

A. Unknown Female: Yeah, I think we'll be fine to order them, but it's very difficult from, 'cause we didn't know (inaudible)

Q. Right, it's, you're not part of the conversation

A. Unknown Female: Yeah, and we don't (inaudible) rely on the time stamp on some of (inaudible)

A. Unknown Female: The other thing is, I don't know what (inaudible), I don't know, looking at (inaudible) time stamp is, is China time or here?

Q. Or here time?

A. Unknown Female: Some of them has local time when the screen shot, if you have screen shot the entire...

Q. Right

A. Unknown Female: ...screen, you have captured local time, but if the screen shot is, was in certain way that cut off the screen, the, the local time won't be able to tell

Q. Okay

A. Unknown Female: But since (inaudible) trying to (inaudible)

A. I don't, I don't know

Q. (Inaudible) do that, we can sort it out later. That's something (inaudible)

A. Unknown Female: That's (inaudible) over the (inaudible)

Q. Yeah, so, alright.

A. Um, "it's being sold, like, this is, this being sold, it's a trap"

Q. Okay

A. "What do you mean?" "I'll talk to you through uh, the phone."

Q. Okay

A. "Later." "Okay." Um, I talked to him. "Call the police, that's the only evidence that I want to give you," "just, um, that I'm pay, pay you back, this is all, this is bullshit"

Q. Okay, that's what all this says?

A. Yeah

Q. Okay. Like I'd have any idea, alright



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A. Um, "QIANGDONG LIU was on my, is on my bed, is on my bed right now, I was (inaudible), um, I was taken by him um, like, I was forced to go with him but I did not, I failed to escape."

Q. Okay

A. "What, what the heck? You keep calm," "I, I, I, I'm not lying," "Can you, can you speak more specific? I don't understand," "Don't tell the police." "They're trying to force me to, they're trying to force me to um, to go to New York, to bring me to New York." "Call the police," "No, I beg you," "Are you [REDACTED]?" "Yes," "Um, what's my birthday?" 'cause um, [REDACTED]."

Q. Okay

A. "Is QIANGDONG LIU on your bed right now? I don't quite understand."

Q. Alright

A. Unknown Male 1: There probably needs to, uh

A. Unknown Male 2: We need to make, yeah, I was just thinking that when, when (inaudible)

A. Unknown Male 1: (Inaudible)

A. Unknown Male 2: if this ever becomes a public record, we, we get the name redacted here, too

A. Unknown Male 1: here, here's name

Q. Okay

A. Unknown Male: (Inaudible) real name

Q. Alright

A. Unknown Male: So that her name isn't published there

Q. Alright, well, we can, we'll have work that, work around that, but yeah, thank you for telling me since I wouldn't have known, so, alright

A. I was brought, I was taken by him to the hotel and I, I want to talk to, I, I want to talk to him (inaudible)

Q. Okay

A. [REDACTED] is like, "I for..." is, is not forced, I don't know how to translate this

A. Unknown Female: Which one?

A. Unknown Males all talking: (Inaudible)

A. Um, like, I forced him to talk to me, like, like this

Q. Okay

A. But I was, like, but I was forced, like, I was forced to sleep with him

Q. Okay

A. It is, I was raped by him

Q. Alright

A. Like, this, that is, I was raped by him

Q. Alright

A. "You slept with him?" "I'm not willing to do that, I don't want to do that," "Why, so why don't you call the police, then?" "I want to escape, I will not,"

A. Unknown Male: Is escape kind of a particular connotation and um, it means something other than...



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A. Yeah, cause like...

A. Unknown Male: Run away?

A. Just I (inaudible) run away

Q. Tried to get away?

A. Run away

A. Unknown Male: Run away (inaudible)

Q. Okay, alright. Okay

A. "This is, uh, this is uh, this is rape, please don't," um, like, um, I don't know how to translate this, "Is not gonna do good to both of you,"

Q. Okay

A. "(Inaudible), um, what can he do to you if you call the police?" "He's gonna, um, he's gonna knock you down, or something,"

Q. Okay

A. "You um, you underestimate him,"

Q. Okay

A. "So uh, the uh, the, the law system in the United States can't get rid of him?" Um, "probably,"

Q. Okay, alright

A. Um, "I beg you, please," um, "he, he wants to, if he want to rape you, you just want to if, you want to escape, you can't escape?"

Q. Okay

A. Um, "He was, he was on me yesterday and he raped me, I can't, I failed to run away from him,"

Q. Okay

A. "Did, do your mom know, knows this?" question mark, "I want to die right now, he fell asleep, I, I text you secretly,"

Q. Okay

A. Unknown Male: So are these texts going on while he's still in your room?

A. Yeah, he was sleeping and then I try to text

Q. Okay

A. Um, "Call the police, I beg you, please," "No, I can't," "Don't be stupid, um, what's your address?" "I beg you, please," "Which hotel?" "If you do this, I'll, if you call the police, I will not talk to you. I, I, how like, I just can't imagine that, how stupid you are," "If you call the police, what," um, I think there is a, "If you call the police, um, what, what, what would he do to you?"

Q. Okay, alright

A. "And um, my, my mom and dad will lose, will lose their jobs. Can you um, can you take care of me? If you can't, just stop, um, you can't protect me. I'm, I'm gonna sleep. I'm gonna come up with something to run away from him," "Don't be stupid," I'm, I tell him his um, the reason why I tell him is to, is that I trust



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Q. Um, try, say this last one again

A. Like, "You, don't be stupid, I tell you this is because I trust you."

Q. Okay, alright. Alright

A. "If you want to broke up, then you, then broke up, then bro up, broke up then." "I don't know why you want to follow him to the hotel at first," "It's not me, it's that I, I'm forced," "'Cause you refuse and your parents gonna lose their jobs, right?" "He just, he pulled me on the car and he was trying to um, this is like he, he, this is like, um, he started to kiss me righ...and," I don't know how to explain this, 'cause this is like, this is a phrase that means like, kiss you and pull off your clothes and like, especially refer to male to a female...

Q. Okay, alright

A. ...especially refer to rape, like this

Q. Okay

A. He started to do, like, do this sort of thing during the car

Q. Okay

A. And I beg him no

Q. Alright

A. "Now you know, I don't, I don't want to be his lover, I just want to run away from him, so I beg you please, don't call the police. I just want to cont...I just want to finish my university career successfully."

Q. Okay

A. "If you, if you, you can, he can a...he can tell...he can force you to um, to quit the university after you call the police?" "You're underestimating him, I might die, don't hazard me." "How could you bear these sort of thing?"

Q. Okay

A. "You have no money and you have no power, um, I like, it's like the opposite side of the, I, um, uh, like, you were, like, uh, like, how nice you are, but it's the opposite one, how nice you are."

Q. Okay

A. Unknown Male: Sarcasm?

Q. I was just gonna say, is it sarcasm, so he's kinda just poking at her right now? Alright.

A. "I'm worried, I'm worrying about my parents." "I don't have money, but I don't have power, but I am, I don't, I'm not afraid of that, um, for um, my uh," um, um, uh, I don't know how to translate this into English, like it's, I, I don't know

Q. Okay

A. Like he's, like he's saying that he's not afraid of death like that

Q. Well, it's easy, 'cause he's not involved

A. Yeah

Q. But not



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A. but if, if he were, like, if he were me, if he was me, he's not afraid of death

Q. Okay, well, he's not you, so

A. "I can bear, 'cause this will be the only time, there is no, there is no more, I'm gonna run away, but I don't know whether I could run away,"

Q. Okay, what does this say?

A. Um, "If the police um, if the police there, you can, you can run away, although they can, he can, although after this, he can use his money, but now you're, you're gonna be fine."

Q. Okay, alright

A. "I'm, I, I'm, I'm already his target, um, since several, since several days ago. You don't, you don't talk to me and you don't listen to me." "I think, I thought you were keep doing the volunteer work," "I just want to run away from him at, um, completely," "You don't, you didn't mention it to me," "I am, I'm here just to, to have a dinner," "Why didn't, why, why, why didn't, why didn't you tell me um, during the Facetime period two days ago?" 'cause it's opposite, you know, (inaudible)

Q. Oh, okay, alright

A. "Like, why didn't you tell me?"

Q. Okay, about this, two days ago

A. About this

Q. Alright

A. Um, "but I can't escape, I, how could I know that QIANGDONG LIU would, would do this to me? I'm just, I'm just a normal girl, I don't want to um, be his lover, like, I don't, I don't want to, I don't, I don't want to have a sugar, like sugar..."

Q. Daddy?

A. ...daddy, yeah

Q. Okay

A. "I just (inaudible) all the time, like, don't touch me, does, does that work?" "So, you're afraid of power, but I don't, I'm not afraid, 'cause I have nothing," "I'm, I'm worrying about my parents,"

Q. Okay

A. "I can (inaudible) right now, but I, I'm afraid, I, I'm, I'm worrying about my parents"

Q. Okay

A. "If you, after you call the police you tell him it is me that called the police and let him come to me, is, is that okay? We're not afraid." "I beg you, please, I just beg you, please, if I, if I know this, I will not tell you, this is a huge case, I just, I, I'm, I will run, I will run away first"

Q. Okay

A. Um, "This, this is already (inaudible) rule, once basic rule and bottom line, right?" "I beg you, please, I will run away as I, as I, um, as I can, please, just don't call the police."

Q. Okay



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A. "Do you have the contact of QIANGDONG LIU?" "I'm escaping from, I, I, I tried not to contact with him so I don't have it, um, but the other, but there's another, nother male, also, also wanted me, but he's not, he cannot, um," I don't know how to translate this. Like, he, he can't get rid of LIU

Q. Okay

A. Unknown Male: You mean that night, that same night or a different (inaudible)

A. The same night, 'cause there's one, one person called WONG YUNG and he, he wanted to invite me to dinner after this, that thing happened

Q. Oh, okay

A. And I refused him, I didn't reply

Q. Alright. Okay

A. Um, "Then give up, what the fuck?" "I'm gonna run away tomorrow, don't call the police," "If you want to, uh, if you want to brea...break up, just break up, it, it wasn't, it's my fault," "Um, that's the future thing, um, we don't think about it, we don't talk about it, we, we don't talk about it right now," um, "what I'm thinking right now is how to, how to get um, how to, um, how to get a, how to get face for like, fair, for a girl who has been raped."

Q. Okay, alright, so back to this bottom line. Explain to me again what that is.

A. Um, all, what I, what I, all what I'm thinking about is how to get, how to get fair...

Q. Okay, alright

A. ...fair for a girl who's been raped

Q. That's makes sense

A. Unknown Male: How to, how to get justice?

Q. Justice, I think...

A. Justice

Q. ...is what he's talking about, yeah. So, alright, I just want to make sure. Go ahead, alright

A. Um, "although you're a, um, like, if you're not my girlfriend, I will not bear this bullshit to happen, um, this society is, is over," um, "I will talk, I will talk to him about justice, please, I beg you, please," "Does he know that you have, you have, you have a boyfriend? Um, can he turn, turn to me? I'm not afraid of him, although he's the president of the country, I'm not afraid of him," um, I, um, um, this...

A. Unknown Female: Yeah, so the, let me just (inaudible), the printer...

Q. Mm hm

A. Unknown Female: ...(inaudible) print out the (inaudible) was like...

Q. Oh, okay

A. Unknown Female: ...so some of them are cropped...

Q. Alright

A. Unknown Female: ...and we, we have the original version

Q. Okay, alright so we won't know what this, this line is? There's not enough of it to see?



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A. He's, like, it seems like, "I'm not afraid of him,"

Q. Okay

A. "I have nothing, so I'm not afraid of him.

Q. Alright.

A. "I feel shame to, to, to see people, I feel shame to the public,"

Q. Okay

A. "If I call the police, you are, you're gonna suicide, right?" "Yes, I'm gonna die," uh, "Okay, then for you, I'm not, I'm not calling the police, but you remember," "and I beg you please," um, "this does not mean that I'm afraid of him, you're so naïve," this I can't tell

Q. Yeah, there's not much there, I can see that, so alright

A. "I am naïve, you should have known this," um, "I, if I'm not naïve, I'm not (inaudible)," the, the, this, his name

Q. Oh, okay (inaudible)

A. "If I'm naïve, I'm not, I'm not, I'm not me,"

Q. Okay

A. "I will be naïve, um, to the rest of uh, of my life, but I'm not afraid of him, 'cause I'm not afraid of this, I, I have nothing to lose," "Please be, um, um," I don't know, like, be thoughtful, like, kind of, be thoughtful, is opposite to naïve.

Q. Okay

A. Unknown Male: Rational?

A. Rational

Q. Yeah, alright

A. Unknown Male: (Inaudible)

A. "I'm sorry, I can't be rational,"

Q. Okay. Alright

A. "You can't protect me, I ca...I, I can...I can not to call the police, but I, I just want to know that's because I, I'm afraid of your, you being suicide, is um, I'm not afraid of his, um, um, I'm not afraid that he's gonna against me, I really, if I'm, if I'm alone, it's already happened, I'm gonna, I'm gonna against him to the end, um, I'm, I'm gonna run away, I just want to run away," "I ask you the last time, if I call the police, do you, are you gonna suicide?" "I don't want anybody to know, I'm, I'm, I'm gonna suicide, if you call the, if you call the police, I will not forgive you, if you, you can't protect me and you're forcing me," "Okay, I'll not call the police, I just, I hope that he will against me, he's gonna against me," "I'm gonna run away tomorrow, um, if I'm alone, I'm gonna a, against him to the end,"

Q. Alright

A. "And also you've already found that he, he like you, why, why didn't you tell me?" "I don't know, I'm waiting for your message," "you said, um, I'm afraid to interrupt you, I don't want to interrupt you," "He, he's just staring at me, I just want to die, don't fo...don't force me," um, "be calm, um, if you make this a, a big, if, if you make this a, like, a um, if you make this a bigger case, I'm gonna suicide."



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Q. Okay

A. "QIANGDONG LIU, haha, you're fucking annoying, he's um, like, he's a bullshit," "I'm gonna suicide tomorrow, um, like, goodbye," um, "calm down, is not me who called the police, think about your parents, you're not necessary to commit suicide,"

Q. Alright

A. "Call the police," "I don't want to, um, I, I don't, I, I don't want to get the, have the record, I mean the police record," "he's already, he's already in the police, at the police station, um, police vehicle," "okay, I don't know, I don't know how the police gonna deal with this, um, we'll see," um, "I, I, I told the police that I um, that I, I did this spontaneously, I want him to go, I want to let, let him go,"

Q. Okay

A. "Please remember until the, um, please remember the rest of your life, I will, I didn't call the police for you, for I will, like, I will die with him, can you send me a picture? QIANGDONG LIU's? Um, if possible, are you still awake? Can't, can't you take a picture?" "Okay, I'm on the police vehicle, QIANGDONG LIU is still in my apartment and, and he's naked. Is not me who called the police, um, it was the guy who went to the dinner with me, he called the police, he called," um, "now somebody (inaudible) thing and these people will um, um," I don't know how to translate this, is just like this (inaudible), um, I really don't know how to translate this in English.

A. Unknown Male: (Inaudible)

A. 'Cause when, when, when he, when this people come back, come back to China, like, this is a phrase, it means like somebody he's probably, he's probably not gonna, he can't live a good life

Q. Okay

A. He can't live, live a good life

A. Unknown Male: (Inaudible)

Q. When you come back, everything's gonna turn to crap

A. Yeah

Q. Kinda like that?

A. Unknown Male: (Inaudible) QIANGDONG LIU send someone to kill you or something like that

Q. Okay, so you really don't have much, you don't have a lot going for you if you go back to China?

A. Unknown Male: He talk about the guy who call the police (inaudible)

Q. Oh, okay

A. Unknown Male: ...this guy (inaudible)

Q. But you go back he's gonna be nothing

A. Unknown Males: (Inaudible) against QIANGDONG LIU

Q. Okay.

A. "If it's not, if, if it's not you, that told, tell me not call the police, I should have called the police,"

Q. Okay, alright



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A. "I told him not ca...not call the police, but he came to my apartment and he waited, he was waiting on the, at, at the gate, at the entrance, and I don't know your address, QIANGDONG LIU did not let me go, he pulled my arms, he told, and he told me that he's gonna (inaudible) is his wife and marry me and then the police officer knocked on the door," "great, I, um, I'm relaxed once the police officer is here, I'm gonna thank, thank that guy," that guy refers to the guy who called the police.

Q. Okay, alright. Alright, I have labeled this one, the third packet, as somewhat miscellaneous data, 'cause it has other things in it, but we can still go, certainly go through this, let me just (inaudible). Alright, there you go

A. Um, this is with QUEENA

Q. Okay

A. (Inaudible), "Child, you're free tonight," "Nothi...um, yep, I'm not going to the football game," um, "so YAO said, um, uh, told me that he's gonna take you to the dinner, here's the information, ORIGAMI UPTOWN, address, Minneapolis, Uptown, time, 6 PM, people, eight people."

Q. Alright

A. "I want to go with you, QUEENA,"

Q. Okay

A. "Okay, but one, but if you, but who, whoever you met tonight, you, you are not allowed to ask for, um, a picture or some special requirement,"

Q. Okay

A. "This means taking pictures together,"

Q. Okay, so you couldn't take a picture of the person you were with?

A. Yeah

Q. Alright, because of their status or something like that?

A. Yeah

A. Unknown Female: (Inaudible) table

Q. Alright

A. "You know, it's the same as the CARLSON SCHOOL OF MANAGEMENT. It's the same requirement as the school"

Q. Oh, so you can't take pictures there, either, I trust?

A. You can't take pictures with the students

A. Unknown Male: (inaudible) any idea

Q. Okay, I'm sure, I guess that's maybe something they have going on there, so, alright

A. "Don't worry, um, don't, 'cause this is a," like, the same thing like in French, Vous (inaudible), she's using like, as

Q. Okay

A. Okay, um, like, is it, it stands for honor if you say this



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Q. Oh, okay

A. You can say another you

Q. I see

A. ...that's you

Q. Alright

A. ...that shows honor

Q. Okay

A. "Don't, don't, you are not necessary to show the honor to me,"

Q. Alright

A. "Like, I am scared, actually, so I, so that's why I want to go with you,"

Q. Okay

A. Um, "See, oh, YAO told you to, that you can take uh, uh, one of the coworkers who's working with you at the front desk, but you're gonna talk to her and clarify the situation and you are gonna, and that person, um, uh, have to be the expert who's um, expert of dealing with this situation,"

Q. Okay

A. And here's was (Inaudible) [REDACTED]

Q. Okay, now this is, this is [REDACTED] who called the police, right?

A. Yeah

Q. Okay

A. "I'm awake, is there anybody come to you? Oh, how, how are you feeling? Yes"

Q. Okay

A. And I think there is another one right under, right under, under this

Q. Okay

A. And it's saying that QUEENA and the assistant (inaudible) is looking for me

Q. Okay, alright. Now what, now, okay, give me some context on that, then. When is this, why would they be looking for you?

A. 'Cause I'm asking him, 'cause he called the police

Q. Okay

A. ...and he said, "is it, is, is anybody come, come to you today?" he said, "yes, um, QUEENA and (inaudible) assistants come (inaudible)"

Q. Oh, okay, okay (inaudible), alright, thank you. Alright.

A. Uh, this is just, um, "I would like the Chinese version as soon as possible, do you need me to send this to you, send this to your email address as soon as possible? Is it okay for, is it okay for the, for the thing on the name card?"



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Q. Oh, okay, alright

A. Is the, the, the working, is the working stuff

Q. Alright.

A. Um, "Gotcha," um, "Chinese version is not necessary, I'm not, I'm gonna talk to the program manager tomorrow, tomorrow," "if it's possible, we can, uh, we can talk to, we can talk to you through WeChat," "Okay, thanks for (inaudible) thanks (inaudible)

Q. Alright

A. Um, I can't see this, um,

Q. That's a little fuzzy

A. Yeah

Q. Alright

A. 'Cause that's all of them

Q. And these are your contacts?

A. Yeah, this is like, [REDACTED], and she added me, she got, she, like, she added me right after the, that night

Q. Okay

A. ...so I didn't have any personal contact with either QIANGDONG LIU and QIANGDONG LIU's assistant

Q. Okay

A. He, this is the uh, the first time that I got the contact information

Q. Okay

A. That is the proof

Q. Alright

A. And QUEENA (inaudible)

Q. Okay, here's your friend CLAUDIA

A. Yeah

Q. Alright, and PAN?

A. And PAN

Q. Alright

A. Um, this is not necessary, but he is, um he is the media, um, um, I think the...these are not necessary, do you want to go through these?

Q. 'Cause I don't know what they are, um

A. They're like, if I, he, we're talking about the, the lawyer, like, he helped me to find a lawyer for, for me...

Q. Oh, okay



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A. ...and he's like, um what, he, but he said he has a per...permit of California and that you should ask him and whether he can sue QIANGDONG LIU in Minnesota...

Q. Oh, okay

A. Like this

Q. Alright, so if he has license to operate here...

A. Yeah

Q. ...is basically what she's asking? Alright

A. Is another lawyer

A. Unknown Male: That's not us, I don't know who that is

A. Is not (inaudible)

Q. Alright

A. Unknown Female: I think it's a, it's another Chinese (inaudible)

Q. Yeah, just to find somebody else

A. Unknown Female: ...trying to (inaudible)

Q. Okay, alright

A. That's [REDACTED]

Q. Alright

A. "I'm looking for you from the morning," and here's the time

Q. Okay

A. And it's um, August 31st

Q. 31st...okay

A. "I'm looking for you from the, this is um, I'm, I'm looking for you early in the morning, are you at the assistant of QIANGDONG LIU?" "Um, is sister, girl, like, how, uh, good morning..."

Q. That's slang, I'm guessing?

A. Yeah

Q. Yeah, okay

A. Um, "How do you, how does MR. LIU feeling today?" I'm trying to ask her

Q. Okay

A. ...whether he, he knows that he's been arrested

Q. Alright

A. "Do you come to work today? We're um, we're gonna meet, I want to meet you,"

Q. Okay

A. "I'm not feeling well today, I got really drunk yesterday"



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Q. Alright

A. "Do you want to come, do you want to come to dinner?" Like, thi...this dinner is QIANGDONG LIU's dinner, he's holding the party and she's, she still want to, she still want me to come to the party

Q. So this is the morning after, and this is the, so the Friday night he's having a party.

A. Yeah, yeah

Q. Okay, alright

A. "Are you coming to the party?" "I don't want to come to the party tonight, I don't want to meet to, QIANGDONG LIU, never again," "Mm, okay, I can understand, if I find time to talk to you, thanks for understanding, in this work, I can't control my time, I'm very sorry," "Um, it's okay, I will ta...I want to talk to, talk to you about this as soon as possible, do you have time tonight? I don't want um, um, this to be published,"

Q. Okay

A. "But I want to have my justice, I, I'm thinking about whether to find a lawyer or not,"

Q. Okay, alright. Alright, anything else at this time? Alright

A. Unknown Male: (Inaudible)

Q. [REDACTED], let me just ask you this, um, is this statement true and correct to the best of your knowledge?

A. Yes

Q. Okay, and if I have any further questions, can I contact you via your counsel?

A. Yeah

Q. Okay, so if I have another question or follow up, I'll contact one of your, your lawyers and we'll include them in the conversation, okay? Um, just maybe to avoid flying across the country, alright? Okay, if that's it, the time is 1:35, I'll discontinue

Interview concluded



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Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED VICTIM INTERVIEW - [REDACTED]

Related Date/Time JAN-04-2019 (FRI.) 1501



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Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject VIDEO REVIEW - ORIGAMI RESTAURANT

Related Date/Time JAN-04-2019 (FRI.) 1511

Supplement of Sgt. Wente, badge #7640 - Origami Restaurant video review

CCN: 18-294338

As part of the investigative effort; video security/surveillance was obtained from the Origami Restaurant, located at 1354 Lagoon Ave. S, in the Uptown area of Minneapolis, for the date; August 30th, 2018, from approximately 6:00PM to 9:30PM. I have reviewed the video, there is no audio; the following is a synopsis what was recorded;

Camera 3 - Interior of restaurant and bar.

6:00 PM A large table with seating for 16 is center of image - no one is sitting at the table. No one is seated in the bar or restaurant area, only staff are visible.

6:13 The party arrives and begin sitting down at the large table; Richard is seated in the fifth chair from the right end of the table. An unidentified Asian male directs another unidentified Asian male to the seventh chair from the right. The same unidentified male then directs ■ to sit in the sixth chair from the right, next to or left of Richard. ■ is also sitting directly across the table from the male giving her direction. ■ appears to have a beverage in her hand and places it on the table in front of her. There are seven individuals seated at the table. ■ and Richard are seated with their backs to the camera.

6:17 Menus are handed out to the guests by staff.

6:19 Three more males join the table, 10 are seated at the table.

6:31 The waitress appears to arrive with beverages for the table, shortly after it appears that a "toast" is made to the group. The male across the table from Richard appears to be the initiator.

6:33 It appears that another "toast" is made. ■ does not appear to drink during this "toast."

6:35 Two more join the table, 12 are now in attendance at the main table. Several individuals are moving around and socializing.

6:43 A "toast" is made. ■ drinks.



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6:46 A "toast" is made. ■ drinks.

6:55 A "toast" is made. ■ drinks.

6:57 A "toast" is made. ■ drinks.

7:01 PM A "toast" is made. ■ drinks. A male carry's in two boxes of what appear to be bottles of wine. The boxes are set on the floor at the left end of the table.

7:05 ■ is handed a bottle of wine by one of the assistants, she leaves the table and walks to another part of the restaurant.

7:07 A "toast" is made. ■ is not present.

7:07 ■ returns to the table without the bottle she left with.

7:08 A "toast" is made. ■ does not drink.

7:09 ■ leaves the table, walking towards the bar?

7:10 ■ returns to the table.

7:12 ■ leaves the table.

7:12 ■ returns to the table.

7:13 ■ appears to toast the male on the other side of Richard, ■ drinks.

7:14 Richard appears to "toast" someone to his right, ■ does not drink.

7:19 A "toast" is made. ■ drinks.

7:22 A "toast" is made. ■ and Richard do not drink.

7:23 A "toast" is made. ■ drinks.

7:26 Richard "toasts" another at the table, ■ does not drink.

7:42 A "toast is made. ■ does not appear to drink.

7:43 ■ provides assistance in dispersing/serving food items to the group, specifically to her left.

7:43 Richard's assistant's pours more wine in ■ glass, there appears to be no objection.

7:45 A "toast" is made; the whole group is involved, all are standing, all drink. It is unclear if ■ drinks, she does not have a glass in her hand when she sits down.



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- 7:51 A "toast is made, all are standing around the table, all drink, including [REDACTED].
- 7:55 Richard leaves the table; [REDACTED] stands up and appears to share a "toast" with the male sitting to the right of Richard. [REDACTED] drinks.
- 7:56 [REDACTED] leaves the table and exits the screen to the upper right corner.
- 7:58 Richard and [REDACTED] return to the table together.
- 8:02 It appears as though [REDACTED] is engaged with the male across the table from her with a "toast", the male and [REDACTED] both drink simultaneously, but no one else is drinking at that moment.
- 8:10 [REDACTED] and the male across the table from her drink simultaneously.
- 8:17 Richard leaves the table.
- 8:18 Richard returns to the table.
- 8:25 Richard leaves the table.
- 8: 26 [REDACTED] and two other males appear to have a "toast", [REDACTED] drinks.
- 8:26 Richard returns to the table.
- 8:27 [REDACTED] appears to share a "toast" with the male across from her, but she is holding her water glass when she drinks.
- 8:30 [REDACTED] pours wine in her own glass.
- 8:36 A "toast" is made between [REDACTED], Richard, and the male to Richard's right, all three drink.
- 8:38 The male across from [REDACTED] offers a "toast" to the left side of the table, including [REDACTED]; [REDACTED] reaches for a bottle of wine and pours it into her own [REDACTED] glass, then finishes the toast by drinking it.
- 8:41 A "toast" is made, the male to the left of [REDACTED] offers to pour wine into [REDACTED] glass, [REDACTED] presents the glass and it is filled. [REDACTED] then drinks the contents.
- 8:44 [REDACTED] leaves the table.
- 8:46 Richard leaves the table.
- 8:47 [REDACTED] returns to the table.
- 8:49 [REDACTED] "high fives" the male across from her.



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8:51 Richard returns to the group, he is standing to the right of [REDACTED] engaged in conversation with others.

8:52 Richard sits down at the table.

8:54 [REDACTED] appears to be assisting one of Richard's assistants in handing out napkins?

8:56 [REDACTED] pours the contents from her glass into the glass of the male across from her. [REDACTED] does not appear to drink, she reaches for her water glass.

8:57 The male across from [REDACTED] "toasts" her; they drink, [REDACTED] is drinking from her water glass.

9:00 PM The male across from [REDACTED] appears to be passed out on his arms.

9:00 [REDACTED] and Richard are sitting together, they are the only ones left on their side of the table.

9:05 A male sits to the right of Richard and they put their arms around each other's shoulders and converse.

9:07 One of Richard's assistant's notices that a group photo is about to be taken by one of the group, she immediately rushes to [REDACTED] and gets her out of her chair and away from the photos. The assistant is holding [REDACTED] hand and leads her away from the table and the group photo. [REDACTED] appears to be smiling while conversing with the assistant.

9:10 [REDACTED] and the assistant walk out of the frame near the upper right corner.

9:14 One of Richard's assistant's carry's 2 boxes of wine out of the dining area, a third appears to be sitting on the bench to the left of the image.

9:18 The assistant carry's another box (smaller) of wine away from the dining area.

9:23 [REDACTED] returns to the table/dining area; a male is sitting in her chair next to Richard. [REDACTED] moves to the left end of the table and sits in an open chair.

9:25 [REDACTED] and Richard get up and leave the dining area.

Camera 5 - exit and exterior patio of Origami Restaurant

9:25 PM The party/group leave the Origami Restaurant, exiting onto the patio area, then walk out of frame at the top of the image.

9:25:51 [REDACTED] exits the restaurant ahead of Richard, she holds the door for him to exit, [REDACTED] continues to hold the door as Richard and another group member exit and walk onto the patio/plaza area. [REDACTED] is holding the door for the assistants as well. The assistant then says something to [REDACTED], [REDACTED] leaves the door and the assistant holds it open. [REDACTED] proceeds to walk to Richard who is waiting for her several feet away.



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9:26 The other assistant exits the door and the two behind Richard and [REDACTED]. Richard drapes his jacket over the shoulders of [REDACTED] as they begin to walk towards the street (top of image). The assistants hurry past Richard and [REDACTED], both appear to be carrying wine, one has a box. Richard and [REDACTED] walk out of the frame.

9: 27 Several other members of the party exit; two are carrying one member of the group who is still passed out.

General notes and observations:

Richard's assistants, [REDACTED] and [REDACTED], are around the group most of the night, they are helping to serve and replenish drinks for the guests; they are opening bottles of wine and pouring it into glasses to all at the table. It appears that one of their main tasks was to make sure no one's wine or water glass was empty. They are also refilling water glasses from carafe's either already on the table or brought by restaurant staff. They also assist with clearing dishes from the table.

There is much socializing going on with the group, it is very apparent that at least all of the males know one-another. There appears to be a great deal of laughter going on. [REDACTED] is the only female at the table the whole time; one of Richard's assistants was sitting near the right end of the table at the beginning, but she quickly moved to providing assistance where needed throughout the evening.

There appears to be a large amount of food and beverage being consumed at the table, throughout the night the guests can be seen eating and drinking quite regularly; food continues to be provided by the waitstaff.

[REDACTED], and others at the table, are drinking water as well, throughout the evening.



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(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject VIDEO REVIEW - [REDACTED]

Related Date/Time JAN-04-2019 (FRI.) 1525

Supplement of Sgt. Wente, badge #7640 - [REDACTED] - video review

CCN: 18-294338

As part of the investigative effort; video security/surveillance was obtained from [REDACTED], located at [REDACTED] in the City of Minneapolis for the period of August 30th, 2018 into the morning of August 31st, 2018. I have reviewed the video, there is no audio available; the following is a synopsis of what was recorded;

File NVR1 - Cameras: 0102, 0104, 0113, 0115

C-0102 = Main Entry

Nothing recorded.

C-0104 = Elevator Lobby South

Nothing recorded.

C-0113 - Residential Entry - W

21:52:38 [REDACTED] Richard's assistant, is approaching the residential entry door, possibly crossing a driveway. [REDACTED] holds the door open for [REDACTED] and Richard. [REDACTED] enters the first doorway into the vestibule, followed by Richard. [REDACTED] then holds the second door open as Richard puts his jacket on and steps [REDACTED] through the doorway. [REDACTED] then holds the door for [REDACTED] to pass through the second door. Richard, [REDACTED] and [REDACTED] leave the frame at the right edge.

C-0115 - Elevator Lobby B

21:52:31 [REDACTED], Richard and [REDACTED] enter the area of the elevator lobby, there are mailboxes in the foreground. [REDACTED] calls the elevator, the elevator arrives, [REDACTED] motions for Richard to enter the cabin, then [REDACTED] enters the cabin, [REDACTED] is last into the cabin. The doors close. At 21:52:49 the group is out of sight, the lobby is empty.



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File NVR2 - Cameras: 0130, 0201, 0210

C-0130 - Ext Resident Entry NE

21:51:42 [REDACTED] approaches the NE Entry door, [REDACTED] and Richard are walking side-by-side behind [REDACTED]. [REDACTED] holds the door open as [REDACTED] steps over the threshold first, followed by [REDACTED] Richard. Richard reaches out and takes hold of [REDACTED] right bicep with his left hand, it appears he is escorting her through the doorway. [REDACTED] steps through the doorway after Richard.

C-0210 - Lobby C203

21:55:21 [REDACTED] and Richard approach the Lobby's outside door; [REDACTED] steps into the vestibule and holds the inner door open for Richard. Richard steps through the door into the lobby, followed by [REDACTED]. [REDACTED] engages Richard's right arm by pushing her left hand through the elbow gap; they're arms are intertwined; most commonly called a formal escort position. [REDACTED] is no longer with [REDACTED] and Richard.

C-0201 - Elevator Lobby C226 - W

21:55:54 [REDACTED] and Richard turn the corner into the elevator lobby hallway; they're still in the formal escort position. [REDACTED] is to Richard's right side. Richard's hands are in his jacket pockets. [REDACTED] summons the elevator, the elevator to their immediate right, both enter the elevator with their arms intertwined.

File NVR2 - Cameras: 0216, 0217, 0221

C-0221 - Ext Entrance Plaza N - W

21:54: 43 [REDACTED] and Richard exit the door to the right side of the image; they walk around the "horseshoe" shaped parking area to the door on the left side of the image and enter the building. [REDACTED] is no longer with them. They leave the frame at 21:54:34.

C-0217 - Elevator Lobby B262 - N

21:53:00 [REDACTED], Richard, and [REDACTED] exit an elevator cabin; [REDACTED] and Richard climb five stairs, neither is using the hand rails; [REDACTED] follows. Richards hands are in [REDACTED] his jacket pockets. All three leave the left side of the frame.

C-0216 - Common B208 - NE



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21:53:17 [REDACTED] Richard and [REDACTED] arrive at the elevators in the "common" area; there are two males playing at a table hockey game in the foreground. [REDACTED] summons the elevator. The elevator arrives, [REDACTED] steps to the left of the entrance to allow Richard to enter the cabin first; [REDACTED] steps towards the cabin, but stops next to [REDACTED], acknowledges her with a tip of her head. [REDACTED] then steps into the cabin with Richard. [REDACTED] moves towards the elevator cabin, but is stopped by [REDACTED]. The elevator doors shut, [REDACTED] steps to the left of the elevators and takes a seat in the common area on one of the stools against the elevator wall. The males are still playing the table hockey game. [REDACTED] retrieves her phone and begins to work with it.

22:50: 03 [REDACTED] gets up from the stool, appears to be stretching her legs; she begins to walk around the common area.

23:59:59 [REDACTED] is in the common area; using her phone. The video ends at midnight.

File NVR5 - Cameras: 0901, 0905, E004

C-E004 - Elevator 4

21:56:11 Elevator door opens, [REDACTED] and Richard step into the cabin. [REDACTED] left arm is intertwined with Richard's right arm in formal escort. Richard's hands are in his jacket pockets. [REDACTED] presses the floor number (believed to be 9); there is no one else in the cabin. While in the elevator riding up to floor 9, [REDACTED] and Richard disengage their arms, Richard places his hands back into his jacket pockets. Upon arriving at the 9th floor; the doors open and [REDACTED] directs, with her left hand in a sweeping motion, for Richard to exit the elevator cabin onto the floor. As [REDACTED] and Richard leave the image frame, [REDACTED] intertwines her right arm with Richard's left arm (the formal escort). Richards hands are in his jacket pockets.

C-0901 - Elevator lobby C921 - SW

21:56:42 [REDACTED] and Richard exit the elevator cabin on the 9th floor; [REDACTED] re-engages Richards left arm with her right arm (formal escort), and the two walk away from the elevator towards the main hallway. Richard's hands are in his jacket pockets. At 21:56:51 [REDACTED] and Richard leave the frame in the upper left corner of the image.

C-0905 - Corridor C920 -SE

21:56:49 [REDACTED] and Richard exit the elevator lobby heading into the main hallway on the 9th floor. [REDACTED] and Richard are arm-in-arm (formal escort) as they walk down the main hallway. Richard's hands are in his Jacket pockets. [REDACTED] and Richard arrive at the 3rd doorway on the right side of the image/hallway; [REDACTED] appears to unlock the door, then steps inside, and is followed by Richard. Richard's hands are still in his jacket pockets. At 21:57:09 the hallway is empty.



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File - 830.831 Incident

C-0113 Residential Entry - W

August 31, 2018

02:48:29 [REDACTED] arrives at the entry/exit door (alone), she is looking at a tablet or large cell phone (Richard has already left the premises).

04:48:23 [REDACTED] exits the door and walks away from the entry area. [REDACTED] leaves the video frame in the upper right corner.

05:06:56 [REDACTED] crosses the concrete in front of the entry door and stands outside the doorway against the exterior windows.

05:07:20 [REDACTED] enters the vestibule and appears to make a phone call. [REDACTED] attempts to gain access to the inner door, but it is locked. [REDACTED] stays in the vestibule, pacing back and forth, talking on her cell phone.

05:24:18 [REDACTED] leaves the vestibule; it appears she's looking for an arrival.

05:27:57 [REDACTED] is no longer in the video image.

05:39:23 The video ends.

End of Review.



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(CSC - RAPE)

Related Text Page(s)

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject INVESTIGATIVE UPDATE - THROUGH OCTOBER 1, 2018

Related Date/Time JAN-04-2019 (FRI.) 1532

Supplement of Sgt. Wente, badge #7640 - Investigative Update through 10/01/18

CCN: 18-294338

CCN: 18-293415 - Related Case

On September 1st, 2018, I was assigned this case for investigation. The following update references investigative activity from September 15th through October 1st, 2018.

On September 17th, 2018, University of Minnesota Police Department (UMNPD) Detective Dan Farrar; dropped off a disc containing surveillance recordings taken from the Carlson School of Management.

Detective Farrar stated the recordings contain images from the incident date and the date Richard was arrested. As of this report, the video is unplayable on MPD computers; I will be asking the MPD Crime Lab's Video Forensic technician to make the disc playable on MPD computers.

On September 17th, 2018, I was informed by the BCA that Ross Thomas, a Forensic Scientist, had been assigned to this investigation.

On September 17th, 2018, I met with Jon Newman, owner of Metro Alarm and Lock, who provided me with the video surveillance recording from the Origami Restaurant from the night of the incident. Newman also explained that he had been contacted by several attorneys and media organizations asking for copies of the video. I copied the Origami Restaurant security video to my case file and then reviewed the video. A separate supplement will be used for a synopsis of the video.

On September 20th, 2018, the "bulk" of this investigation and its collected evidence was delivered to the Hennepin County Attorney's Office for review; it was delivered to the Criminal Prosecution Team Lead, Al Harris, for review and possible assignment.

On October 1st, 2018, I reviewed the Security/Surveillance video I received from the University of Minnesota Police Department; the video showed the arrival of Richard at the Carlson School of Management (CSOM) on Friday, August 31st, 2018. Richard arrived at the CSOM and was escorted to a conference/class room by an Asian male, believed to be [REDACTED]. [REDACTED] is apparently an employee/student in the CSOM study program. A short while later MPD officers approached the room Richard was in, entered, and took Richard into custody. Richard was then led from the room and escorted to the elevators by the officers. [REDACTED] appeared to be outside the room taking photographs as the officer's placed Richard in handcuffs. [REDACTED] then followed the officers as they escorted Richard toward the elevators, and again appeared to be taking more photographs of the arrest.



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Related Text Page(s)

Document JUDICIAL PROBABLE CAUSE

Author 7203 - THAO, TIMOTHY

Subject JUDICIAL PROBABLE CAUSE

Related Date/Time SEP-01-2018 (SAT.) 0127

The Complainant, being duly sworn, swears the below facts are true and correct to the best of Complainant's knowledge and belief and constitute probable cause to believe that the below-named Arrestee committed the offense(s) described herein:

Arrest Date: [8/31/2018] Time: [2326]

[OFFICERS RESPONDED TO THE CARLSON SCHOOL OF MANAGEMENT AT THE UNIVERSITY OF MINNESOTA FOR A CSCR REPORT. THE VICTIM STATED THAT THE ARRESTEE RAPED HER IN HER APARTMENT. AS THE VICTIM WAS TALKING TO OFFICERS, THE ARRESTEE ARRIVED AND WAS ARRESTED AND TRANSPORTED TO HCJ. PC WAS AUTHORIZED BY SGT JOSEPH #3579. BWC WAS ACTIVE.]

Complaintant's Signature: _____

Notary Signature and Stamp: _____

Submitted under oath by:[THAO, TIMOTHY]

Signature of Notary: _____

A.B., Peace Officer License Number:. [7203] , Hennepin County, Minnesota.
My license expires on June 30,[]



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Follow Up Report # 1

Follow Up Report # MP 1

ASSIGNMENT INFORMATION

Assigned To 2925 - HERNANDEZ, ROBERTO

Capacity SUPPLEMENTAL

Assigned On SEP-01-2018 (SAT.) 0817

Report Due On SEP-01-2018 (SAT.)

Org Unit PCT 1 DOGWATCH

By 2925 - HERNANDEZ, ROBERTO

SUBMISSION INFORMATION

Submitted On SEP-01-2018 (SAT.) 0813

Approved On SEP-01-2018 (SAT.)

By 4523 - MCCARTY, STEPHEN

FOLLOW UP CONCLUSION

Follow Up YES

Concluded



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Related Text Page(s)

Follow Up Report # MP 1

Narrative Text # 1

Document NON-PUBLIC NARRATIVE

Author 2925 - HERNANDEZ, ROBERTO

Related Date/Time SEP-01-2018 (SAT.) 0137

On 08/31/2018 I was working squad 123 P#76746 with Officer Timothy Thao. At approximately 2137 hours, we responded to 319 19th Ave S (Carlson School of Management) for a criminal sexual conduct report. Remarks stated that the caller had been sexually assaulted in the area of uptown Minneapolis last night. The caller would be waiting for us inside of the listed address.

Upon arrival, we were brought to the second floor where we met with the victim. Officer Thao spoke with the victim in a private conference room. I spoke with friends of the victim who were on scene but were not with the victim when the incident occurred. Friends of the victim informed me that Al/Qiandong Liu was leaving the state tomorrow in a private jet. Liu had contacted the victim today asking if they could meet and talk about moving to New York together. The friends also informed me that Liu has had been involved in a previous incident like this one in Australia. Liu is an entrepreneur who is well known in China.

I was advised by Officer Thao that Liu was on his way to Carlson School of Management. Liu insisted on speaking with the victim in person. I advised the victim's friends that we were not going to let them meet for the victim's safety. Several minutes later, the victim's friend informed me that Liu had in fact arrived on scene. I informed Officer Thao. At this time, I turned off my body worn camera to have a professional conversation with Officer Thao and also to speak with Sergeant Chad Joseph over the phone. I was informed by Officer Thao that Sergeant Chad Joseph had approved PC to arrest Liu for criminal sexual conduct.

I reactivated my body worn camera at this time. Officer Thao and I approached Liu who was waiting in a separate conference room on the second floor as well. The victim stayed with her friends in a secured conference room. We went into the conference room and handcuffed Liu who complied with our commands. Liu was informed why he was being placed under arrest for.

Before Liu was brought to our squad car, I explained the victim the process of a show up so she can identify Liu as the person who sexually assaulted her. The victim nodded that she understood and I brought the victim outside of the conference room she was in. Liu was waiting by the elevators with Officer Thao. Liu was facing towards our direction. I asked the victim if that was the man who assaulted her. The victim looked over at Liu and nodded



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her head yes, then immediately walked back into the conference room and began to cry. It should be noted that Liu was facing in the direction where I was standing with the victim. Also, the show up was completed in a very well lighted common area of the Carlson School of Management. We were all in the second floor.

We transported and booked Liu to HCJ for PC CSC. The squad MVR was activated for the transport. My body worn camera was activated for the call and transport.

Follow Up Report # MP 1



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Follow Up Report # 2

Follow Up Report # MP 2

ASSIGNMENT INFORMATION

Assigned To 7640 - WENTE, MATTHEW
CHRISTIAN

Rank POLICE SERGEANT

Capacity LEAD INVESTIGATOR

Org Unit SEX CRIMES

Assigned On SEP-01-2018 (SAT.) 1331

By 2354 - GOSET, CLARK

Report Due On NOV-01-2018 (THU.)

SUBMISSION INFORMATION

Checked By 7640 - WENTE, MATTHEW
CHRISTIAN

Approved On APR-17-2019 (WED.)

By 7640 - WENTE, MATTHEW
CHRISTIAN

FOLLOW UP CONCLUSION

Follow Up YES
Concluded



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 1

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject INVESTIGATIVE UPDATE THROUGH SEPT. 14, 2018

Related Date/Time OCT-09-2018 (TUE.)

Supplement of Sgt. Wente, badge #7640 - Investigative Update

CCN: 18-294338

CCN: 18-293415 - Related Case

On September 1st, 2018, I was assigned this case for investigation; this case involved the arrest of Liu "Richard" Qiangdong (3/10/1973), a Chinese national, and a student at the University of Minnesota.

Qiangdong was taken into custody by MPD Officers at the Carlson School of Management (CSM), on the campus of the University of Minnesota (UM), at approximately 2150 hours on August 31st. [REDACTED]

[REDACTED] I will refer to Qiangdong as "Richard" for the purposes of this investigation.

Related to this incident was a previous call for Police service (MPD CCN: 18-293415); the prior contact occurred on August 31st, 2018, at approximately 0259 hours when MPD officers were asked to respond to an "in-progress" sexual assault at [REDACTED]. The caller, [REDACTED], reported to 911 that he had received a text message from a friend, [REDACTED] indicating that his friend was being sexually assaulted by a male known to her inside her apartment at the aforementioned address. MPD officers, along with UM Police Department (UMPD) Officers, responded to the call. Once contact was made with the victim, [REDACTED] it was determined that there was an apparent misunderstanding between [REDACTED] and the 911 caller, [REDACTED]. [REDACTED] ultimately informed the officers that the sexual contact between her and Richard was "consensual" and "spontaneous." [REDACTED] was left in the company of [REDACTED]; while Richard was taken back to the hotel he was staying in at Minneapolis by the responding MPD squad. The responding officers then changed the nature code from Criminal Sexual Conduct to a Miscellaneous.

*Reference the statements of the responding officers for an in depth explanation of the outcome of 18-293415.

September 1st, 2018:

I reviewed the available PIMS reports associated with this investigation; based upon the information provided, and knowing that Richard was not given a Sexual Assault Exam (SAE), I drafted a Search Warrant to collect a sample, via Buccal Cell swab or blood draw, of Richard's Deoxyribonucleic acid (DNA). The Search Warrant was electronically sent to Judge Laurie Miller; Judge Miller reviewed the Search Warrant and electronically signed it. During the time it took for me to send and received the signed Search Warrant I was contacted by Legal Counsel for Richard; Attorney Jill Brisbois (of Caplan and Tamburino) had contacted



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me and informed me that her client, Richard, was willing to give a Consent DNA sample and that he could obtain it immediately. Follow Up Report# MP 2

I proceeded to the Hennepin County Public Safety Facility (PSF) where Richard was being processed into the jail to collect the DNA sample via Buccal Cell swab. I completed and signed the MPD's Consent to Search Form and gave it to Attorney Alan Caplan to review (Caplan and Brisbois were both present); Caplan reviewed the form and advised his client Richard to sign it. Richard signed the form, and I provided Caplan with the subject's copy. I then collected the sample utilizing the standard MN Bureau of Criminal Apprehension's Buccal Cell sample kit. The sample was later placed into the MPD's Property and Evidence Unit under this investigation. The Search Warrant was not executed and will not be filed.

At 1315 hours I met with [REDACTED] at her apartment at [REDACTED], to conduct a formal interview regarding the assault she had reported on August 31st, 2018 at approximately 2100 hours. [REDACTED] is an international exchange student and [REDACTED]. When I arrived at [REDACTED] apartment, there were two other women and one male present; I recognized one of the women and possibly the male from the Body Worn Camera (BWC) video I had reviewed prior to meeting with [REDACTED]. I believe the woman and the man were present at the CSM when Richard was taken into custody.

I believe that [REDACTED] was intending on having the people stay with her during the interview; I explained that it would be fine if they stayed, but that they would be subject to a subpoena if the case were set for trial. I also explained that they would not have the protections of a certified advocate, and would have to respond to questioning by the court. All three decided to avoid that possibility and left the apartment.

I began speaking with [REDACTED] and explaining the investigative process to her before activating the recorder. During my preparation for recording [REDACTED] comments I asked her to briefly describe the incident so I would know where the event started and ended. During [REDACTED] description of the event she became very quiet and apprehensive in describing what happened; after several minutes of her pausing and stopping, I asked her if she wished to pursue this investigation? [REDACTED] immediately and spontaneously said; "No, I just want it to go away." I told [REDACTED] that it was her choice if she wished to pursue the investigation and that I would react accordingly. [REDACTED] explained that she did not want to pursue the investigation at this time. I had told [REDACTED] that if she wished I could close the case for the time being, but that if she changed her mind, we could re-open the case for investigation. I also explained that there was no guarantee of an outcome in either case, based upon closing or re-opening the case. [REDACTED] stated that at this time she wished to have the investigation closed. Then [REDACTED] said; "I want apology,and money."

[REDACTED] statement took me by surprise; I told [REDACTED] that I was not the person to be involved with that type of thing. [REDACTED] restated that she wanted an apology and money. I explained at that time that what she was asking for was not the responsibility of the police department. I told [REDACTED] that based upon her request for an apology that I could forward her contact information to Richard's attorney and she could communicate directly with her. I had identified Jill Brisbois as the attorney that [REDACTED] should speak with.

I told [REDACTED] that based upon her decision I would be releasing Richard from jail; [REDACTED] said she wanted Richard to stay in jail until he apologized to her. I told [REDACTED] that I was obligated to release Richard because at this time the case was closed, by [REDACTED]. [REDACTED] said she understood my explanation.

I then activated my recorder and requested that [REDACTED] communicate her decision to not pursue the investigation at this time, which she did. The recording was stopped; I provided a business card to her and wished her well. I reiterated to her that at this time I would be closing the case and ceasing investigative efforts.



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(CSC - RAPE)

Follow Up Report # MP 2

Prior to leaving [REDACTED] ([REDACTED]) I contacted the on-duty manager, [REDACTED], and asked to review the on-site security camera recording from the incident date. [REDACTED] took me to the security/maintenance office for the complex and we began reviewing the video footage. [REDACTED] was able to locate [REDACTED] and Richard arriving at the complex at approximately 2156 hours. I watched as the system was able to track almost all of the movement from the parking circle entrance, to the elevator, to the ninth floor, and down the corresponding hallway to [REDACTED] apartment, [REDACTED]. [REDACTED] was unable to copy the video to a storage medium. I told [REDACTED] to not let it disappear, and that I would return to [REDACTED] with the MPD's video forensic specialist to copy it from the system to a storage device. [REDACTED] stated he understood.

Upon leaving [REDACTED] apartment I contacted Hennepin County Attorney's Office - Criminal Division Lead, Al Harris, and explained to him the outcome of my visit with [REDACTED]. I advised Attorney Harris that I would be releasing Richard from custody as soon as I returned to my office. Harris agreed with the decision to release Richard.

I then contacted Attorney Brisbois and advised her of [REDACTED] request for an apology. Brisbois said she would get in touch with [REDACTED]. I also told Brisbois that at this time the case would be closed, and that Richard would be released, pending complaint.

At approximately 1545 hours I prepared and faxed to the Hennepin County Adult Jail (HCJ) -Records Division a "Release - Pending Complaint" memo, advising the jail to release Liu "Richard" Qiangdong. The Fax was received and I confirmed the delivery with a phone call to the Records Division.

At approximately 1550 hours I received a call from [REDACTED]; she had been contacted by the HCJ and told of Richard's release. [REDACTED] misunderstood the caller and believed it to be Richard's Attorney, Jill Brisbois. [REDACTED] was angry that she had not received an apology or offer of money. I explained to [REDACTED] that she had not heard from the attorney and that it was the HCJ mandatorily informing her of Richard's release. Then [REDACTED] said; "if I not hear from Attorney by 6PM, I go to media." I told [REDACTED] that I could not have anything to do with what she had just suggested and that she should be hearing from Richard's attorney soon.

After receiving the 1550 hours call from [REDACTED], I called Brisbois and suggested that she contact [REDACTED] as soon as possible. Brisbois thanked me for the information and said she would contact her immediately.

I then advised the MPD's Public Information Officer (PIO), John Elder, of the case closure and of Richard's release. At that time I left the office for the weekend.

At approximately 1800 hours I received a call from Attorney Brisbois; Brisbois explained that she had received numerous calls and some texts from [REDACTED], all requesting money.

At approximately 1818 hours I contacted Attorney Brisbois and asked her if she could share with me why her client (Richard) was at the CSM the night he was arrested; Brisbois stated that she would have to check with her client to see if she could share the details, but did state that it appeared to be about money and possible extortion.

September 4th, 2018



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(CSC - RAPE)

At 0830 hours I retrieved two voicemails that I had received on Saturday, September 1st, 2018. One at 1838 hours and another at around 1958 hours. Both messages were from [REDACTED]. The first message, received at 1838: [REDACTED] was received at 6:38PM Saturday, September 1st - "I just want to reopen case, I'm [REDACTED] I think he is, he is, his lawyers, his lawyers already talked to me, but he, he first let me to negotiate and let me to come to his office like today, but then....." Utilizing a recorder I copied the message from the Voicemail system to the recorder and uploaded it to the Winscribe system.

The second message was received at approximately 1958 hours (I believe), it was also from [REDACTED]; this message was not recorded or saved. The content of the message was similar to: "This is [REDACTED] I want reopen case."

Based upon the received messages I re-opened this investigation.

I began to review the BWC videos created by the responding officers to each call (18-293415 and 18-294338). I have shared the BWC videos via Evidence.com with the HCAO.

I received a contact from Attorney Jill Brisbois; Brisbois explained that she had some evidence related to the case that she wished to share with me. Brisbois also requested that we meet at the HCAO, and also invite Al Harris. The meeting was set for 10:00AM on September 5th, 2018.

September 5th, 2018:

I was contacted by PIO John Elder; Elder had received a contact form an attorney, Will Florin, of Florin/Roeberg (FL), who was apparently representing the victim, [REDACTED]. Florin had informed Elder that it was imperative that he meet with me before returning to his home state of Florida. Elder provided me his contact information.

At approximately 0830 hours on September 5th, 2018, I contacted Attorney Florin; Florin requested that we meet as soon as possible, Florin also stated that he was leaving for Florida on this day 1300 hours. I explained to Florin that I had an unrelated interview at 0830 hours and a case related meeting at 1000 hours with the county attorney's office and counsel for the suspect. Florin was respectful, but insistent that he meet with me before he left for Florida. I contacted Al Harris, at HCAO, and requested that he meet with Brisbois to acquire what ever evidence she was providing, so that I could meet with Florin and see what it was he needed to see me about, Harris agreed.

At 1000 hours Al Harris met with Brisbois and acquired from her the evidence she wished to pass along to me.

At approximately 0930 hours I met with Florin in Room 108 of Minneapolis City Hall. Florin was accompanied by two other attorney's; Chad Florin, of Florin / Roeberg (FL), and Jian Hang, of Hang and Associates (NY). Hang, who speaks Chinese, had apparently contacted Florin/Roeberg and they were now co-counsel representing [REDACTED].

During the meeting with Wil Florin, Chad Florin, and Jian Hang I was presented contact information for two of the individuals possibly involved in this case; [REDACTED] was identified as [REDACTED] and [REDACTED] was identified at [REDACTED]. Phone numbers were provided for each party. I was also informed that neither would speak to the attorneys' about the incident.



MINNEAPOLIS POLICE DEPARTMENT

GO# MP 2018-294338
DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY

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After finishing the meeting with [REDACTED] attorney's I contacted Al Harris to see what had been presented to him by Attorney Brisbois. I met with Harris in his office at the HCAO.

Harris provided me with a packaged Flash drive that apparently contained the evidence that Attorney Brisbois was speaking of. Harris showed me the notes he had taken while meeting with Brisbois. Brisbois had apparently showed Harris a prepared PowerPoint that included voice recordings and text messages of the communications between Brisbois and [REDACTED]. The timeline of the calls also included the times that Brisbois and I had contacted each other on the 1st of September. Harris's notes indicated that [REDACTED] was apparently extorting the sexual contact she had with Richard for money. This information coincided with the statement made to me by [REDACTED] when she called me on September 1st at 1550 hours and said that she would go to the media if she did not receive a contact from Richard's attorneys. I will review the material on the Flash drive and use a separate supplement to describe the contents.

Later on this day I received a contact from Attorney Brisbois; Brisbois wanted to meet with me at 0900 hours on September 6th, 2018, to show me what she had showed Al Harris when she met with him at the HCAO's office. I agreed to meet with her the next day.

September 6th, 2018:

At approximately 0900 hours I met with Attorney Brisbois and an additional Attorney, Earl Gray, at my office. Attorney Brisbois asked that she have the opportunity to review with me the contents of the Flash drive she had left with Al Harris of the HCAO. Attorney Brisbois played the PowerPoint project on her lap top and let me listen to the four audio phone calls she recorded between herself and [REDACTED]. The four calls involve contacts between [REDACTED], who is asking for money and an apology, or she will go to the police and the media. Brisbois asks her to make a monetary proposal, but [REDACTED] asks that Richard make the proposal because she doesn't know how much to ask for.

I prepared the paperwork necessary to transfer custody of the available physical and biological evidence to the MN Bureau of Criminal Apprehension's (BCA) Forensic Laboratory. The paperwork was then sent to the MPD's Community Service Officer (CSO) assigned to investigations.

I contacted the Origami Restaurant to ask that they hold and prepare the internal video surveillance footage from the incident date.

I conducted a phone interview with the suspect; Liu "Richard" Qiangdong, at the law offices of Hogan and Lovell's, located in the IDS Center. Present for the interview was; Jill Brisbois, Earl Gray, Attorney Peter Walsh (Hogan & Lovell's), George (an attorney who speaks Mandarin Chinese). Richard was provided a translator at his location in Beijing, China. The interview was recorded and uploaded to Winscribe.

Scheduled a formal re-interview of [REDACTED] through her attorney, Will Florin, for Monday, September 10th, 2018, at 1100 hours, at the Florin & Roeberg office at 7760 France Ave. S, Suite 130, Bloomington, MN. Florin extended an invitation to the HCAO's office to attend if they wished, that was passed along to Al Harris of the HCAO.

September 7th, 2018:

I attempted to conduct an interview with [REDACTED] who is one of two personal assistants to the suspect, Richard. This interview was to take place at the office of Hogan and Lovell's at 1100 hours. Upon arrival



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I was met with hostility by the attorney's Walsh, Gray, and "George", because the involved lawyers had been informed that the MPD was issuing a Press Release that I was somehow supposed to be aware of, and communicate said information to them. I was informed that [REDACTED] would not be made available for an interview and that I was somehow "fucking them" throughout this investigation. I explained that I am not informed of "Press Releases" by our PIO's and that I was not subverting their client in any way during this investigation. I contacted PIO John Elder and let him explain via speaker phone what was apparently going to be a "canned" response to press questions received that day. I was advised that I "might" be able to interview [REDACTED] at a later date. Attorney Gray was particularly upset that the victim was afforded legal counsel; I stated that it wasn't that unusual for a victim to seek legal advice from an attorney. Once the hostilities finished, I showed myself out of the office without further communication.

Evidence collected during this investigation that required forensic analysis was transported to the MN Bureau of Apprehensions' (BCA) Forensic Laboratory for testing and analysis. The evidence was transported to the BCA by MPD Community Service Officer Marvyn Velasco.

September 10th, 2018:

Conducted a recorded interview with the victim, [REDACTED] at the offices of Florin and Roeberg, located at 7760 France Ave. S, Bloomington, MN. Present for the interview was; [REDACTED] Attorney's Will Florin, Chad Florin, Jian Hang, and Keli Liu. In addition I was presented an envelope of 3 packets that contained photo copies of "screen shots" of the "WeChat" application apparently used between [REDACTED] and [REDACTED] on the incident date. For a verbatim text of this interview, reference the transcribed version in a separate supplement.

September 12, 2018

I contacted and later conducted an interview with [REDACTED] was Richard's "driver" for the week he was in Minneapolis. I met [REDACTED] at his limousine parked in front of the Hotel Ivy in downtown Minneapolis. [REDACTED] is the owner of the [REDACTED] [REDACTED] was concerned to meet with me because he has been inundated by attorneys and press trying to speak with him about this investigation. Once I proved to [REDACTED] that I really was a police officer, he permitted me to record a brief statement from him. Reference the transcribed report for a verbatim review.

I received MN BCA Lab Reports; 1 and 2: they were the Toxicology reports related to [REDACTED] SAE. Both tests, Urine and Blood, failed to reveal the presence of alcohol.

I visited the [REDACTED] complex and retrieved a copy of the video surveillance recordings from the incident date; the involved cameras were download by Crime Lab Forensic Video Technician, Ali Murray, and later placed into the MPD's Property and Evidence Unit. On site Manager, [REDACTED], was the contact at [REDACTED].

September 13th, 2018:

I retrieved the video surveillance evidence from [REDACTED] that was collected on the 12th. A copy of the evidentiary drive was also given to the HCAO for their review.

September 14th, 2018:



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I contacted [REDACTED], the 911 caller, and requested of him the copies or screen shots of the "WeChat" application contacts he had with [REDACTED] the morning of the incident. [REDACTED] told me that he deleted all of the files and would not let me conduct a forensic exam on his phone to recover the deleted files. I then recorded [REDACTED] as we spoke about the incident and what his knowledge of it was. [REDACTED] was unaware that I was recording the conversation. Once the call ended, I uploaded the contact to Winscribe.

Several minutes later [REDACTED] called back to tell me that what he had told me regarding the incident was not factual and to disregard what he said. I told [REDACTED] that if ever "remembered" the facts of the evening, I would like him to contact me. That conversation was also recorded.

I conducted a recorded interview of Richard's assistant, "Alice"; the interview involved a translator, Peter Lin, from Interpretation's Inc. The interview was conducted at the offices of Hogan & Lovell's. "Alice" was identified as Zhang Yujia (4/03/2018) and a citizen of China. This interview was uploaded to Winscribe; reference the transcribed version in a separate supplement for verbatim text.

Investigative efforts to continue.



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 2

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject BRISBOIS & [REDACTED] CONTACT

Related Date/Time OCT-09-2018 (TUE.)

Supplement of Sgt. Wente, badge #7640 - Brisbois contact with victim

CCN: 18-294338

On September 1st, 2018, I was contacted by Attorney Jill Brisbois, legal counsel for the suspect, Liu "Richard" Qiangdong (3/10/1973). Brisbois had been in phone/text contact with the victim, [REDACTED], after I had left [REDACTED] apartment and effectively closed the investigation at [REDACTED] request. At 1545 hours I released Richard from custody.

[REDACTED] had given me permission to forward her phone number, [REDACTED], to Brisbois for the purposes of extended conversation between the two.

At approximately 1800 hours I received a call from Brisbois informing me that she had had several conversations, via voice and text message, with [REDACTED] and that [REDACTED] was asking for money and to negotiate the amount with Brisbois. Brisbois indicated to me that she thought it was "a shakedown for money", at one point Brisbois had arranged for [REDACTED] to meet her at her office to discuss the payment/proposal of money. [REDACTED] had stated that she was going to bring a friend named, [REDACTED]. The meeting never took place.

Related to this contact from Brisbois, I had received a phone call from [REDACTED] at approximately 1550 in which she told me that if she did not hear from the attorney by 6PM she was going to the media. This comment was in direct conflict with what [REDACTED] had told me at her apartment; she had mentioned repeatedly during our conversation that she wanted no one to find out about this incident. I advised [REDACTED] at the time that the MPD had privatized the case and that the only way I could see anyone finding out the specifics of the parties involved would be if her ([REDACTED]) friends spoke publicly about it.

On Tuesday, September 4th, 2018, attorney Brisbois met with HCAO Criminal Division Lead, Al Harris; Brisbois provided Harris with a Flash Drive containing the several recorded calls between Brisbois and [REDACTED]. I was supposed to attend this meeting, but I was forced to attend a meeting with attorney's representing [REDACTED], as they had to catch flights later in the morning.

Harris later provided me with the Flash Drive and on Wednesday, September 5th, 2018, I met with Brisbois to review the Powerpoint on the Flash Drive, and to specifically listen to conversations between Brisbois and [REDACTED]. I heard [REDACTED] ask for money and engage in a conversation about "proposals" and meeting in person to discuss where and when the negotiations would be continued. I re-recorded the contacts so that it could be transcribed; I have forwarded a copy of the Flash Drive to the HCAO for review.



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Reference the Flash Drive for a verbatim review of the conversations between Attorney Erikholm and [REDACTED] Follow Up Re # MP 2



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 3

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - BRISBOIS [REDACTED] CALLS

Related Date/Time OCT-09-2018 (TUE.)

POWERPOINT PRESENTATION
TYPED BY SC, CCN 18-294338

Job #71059

Q. WENTE: Call one to girl
A. Hello?

Q. JILL BRISBOIS: Hi, my name is JILL BRISBOIS, an attorney at CAPLAN & TAMBURINO LAW FIRM.
A. Yes?

Q. JILL BRISBOIS: Hi, I was given your number to call by uh, Sgt. WENTE.
A. Yeah

Q. JILL BRISBOIS: How can I help you?
A. Um, I think somebody (inaudible) answer my phone

Q. JILL BRISBOIS: Say that again?
A. I think somebody is helping me.

Q. JILL BRISBOIS: Oh
A. (Inaudible) MATT with the Sex Crimes Unit?

Q. JILL BRISBOIS: Nope, I'm the attorney that you wanted to speak to.
A. Okay, you're the attorney, right?

Q. JILL BRISBOIS: Yep, yep, I'm the attorney you want to speak to. How can I help you, ma'am?
A. Okay, yeah, um, I just want, I, I just want to like, actually I, I know the people you're (inaudible), I know, I know (inaudible), his name is um, L-I-U and his last name is, I mean, his first name is Q-I-A-N-G-D-O-N-G...

Q. JILL BRISBOIS: Mm hm
A. ...right?

Q. JILL BRISBOIS: Well, I...



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A. (Inaudible) Hello

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Q. JILL BRISBOIS: Okay, go on, ma'am, I'm listening

A. Okay, and now I wanted to (inaudible) a apologize and I want to know how he (inaudible), 'cause I don't want to go through the court, I don't want that, I don't, I, I don't have that time.

Q. JILL BRISBOIS: Okay

A. I like, I serious university student, I just want to get rid of the (inaudible) so, you can (inaudible)...

Q. JILL BRISBOIS: Okay

A. ...he can give me money and I need his apologize

Q. JILL BRISBOIS: Okay, okay, so...

A. Or, I will just go to the court and I'll find a lawyer

Q. JILL BRISBOIS: Okay, and I appreciate that. He is still in the process of being released from the jail, so give me a little bit of time and I then I will get back to you, okay, ma'am?

A. Okay

Q. JILL BRISBOIS: Okay, uh, and then I will text you my name and our law firm name as well, okay?

A. Okay, and then you can tell him, I need he apologize and you ask him how much he want to pay

Q. JILL BRISBOIS: Okay

A. 'Cause I don't want, it's that I don't want to be on the newspaper, I don't want anybody to know about, about the case

Q. JILL BRISBOIS: Very good, I, I...

A. I don't, I don't want my name to be like, published on newspaper, no. I just need payment money and apologize and that's all.

Q. JILL BRISBOIS: Okay

A. You know what I mean?

Q. JILL BRISBOIS: Yep, I, I understand

A. I don't want to, like, yeah (inaudible) I think he, he (inaudible) this, too. He don't want his name and my name to be published in the newspaper.

Q. JILL BRISBOIS: I, I hear you, ma'am, and like I said, I need to speak to him, I haven't, I didn't know what you wanted us to call about, so I will speak to him and then I will get back in contact with you.

A. Okay

Q. JILL BRISBOIS: Okay?

A. Thank you

Q. JILL BRISBOIS: Thank you, thank you, ma'am, bye

A. Okay, mm hm

Q. SGT. WENTE: Second call to girl



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A. Hello?

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Q. JILL BRISBOIS: Hi, [REDACTED], this is JILL BRISBOIS at CAPLAN & TAMBURINO LAW FIRM

A. Yeah

Q. JILL BRISBOIS: Hi, I just was calling back um, to touch base and get what your proposal is.

A. Uh, hello?

Q. JILL BRISBOIS: Hello, yep, I'm, I'm waiting for your proposal, ma'am

A. Yeah?

Q. JILL BRISBOIS: Yep

A. My proposal, what do you mean?

Q. JILL BRISBOIS: Well, you had asked that um, you receive an apology and money and so my question to you is, you know, what is your proposal for money?

A. I don't know, what his propo...proposal

Q. JILL BRISBOIS: We're gonna, we're gonna rely upon you for that, ma'am

A. I don't know, I just want to ask, ask about his proposal

Q. JILL BRISBOIS: Okay, well, you came to us and so that's why I made this phone call, um, and so I, I'm gonna need a little bit of guidance from you.

A. I just, I, I, I never even, I've never even experienced this, he is (inaudible), so I don't know. Like, I just want to ask about his proposal.

Q. JILL BRISBOIS: Again, I'm not at liberty to make a proposal, I need you to do that.

A. Okay. I don't know, like, I don't know. I really don't know, can you just ask him and, if I'm satisfied then it's okay? I, I really don't know

Q. JILL BRISBOIS: But again, ma'am, we need to have a general idea of what will satisfy you.

A. Okay, okay. I don't know, I'm still young! I really, I don't, I don't know! I don't know and I, I just can't (inaudible), I'm sorry, I uh, I don't know.

Q. JILL BRISBOIS: Okay

A. Just ask him how much (inaudible), how much, what his proposal. Just ask him, please, if I am (inaudible), that's okay

Q. JILL BRISBOIS: Say that again?

A. I, I, I don't know

Q. JILL BRISBOIS: Okay, alright, ma'am

A. Just ask him

Q. JILL BRISBOIS: Okay, can you give me, I will give you a call back, okay?

A. Okay, thank you

Q. JILL BRISBOIS: Thank you, bye



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Q. Call three, in response to text one

A. Hello

Q. JILL BRISBOIS: Hello, this is JILL BRISBOIS again

A. Yeah?

Q. JILL BRISBOIS: I'm responding to your text message

A. Mm hm

Q. JILL BRISBOIS: You asked me to call as soon as possible.

A. Hello?

Q. JILL BRISBOIS: Hello?

A. Yeah, can you hear me?

Q. JILL BRISBOIS: Yep, yep, would you like to come in for a meeting to discuss the issue?

A. Yeah

Q. JILL BRISBOIS: Okay, do you want to come to our office?

A. Um, so where is your office?

Q. JILL BRISBOIS: We're downtown Minneapolis, um, just on the corner of 5th and Hennepin

A. Can you just text me the address?

Q. JILL BRISBOIS: Yep, yep, and then when you get here, I'm gonna have to come down and let you up, okay?

A. Okay, but I just want to make sure that there's nobody except you and me. I'm gonna bring a friend from (inaudible)...

Q. JILL BRISBOIS: Uh, who's that?

A. ...okay?

Q. JILL BRISBOIS: Who's the friend?

A. He is one of the staff of CARLSON SCHOOL OF MANAGEMENT

Q. JILL BRISBOIS: Can you provide the name, please?

A. His name is DAN (inaudible)

Q. JILL BRISBOIS: Okay, and what's his, what's his role in this?

A. Um, he is the staff, like, he's one of the staff of the, of the school, CARLSON SCHOOL OF MANAGEMENT

Q. JILL BRISBOIS: Okay, um, I will have to get back to you on that issue, can I call you back in a few minutes?

Q. Missed call with, call one with voicemail



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A. Hello, I'm [REDACTED], since I, I think you can't negotiate today, so I worry about whether this man he's leaving the United States, so I, I'm finding lawyer, I'm going to the courts, and then I'm gonna open (inaudible). So would you please just, just tell him I'm gonna do him, if, since he did not, he, he, he does not agree to negotiate with me.



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 4

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - CASE CLOSURE, SEPT. 1, 2018

Related Date/Time OCT-09-2018 (TUE.)

INTERVIEW OF ██████████ BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #70796

Q. This is Sgt. MATT WENTE of the Minneapolis Police Department, the date is September 1st, 2018, the time is 1400 hours. I am at ██████████, present with me is ██████████. We are referencing Minneapolis case numbers 2018-293415 and Minneapolis case number 2018-294338. Prior to my interview, um, and activating the recorder, I was speaking with MS. ██████████ about the uh, basic tenets of the investigation at this time and during that time, MS. ██████████ has decided to, has told me that at this time, she chooses to not pursue the investigation. Um, I will ask her that so you can hear this recording. Please, MS. ██████████, will you identify yourself with your name and date of birth?

A. Um, I'm ██████████ and my, I was born in ██████████

Q. Okay, and where were you born?

A. Um, I was born in China.

Q. In China. So you are visiting the United States as a student?

A. I'm an, I'm an international student.

Q. Okay, international student, alright. And you and I briefly spoke before I turned the recorder on and you indicated to me at that time, or at, at, right now, that you would, you would like to delay or not pursue the investigation, is that true?

A. Yeah

Q. Okay, so, you understand that by doing that, that at this time, I will not investigate the case, but if you should choose to investigate it at a later date, you can contact me. I've given you my business card and we will pick up the investigation at that time.

A. Okay.

Q. Alright, uh, with that, I will discontinue the tape.



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 5

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - INTERVIEW WITH [REDACTED]

Related Date/Time OCT-09-2018 (TUE.)

INTERVIEW OF [REDACTED] BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71034

Q. This is Sgt. MATT WENTE of the Minneapolis Police Department, badge 7640, in referencing Minneapolis CCN 18-294338. The date is September 10, 2018, the time is 1540 hours. I am at HOGAN LAVELLS law firm in the IDS CENTER. Present with me is...

A. JILL BRISBOIS, B-R-I-S-B-O-I-S

A. PETER WALSH, W-A-L-S-H

A. GEORGE

Q. Okay, GEORGE is our translator for this, and also the subject of the interview is known by [REDACTED], her real name is [REDACTED] [REDACTED] will you please state your name and date of birth for me?

A. Yeah, my name is [REDACTED], English name [REDACTED], I was born [REDACTED]

Q. Okay, and before I turned the recorder on, we had a brief conversation as to why we're here, okay, and you're in the employ of MR. RICHARD LIU, or QIANGDONG LIU...

A. Yes

Q. ...is, I guess, he's known

A. Right

Q. Um, referencing your memory to the night of August 30th...

A. Mm hm

Q. ...uh, 2018, were you present with MR. LIU, or RICHARD, at a uh, dinner at the ORIGAMI restaurant?

A. Yes

Q. Okay, can you tell me a little bit about that evening?

A. Uh, yes, so that's Thursday, uh, we were here for this school training and uh, according to the school program, uh, they invited us to a football game, but RICHARD and uh, some other students, they are not very interested in a football game, so uh, RICHARD says, "Let's maybe go to a Japanese restaurant." So I booked this ORIGAMI Japanese restaurant that afternoon, 16 people table. So we went to that Japanese restaurant around 6:15ish and then they just sat down and we started the dinner.



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Q. Okay, um, who was in attendance at that, that you can remember, besides MR, MR. LIU?

A. Mm hm, um, 'cause it's also my first time following RICHARD to this uh, program. I don't know uh, his other students very much, but they spend every day together in classes and uh, so there's like a long table, 16 people sitting there. So my memory said, as soon as they sat down there's a vacant seat next to RICHARD and then uh, the girl just came in and just very natural she sat down next to RICHARD.

Q. Okay, did you know who she was?

A. No, I never met her before

Q. Okay. Okay, do you know how she got to the gathering?

A. No, uh, RICHARD only told me to book the table, but I'm not informed who to invite.

Q. Okay. Okay, and through the course of the evening, can you tell me um, dinner, drinks, what was going on?

A. Yeah, so usually when RICHARD to have a dinner with his uh, friends and classmates they just, uh, they order food and then uh, 'cause the restaurant did not have a, too much uh, good wine, so I went to buy some wine and come back (inaudible), you know, it's a big table so I was running and helping the waitress to bring like, glasses and bring dishes, so I was quite busy like, helping like, serving the table all night. Yeah

Q. Okay, do you remember what time the function broke up, what time did it end?

A. Um, we left the restaurant around 9:30, 9:30 and then we went to a second party.

Q. Okay, prior to leaving the restaurant, can you say um, how much, how much were people drinking when they were at that party?

A. Mm, um, because I bought the wines and uh, uh, they drank, because I counted later, they drank about 12, 14 bottles...

Q. Okay

A. ...and then I bought, I brought back, I carried a bottle, boxes back to my car, there were about 18 and opened wines.

Q. Alright. And after the function ended at ORIGAMI, where, you said you went to another address at another party.

A. Yes

Q. Do you remember where that was?

A. Uh, I have the address, it's uh, one of the AIRBNB house, uh, one of the classmates, he rents it for this uh, school time. So, a few days earlier, uh, all the classmates went to that house one time for dinner and then I just, uh, told my driver to go there again. So I have the address, I can show you, but I don't remember (inaudible)

Q. Okay, I think I know the address, I think the counselor shared that with me. Um, when you, when, when you went there, do you remember who was in the car with you?

A. Um, yes, I sat next to the driver and then um, I have another colleague, she sat on the first row and then RICHARD and the girl, they just, they walked out of the restaurant like, hugging each other and went back to the last row of the vehicle



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Q. Okay, was it a long vehicle, a big truck? A Suburban?

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A. Uh, uh, it, it's a limousine with three rows

Q. Okay

A. Yeah

Q. Did it look like a truck or was it a car type?

A. No, it's not a truck, it's a, it's a black limousine

Q. Okay

A. Like a SUV

Q. Oh, SU...that makes sense

A. Yeah

Q. Alright, so it was the driver, your colleague, is your colleague [REDACTED]?

A. Yes

Q. Okay. Alright, and (inaudible). When you got to the house with the party at, um, what did you do?

A. So, we arrived at the house in the driveway so we all get off, four of us, and then I started to walk a few step, and then I turn, turn, turn around, turn back and I saw RICHARD and the girl got back into the car and closed the door and [REDACTED] was uh, standing next to the car. So I ran back, because if they're leaving, we have to join them, and then I open the car door, I saw that lady, she's putting on her safety belt and I thought, because now RICHARD and the girl are sitting on the second row

Q. Okay

A. ...so I told the girl, "Please get out so I can fold the chair," so either [REDACTED] or me, we can go back to the third row. And she did not want to move, she saw me and she did not want to move and RICHARD said, "Oh, you can sit in the front row." So, but on the front row next to the driver there's only one seat, but if they're leaving, so [REDACTED], she jumped onto the first row, so I was left alone, 'cause I have nowhere to sit. I cannot fold the chair. So I was left alone in front of the house. I was hoping that maybe they would come back to join the party and [REDACTED] followed them.

Q. Alright, so then you stay at the, at the house...

A. Yes

Q. ...the party house...

A. Yes

Q. ...and the limousine left?

A. Yes

Q. Okay, then, I guess I'll ask you to think back, when you were riding from the ORIGAMI to the party house...

A. Mm hm

Q. ...what was the attitude or environment like inside the limousine? What did you see?



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A. It's weird cause um, he, he and the girl, they just really like, (inaudible) got back, got into the backseat of the car and then, you know, they're quite intimate, they're like, hugging each other. I can feel like they're really, like, intimate, and touching each other, so I feel embarrassed, I cannot turn my head back... Follow Up Report # MP 2

Q. Okay

A. ...so they were like, whispering, they're, really low voice...

Q. Mm hm

A. ...and then, I just very vaguely heard the girl said like, "Will you marry me?" something like that (inaudible), so I was just like, keep still on my seat.

Q. Um, did you ever, um, hear the young lady ever, ever object to anything that was going on in the backseat?

A. I couldn't hear very clearly, 'cause I mean, I'm on the front row and (inaudible)

Q. Did you, did you ever have a chance to glance over your shoulder and see what was go...taking place in the backseat?

A. I could feel the atmosphere is a little bit awkward so, I didn't turn my head to see...

Q. Okay

A. ...(inaudible) awkward, you know

Q. Did, uh, did you hear any signs or I guess, sounds that would, it sound maybe negative, um, instead of positive?

A. They were like, whispering (inaudible)

Q. Okay, but did anyone sound angry or upset?

A. No, no, no. No, they were quite like, having good time.

Q. When you were at the restaurant, did you ever have a chance to talk to the young lady?

A. Um, I, I didn't talk to her, but at one point uh, a guest, he want to take photo so we don't want RICHARD to being photo with other lady, so uh, RI... [REDACTED] tried to move her out of the, her chair, I saw her face and she's like, she doesn't want to move

Q. Okay

A. That's, that's the only time I pay attention to her.

Q. Okay

A. Yeah.

Q. Do you remember, can you tell me who took the photo?

A. It's one of the guest who came late. Uh, it's also a classmate of RICHARD

Q. Okay, so he was supposed to be at the function.

A. I don't know, 'cause uh, first it's a group of people sit down and then I, I was also at the long table, and later, like, four guys came later, so they moved to the long table and I moved to a smaller table. So that guy came, I think around 8:30, because there's a lot of food and then there's (inaudible) and then that guy started to take photo.



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Q. Okay, do you remember, did the woman who was sitting next to RICHARD, did she come with somebody?

A. Uh, she came with a, another [REDACTED]

Q. Okay, do you remember who that was?

A. Uh, that, we call him [REDACTED]

Q. [REDACTED]?

A. Yeah

Q. Okay. What was [REDACTED] doing during the festivities?

A. Festivities?

Q. Uh, the party, I'm sorry, the dinner.

A. Uh, I w.. [REDACTED] says he just, he came as a [REDACTED] and uh, I don't know who invited him and uh, he, he's a, like, one of the assistants, he's like a temporary assistant helping another boss, so he was helping, he was sitting with me at a classroom everyday, so I, I just think, "Okay, you join us for this dinner?" And then, he sat, he sat next to me and he, also he tried to help me to move the wine bottles, yeah

Q. Okay, did you ever see him take a picture?

A. I didn't pay attention, I was running the whole night.

Q. Okay. Was he there the whole time or did he go to the party house, too?

A. Um, he left before we leave

Q. Okay, do you know where he went?

A. No.

Q. Okay

A. No

Q. Was it odd that he left or, is that normal?

A. No, a little bit is a, bec...because (inaudible) so maybe (inaudible) something so he just, he left, yeah

Q. Okay, alright. Um, how would you describe the young lady's attention to RICHARD?

A. On the table? (Inaudible)

Q. Yes, yeah (inaudible)

A. She, she, I think at the beginning she's, she's just sitting there and then listening and then eating and also doing some toasts and, but maybe, she's also a little bit, maybe you know, this big boss is still talking, she's a little bit bored.

Q. Okay

A. Yeah, (inaudible), and uh, later, I saw her, she's maybe talking more and getting more familiar with them and she's like, talking with RICHARD like this (inaudible)...

Q. Like leaning, leaning into each other?



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A. (Inaudible)

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Q. Did um, did she seem flirtatious with RICHARD?

A. I didn't pay attention.

Q. Okay

A. Yeah

Q. Alright.

A. It's just, yeah

Q. Is there anything that you want to add to this that I haven't asked you, about that evening? Anything that was strange or unusual, I guess?

A. I just feel a little bit uh, because uh, we want her to be out of the picture, she's like doesn't want to move. That's, it's only one thing I paid attention to her

Q. Okay

A. Yeah

Q. So when you try, when you tried to move her, um, did she object to it verbally? Did she say something, did she physically not want to move? How did she?

A. Not that she doesn't, mm, that she stood up

Q. Okay, did she get out of the picture then?

A. I'm not sure...

Q. Okay

A. ...'cause, yeah, I cannot see (inaudible) camera

Q. Alright, um, I can't think of anything else that I need right now?

A. BRISBOIS: Uh, what did you observe when you were leaving the restaurant, walking to the car?

A. Yeah, everybody like, we work hard altogether and then they were like, hugging each other and walking quite, I don't think they are drunk, they are just like, still talking and moving happily into my car while I was carrying the bottles back to the car as well.

Q. Okay. Alright, did, did she seem, I guess you said you didn't think she was drunk, did she seem anything other than alright?

A. I think she's alright because when I open the door, she's like, putting her safety belt herself and that I told her, "Please get out, I can get in," she doesn't want to move. So she's quite sober to me

Q. Alright, um, you said this is the first trip you've taken with RICHARD?

A. Uh, about this class

Q. Okay

A. Yeah

Q. Alright. Uh, going back to what MS. BRISBOIS just asked you, when they were leaving the restaurant and going to the car, to the limousine...



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A. Mm hm

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Q. Um, how far, how far a walk was that?

A. Mm, it's about 30, 50 meters walk.

Q. Okay

A. Yeah

Q. Were they arm in arm? You said they were hugging each other

A. Yeah, I, I saw him like, hugging each other

Q. Did she look upset by that?

A. No, it's very nice, everybody's walking out all together, you know, so

Q. Okay, but she did object to him having his arm around her?

A. No, she's very friendly

Q. Okay, alright um, I don't have any further questions right now. Alright, is this statement true and correct to the best of your knowledge?

A. Yes

Q. Okay, and if I have other questions, can I contact your counsel to direct them to you?

A. Yeah, of course

Q. Alright, so (inaudible) MR. WALSH

A. WALSH: Yes

Q. Okay, I'll discontinue at this time.

Interview concluded



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Related Text Page(s)

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Narrative Text # 6

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - INTERVIEW WITH [REDACTED]

Related Date/Time OCT-09-2018 (TUE.)

INTERVIEW OF [REDACTED] BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71217

Q. This is Sgt. MATT WENTE of the Minneapolis Police Department, badge 7640. The date is September 14, 19, I'm sorry, 2018. I'm present at HOLDEN & LAVELL'S office of attorneys, uh, this in reference to Minneapolis CCN 18-294338. Present with me is [REDACTED]?

A. [REDACTED]

Q. [REDACTED]. Uh, also in the room with me are

A. JOE FREEDBERG, do you want my date of birth?

Q. No, just, you're, you're an attorney, I think.

A. Yes

Q. Okay

A. Uh (Inaudible)

Q. Okay

A. EARL GRAY, lawyer

Q. Okay

A. WAN SU, (inaudible) corporate lawyer

Q. Also known as GEORGE?

A. No

Q. Not GEORGE, okay

A. JILL BRISBOI, uh, lawyer

Q. Okay. Alright, and MR. LYNN, uh, MR. PETER LIN, go ahead

A. Yep, PETER LIN, uh, Mandarin interpreter

Q. Alright, and can you please have, uh, who, our, our, our person we're speaking with goes by the name [REDACTED] in uh, in English. Can you have [REDACTED] please state her name and date of birth, please?



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A. First name is [REDACTED], last name is [REDACTED] birthday is [REDACTED] Follow Up Report # MP 2

Q. And can you ask her where she is a citizen of?

A. Uh, China

Q. Alright, is she aware of why she's here today?

A. I do

Q. Okay, and is she currently in the employ of RICHARD LIU or LIU QIANGDONG?

A. Yes

Q. Okay, and how long has she worked for him?

A. Two years

Q. Two years, okay. Uh, was she in Minneapolis on August 30, 2018?

A. Yes

Q. Alright, and was she in attendance at a dinner that MR., MR, that RICHARD was at, at the ORIGAMI restaurant?

A. I don't know the name, but it's a Japanese restaurant

Q. Okay, that, that works. Does she remember a young woman, a Chinese woman in attendance with, at that dinner, as well?

A. Yes

Q. Okay, does she know that person's name?

A. No, I don't know

Q. Does she know why that person was at the restaurant?

A. No, I don't know

Q. Okay, later in the evening, or I should say during the dinner, did she see any contact between RICHARD and that young lady?

A. So, what do you mean by contact?

Q. Were, were they speaking to each other, were they sitting next to each other, did they talk?

A. Yes, they did communicated

Q. Okay, did they seem, seem to be friendly?

A. It looked okay to me

Q. Okay, did she notice any problems between the two of them?

A. Problem? No.

Q. Okay, alright, um, at some point, was she ever contacted by the young lady and asked for help?

A. Uh, what kind of help?

Q. That she was in distress.



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A. On the table, she asked me to pour less wine

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Q. Okay, alright, and did she do that?

A. I did for everybody, but less, everybody

Q. Okay, what would she say the condition of the young lady was with regard to the alcohol?

A. I don't feel that

Q. Okay, so she didn't think there was anything wrong?

A. No

Q. Okay, does she remember going, or after when they finished eating dinner, does she remember going, leaving the restaurant?

A. Yes

Q. Does she know where they went?

A. First, we went to a friend's home, it's a AirBnB? AirBnB, right?

A. (Inaudible in background)

Q. Okay, they went to, yep, they went, they went to a different address, a friend's address

A. Yeah, yeah

Q. Okay, um, how long did they stay there?

A. They get out of the car and stood by the car for about five minutes

Q. Okay, and what was the discussion about by the car?

A. They were very close to each other and uh, with very low voice, so I couldn't hear.

Q. Okay, did they stay at the address?

A. No

Q. Okay, can she tell me where they went next?

A. Then they hop on the car and go to the girl's apartment

Q. Okay, who was in the car when they left the, the, the first address and went to the young lady's apartment?

A. The boss, the girl, and myself

Q. Okay, was there a driver?

A. Yeah, there was the driver, there was a driver

Q. Okay, where did she sit, where did [REDACTED] sit in the car?

A. The first passenger seat

Q. Okay, next to the driver?

A. Yes

Q. Where did RICHARD and the young lady sit?



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A. They, they were behind, in the second row

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Q. Okay, while they were traveling, did she see or hear anything from the backseat?

A. Yeah, I uh, turned my head back, I watched, I saw them uh, embracing each other and kissed

Q. And they kissed, okay. Did she at any time see something that she would think is negative about that contact?

A. What do you mean by negative?

Q. Did the young lady, um, I guess, act like, as though she was in displeasure or didn't want to be there?

A. No, I didn't see it

Q. Did she hear anyone ask someone to stop or for help or say no?

A. No, I didn't hear it

Q. Okay, did uh, did things in the backseat look as though they were fine or good or okay?

A. Yeah, very intimate

Q. Okay, what did she think was going to happen between the two people?

A. Yeah, I, you know, we, we were in a car altogether, so I wouldn't expect anything bad happen. When, when I looked back and I saw them, then I turned my back...

Q. Okay

A. ...(Inaudible)

Q. I guess it was because of the privacy?

A. Yeah

Q. Okay, um, did she talk to the driver at all?

A. No

Q. No, okay

A. No

Q. Does she remember, was there, was there music on or not music on?

A. I couldn't remember exactly, but it seems like no

Q. Okay, alright. Um, does she remember doing anything in the front seat of the car, making any adjustments to the vehicle?

A. Interpreter: You mean by herself?

Q. Yes, by herself.

A. No, I didn't do anything

Q. Okay, alright. Um, when they arrived at the young lady's apartment, what happened next?

A. Yeah, we got out of the car. Then we walked to the apartment, they have two doors, the first one, it can open, I can drag it open, the second one is a security door you have to scan.



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Q. Okay, as they walked, did they walk across the parking lot?

A. They don't have a parking lot.

Q. Okay, were they walking from the car to the door?

A. Yeah, the, the car parked on the curb side

Q. Okay

A. And then the door is just steps away

Q. Does she remember uh, was she able to walk to the door alright?

A. I, I'm okay

Q. She's okay?

A. Yeah (inaudible)

A. Unknown male: I think they misunderstood the question

Q. Okay, yeah, was, was, was her condition such that

A. Unknown male: You mean by alcohol

Q. It was [REDACTED], no, no, no, yeah, was [REDACTED], was [REDACTED] condition...

A. Mm hm

Q. ...okay to walk from the car to the door?

A. Interpreter: Yeah, that's what I ask

Q. Yeah

A. JILL BRISBOI: (inaudible)

A. Unknown male: (Inaudible)

Q. Yeah?

A. Unknown male: Yeah, he wants to know (inaudible) she have anything to drink

A. Interpreter: So, you're thinking influence by alcohol?

Q. Yeah, just to (Inaudible), sure she was okay to walk from the car to the door.

A. No, I didn't drink, at all, I didn't have any problem (inaudible)

Q. Alright, RICHARD have any problem walking from the car to the door?

A. No

Q. How about the young lady?

A. No problem

Q. Okay, who held the door when they opened the door that she could open, did she hold the door or did someone else?

A. The girl

Q. The girl?

A. The girl open the door, hold the door...



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Q. Okay

A. ...and asked RICHARD to go

Q. Okay, and then how did they get into the second door?

A. I was talking about second door...

Q. Okay

A. ...the scan

Q. The scan, alright, alright, that's fine. Alright, um, what was the conversation like as they walked through the doors and into the building?

A. They didn't say anything

Q. Okay, were they holding hands, walking separately, arm in arm?

A. Yes, yes, yeah, they, they, they were very close

Q. Very close, alright. Um, did she think that uh, did she know where they were going?

A. I know that's where the girl lives...

Q. Okay

A. ...but which room, I don't know

Q. Alright, did she follow RICHARD and the girl through the apartment complex?

A. Yes, I entered the apartment

Q. Okay, where did they go when they got in, does she remember?

A. They went from first floor to the second floor by the elevator, then they changed, switched to another elevator

Q. Okay, did she ride in the other elevator with them?

A. Interpreter: You mean her?

Q. Yes, [REDACTED], I'm sorry.

A. No, I stopped, I didn't go the second elevator

Q. How come she didn't go into the second elevator?

A. Because the boss said, "You don't follow."

Q. Okay, and where did she go after that?

A. Yeah, seems like there is a visitor rest area with sofa, couches...

Q. Oh, alright

A. ...(inaudible) rest there, waiting

Q. Okay, when, when the boss, RICHARD, asked her not to get on the elevator, does she know why he asked her not to get on the elevator?

A. It's obvious, it's obvious



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Q. Not to me, what did she, what did she...

A. Yeah, yeah, they, they, they were very intimate, so I thought I shouldn't be with them anymore

Q. Probably a good idea. Alright, um, what led her to believe that they were, or that she, what did she notice that led her to believe that they were very intimate?

A. Because it started very beginning, from the restaurant to the car all the way to the apartment, they were very intimate, they, they hugged each other, embraced each other, so that's why

Q. Would she describe at any point that she saw the young lady as being scared?

A. No

Q. Okay, did she seem okay with what was going on?

A. Interpreter: Uh, you mean her?

Q. No, the, the young lady. Did [REDACTED] think that the young lady was okay?

A. Right

Q. Okay, how long did [REDACTED] stay in the visitor area that she was, that she was in?

A. Four, five hours

Q. Dedicated. Yeah.

A. Unknown male: (Inaudible)

A. [REDACTED]: Thank you

Q. How did [REDACTED] get um, did, did [REDACTED] see the Minneapolis Police arrive at the complex?

A. No

Q. Did she see RICHARD leaving with them?

A. No at all

Q. Okay, um, how was, how did [REDACTED] learn that RICHARD, her boss, was no longer in the building?

A. Interpreter: [REDACTED]?

Q. [REDACTED], yes

A. Okay

Q. That's fine

A. That's her colleague...

Q. Yes

A. ...called her, telling her the boss returned

Q. Okay, and how did she get from the address back to, I trust, at the HOTEL IVY?

A. Oh, RICHARD and the colleague, they came back and picked me up

Q. Okay, and then she went back to the hotel?

A. Yes.



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Q. Okay, after that episode that early morning, alright, and she showed her dedication to her boss, can you, does she know, does she have any more contact with the young lady?

A. Interpreter: You, you mean the young lady?

Q. Yes, did she, did she have any contact with the young lady after she got, she left that address?

A. Nope

Q. Okay, does she know if anyone else had contact with the young lady?

A. [REDACTED]

Q. Okay, does she know...

A. Uh, it seems like to me [REDACTED] did

Q. Okay, does she know why there was contact between [REDACTED] and the young lady?

A. I don't know, but [REDACTED] just informed me.

Q. Okay, um, is there anything that she wants to share with me that I haven't asked her about right now?

A. Interpreter: Anything additional?

Q. Yes.

Q. JILL BRISBOIS: Ask her about going from the restaurant to into the car, if sh...if the girl was wearing anything.

Q. Okay, can you ask [REDACTED] that going from the restaurant to the car, the limousine, was the girl wearing anything, I guess other than her normal clothes?

A. She wore the boss' coat

Q. Oh, the, RICHARD's jacket?

A. Yes, yes.

Q. Okay, when they went from the restaurant to the car and he, she had his jacket on...

A. Yes

Q. Were they close to each other, holding hands?

A. Yes, yes

Q. Okay, was there anything negative about that contact?

A. Uh, yeah, the girl uh, ask the boss says, said that, "If you give me your coat, do you feel cold?"

Q. Okay

A. Seems like (inaudible)

Q. Alright, um, at any time during the evening when she was present, did she ever see anything that would indicate something was wrong with the young lady?

A. Nope

Q. Does [REDACTED] remember anyone taking photos at the dinner?

A. Yes



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Q. Okay, who took the photos?

A. A lot of people

Q. Okay, were they supposed to take photos?

A. What do you mean by supposed?

Q. I, I guess I, I, were, were the other people in attendance at the dinner taking pictures of each other or was there a photographer there taking pictures of the group?

A. It was attendants taking photos (inaudible)

Q. And that's okay?

A. Yes

Q. Is it okay for people who were not, I guess, the direct students of the program or the members of the group to take pictures of the group?

A. We don't have a student, no, no, no. Oh, I didn't see students taking pictures

Q. You did, she did or didn't?

A. Didn't

Q. Okay

A. Yeah, I just saw, because they're, they're classmates, so it's just basically like a toast or let's take a photo

Q. Would it, would it be okay if someone who was not a classmate took a photo of the group? Would that be frowned upon or considered poor taste?

A. If I saw them, I wouldn't allow them.

Q. Okay, that's what I thought, alright. Um, are there any questions that [REDACTED] has for me?

A. So far, none.

Q. Okay, is there anything that she'd like to add to this that I haven't asked her?

A. I've told you everything, yes, sir.

Q. Okay, is this statement true and correct to the best of her knowledge?

A. Yes

Q. Okay, thank her, please, and I'll turn the recorder off. Time is 1355.

Interview concluded



MINNEAPOLIS POLICE DEPARTMENT

GO# MP 2018-294338
DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 7

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - INTERVIEW WITH [REDACTED]

Related Date/Time OCT-09-2018 (TUE.)

INTERVIEW OF [REDACTED] BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71104

Q. This is Sgt. MATT WENTE of the Minneapolis Police Department, badge 7640. Today's date is September 12, 2018, I'm presently at the HOTEL IVY. With me is [REDACTED], in reference to Minneapolis CCN 18-294338. [REDACTED] was the driver on the evening of August 31, 30th, um, and has reflected with me in a previous conversation that he did drop the suspect and victim off, uh, after picking them up at the ORIGAMI and I will, um, ask those questions now. Um, sir, will you please state your full name and date of birth?

A. My name is [REDACTED]

Q. And your phone number?

A. [REDACTED]

Q. And you're the owner of the limousine service?

A. Yes, sir

Q. Okay, and, and it's, and it's [REDACTED]?

A. Yes, (inaudible) service, yes

Q. Alright. Okay, and um, on August 30, 2018 were you um, hired to drive a, a Chinese party to the ORIGAMI restaurant?

A. Yes, I was, I was hired for seven days, 17 hours a day

Q. Okay, and during the course of that evening, um, can you tell me exactly what it is you did, um, after you dropped the party off at the ORIGAMI restaurant?

A. I wait there, we went to buy cases of wine, uh, bring them back to the restaurant, I went to have dinner, and an hour and a half later, they come out, we went to uh, Franklin and Pillsbury, I forgot the address for the house, uh, I pull over in, in the driveway. Uh, AL, uh, [REDACTED] and the guy, he's in trouble, get out and the, the other girl, I don't know what is her name, they went in front of my car, they were talking and then he grabbed uh, he, her arm, kind of overpower her and bring her to my car in the back. Um, they get in uh, [REDACTED] sat in front with me, they give me the address to, to take them over at the [REDACTED]

Q. Okay, the [REDACTED]?



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A. Yes, sir.

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Q. Okay

A. And then uh, when I start driving, I look in my mirror and this guy was all over this girl. [REDACTED] saw me, that I saw them and she grabbed my mirror and put it all the way up.

Q. Okay

A. And then I hear the, the, kisses and moaning, whatever, then I dropped them off. They went inside the apartment, I wait outside for like 40 minutes, an hour, and then I, I got um, a text from, no, a phone call, uh, from [REDACTED] and she told me to leave and I say, I ask, "Do you want me to wait?" she say, "No, just go home now," and I just went home

Q. Okay, when um, when uh, the billionaire, uh, RICHARD, is the name he goes by and the young girl's name, she goes by [REDACTED], when they were in the backseat, did you ever hear anyone say no or complain about being there or say stop or anything like that?

A. No, I did not.

Q. Okay, so did you, did, did it look like the activity in the backseat was consensual?

A. Uh, I can't say that, no

Q. You don't, you don't know, or you?

A. I, I don't know, I don't know

Q. Okay, but you didn't hear anyone say stop or no, or cry for help?

A. No, I didn't hear that.

Q. Okay, um, is there anything else...oh, I should ask you, when you went to the address off of Pillsbury and Franklin Avenue, did, did one of the women stay at that address that was in the car?

A. Yeah, it was uh, [REDACTED], she stay in the car but the other girl, [REDACTED], drove with, with us.

Q. Okay, and before they left the ORIGAMI, did they put some of the wine back into the back of your car?

A. Uh, yes, they put uh, yeah (inaudible)

Q. Okay, so they brought some of it back out of the restaurant...

A. Yeah

Q. ...put it back. Okay, alright. Um, is there anything that I haven't asked you that you, that you think I should know?

A. Um, no

Q. Okay, and if I have another question, can I give you a call?

A. Sure

Q. Alright, and is this statement true and correct to the best of your knowledge?

A. Yes.

Q. Alright, with that, I will end the interview.



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Interview concluded

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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 8

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - INTERVIEW WITH [REDACTED]

Related Date/Time OCT-09-2018 (TUE.)

INTERVIEW OF [REDACTED] BY SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71208

Q. Okay, um, MR. [REDACTED], I have, I guess I've been given information that you may have some information that I need to see.

A. You need to see?

Q. Yeah, you have, do you have some text messages or some WeCh...We Chat messages that I, that I might need to see?

A. Mm, I guess no?

Q. You don't think you do?

A. Mm hm

Q. Okay, so you don't, you don't have anything, you, you called 911 for [REDACTED]

A. Yep, that's correct

Q. Okay, and you don't have any, you didn't get any messages from her?

A. Uh, I have, but I have deleted

Q. You deleted them

A. Yep

Q. Okay, so they're not recoverable?

A. Yep

Q. Alright, um, would, would you let my technical people do a forensic analysis of your phone?

A. Uh, it's uh, it's a Chinese app, so I'm not sure it's...

Q. Is it WeChat?

A. ...(Inaudible). Yeah, it's WeChat, I believe it's not uh, (inaudible)

Q. Okay, can we, would you mind if we tried, or do you have an objection to that?

A. I object to that



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Q. You do, okay, so...

A. And it, and...do you need an, you know, any information, other kind of information?

Q. What's that?

A. ...(inaudible) I can provide. Do you need any other kind of information maybe I can provide?

Q. Well, what, I mean, what information do you have, were you, were you there that night?

A. Uh, uh, actually, um, I attend the dinner

Q. Okay

A. Uh, and, but I leave early to have another dinner with uh, with another, you know, program, students

Q. Oh, who did you, who did you meet?

A. Uh, his name, well, he is totally not involved, do I need to mention his name?

Q. Yeah, I just, just curious, that's all. Just, it supports the fact that way, that's all

A. Okay, um, well, he was not, he, he doesn't, and he didn't feel good that day and uh, so he stay uh, at hotel for the whole afternoon

Q. Okay

A. And uh, he didn't attend to the dinner, he didn't wen...he didn't go to (inaudible)

Q. Was he, was he supposed to be at the dinner with you?

A. Nope, nope

Q. Oh, okay

A. And also, I am not supposed to be there, but um, but under some circumstance...excuse me...uh, I was invited to, uh, that dinner

Q. So this was the, this was the dinner at the ORIGAMI restaurant, right?

A. Yeah, yep, that's right

Q. Okay, who, who invited you to that?

A. Uh, actually, uh, at first, MR. LIU

Q. Okay

A. Uh, [REDACTED] she'll uh, some concern about uh, this dinner and uh, well, there are other staff was talking about that with her and uh, uh then I joined them, so I don't know what happened and uh, they said probably if, um, if [REDACTED] can bring a male company with her, uh, the dinner probably will be fine and then she uh, take me

Q. Okay

A. But I, I don't know um, the student who ask me to uh, dinner with him during the ORIGAMI dinner and I went to the dinner with that student.

Q. Okay, what's that student's name?

A. Uh, well you can call him RONG



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Q. How, how do you say that?

A. R-O-N-G

Q. Oh, RONG, okay, R-O-N-G...

A. Yeah

Q. Alright

A. Yep

Q. And he's a student with you at the University of Minnesota?

A. Uh, no, no, no, no, he is student with our program.

Q. Oh, the DBA program?

A. Yeah, yeah, yeah

Q. Okay, okay, so is he, is he one of the, is he student like yourself...

A. No

Q. ...or is he a businessman?

A. Uh, businessman

Q. He is, okay, alright. So he called, he called you and you went to dinner with him

A. Yep

Q. Okay

A. 'Cause he haven't had anything that afternoon

Q. Okay, so when you, so you, so you left the dinner at ORIGAMI, you went to dinner with RONG, or RONG, R-O-N-G...

A. Mm hm

Q. ...and then how did you come to end up calling 911?

A. Oh, uh it's kinda long story. I left the dinner at around 9:00

Q. Okay

A. Yes, and uh, uh, 'cause I was uh, I was invited to the ORIGAMI dinner just for the concern of, of, just for [REDACTED] concern of the dinner

Q. Okay

A. So, so, 'cause before, uh, 'cause when I leave the dinner uh, still, uh going, still went, uh, still was going on and I asked one of the assistants to send [REDACTED] back home, uh, 'cause I don't think I can, I can finish dinner very soon with MR. RONG. Uh, so I asked them to do so. Mm, excuse me. And after I finish dinner um, I send MR. RONG back to hotel and I went down to another room in the hotel to some other assistant and some of my friends

Q. Was this the, is this the HOTEL IVY?

A. Yeah, yeah, yeah, mm hm.



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Q. Okay, alright

A. And we, we just chat and drink some drinks and it come to me it was two, around 2:00, is what I believe

Q. Okay

A. Yeah, and uh,

Q. 2 am?

A. Yeah, yeah

Q. Okay, alright.

A. 'Cause I think, when I called police it was like 2:40, 2:30 something, um, so before that we uh, (inaudible) outside of HOTEL IVY and uh, someone uh, told me that the assistant actually was uh, uh, uh, went for her own, own business so she didn't (inaudible) in the end. And uh, a serious, you know, (inaudible) warning around campus at that time, so I'm concerned about the girl's personal safety

Q. So, you're talking about [REDACTED]?

A. Yeah, [REDACTED]

Q. [REDACTED]

A. Uh, [REDACTED], yeah [REDACTED]

Q. Okay

A. Yep. And, and oh yeah, and so after our you know, little chat, uh, and around 2 am, I went out hotel and technically I'm still in the lobby of the hotel

Q. Okay

A. And I still didn't receive any reply from [REDACTED], um, so I feel, you know, it seems like that's not what it's supposed to be

Q. Okay

A. Um, and just at that moment, [REDACTED] send me a message that uh, I, I don't know the word that well, well, that describe what, excuse me, that describe what happened um, briefly

Q. Okay, what did, what did she say to you had happened?

A. Uh, she, she, she, she, she tell, I don't know, I can still remember something, uh so she tell me that um, the uh guy who, is it the suspect?

Q. Yes, that's fine, yeah

A. Okay, so the suspect is with him, uh, with her and uh, she told me the, I think exact word going on, but in brief sentence, uh, I, I, I can't remember very clearly now and she said what happened after the dinner and she said what happened on the car and what happened on the way to her apartment and what happened in her apartment.

Q. Okay, what did she say happened in her apartment?

A. Oh, uh she said she was um, 'cause at that time I, I'm not sure she was uh, sexual harassment or raped at this time, 'cause uh, in Chinese some words is kind of confusing. So, uh, but it did have something, you know, not right happened



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Q. Okay, did she send you something that said that she'd done something horrible?

A. Horrible?

Q. Yes

A. Oh, no

Q. I thought you showed the officers that night when they came to you, that you showed them a text that said, "I've done something horrible," and that was from her to you.

A. Uh

Q. Does that make, do you remember that at all?

A. No

Q. Okay, I just, I'm just curious because that, that's what they have in the report is that you showed them a text um, that you said to them said, "I've done something horrible."

A. Oh, oh, oh, maybe that's, it's some kind of misunderstanding but the truth is there is something like that but maybe the report is not, you know, that exact (inaudible)

Q. Okay, I just, I'm just, like you said, I'm just, I'm just going with the information that I have, [REDACTED], that's...

A. Yep

Q. ...so that's what they wrote in their report is what you told them...

A. ...(inaudible) to you

Q. ...okay.

A. Yep, so uh, she don't want, she doesn't, she didn't want me to do anything, like pick her up to a safe place

Q. Okay

A. Uh, like, call the police, like, let anybody know

Q. Oh, she didn't, so she didn't want anyone to know about what happened.

A. Uh, she didn't, I, I think that's what she implied for

Q. Okay

A. Okay, so she um, seems like she didn't want me to involve in this but she still told me about that

Q. Okay

A. Since I have, I have a whereabouts, seems like I have a whereabouts what's going on, uh, I have to make choice, so, so I went her place, see if I can do anything. Um, I wasn't intend to talk police, 'cause she told me don't to

Q. Okay

A. And uh, but I found, I don't have access to the building and there's no security in the building

Q. Alright



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A. And so I just wanted to call the police to, you know, (inaudible) secure the place and follow up Report # MP 2018-294338. The police officer arrived uh, and went to the, went to the room and uh, but I was not technically on site, I was like, uh, mm, I was in the hallway of the elevator room

Q. Okay

A. What I heard is some chat with the girl first and then the police officers suddenly said, "Freeze, put your hands on your head," and I was totally uh, surprised. 'Cause I have no idea about what's going on in room...

Q. Okay

A. ...and then I uh, I saw the two police officer take the suspect into the elevator from the, excuse me, from the window um, and the, and it seems like they were with the police officer, talked with MR., uh, with [REDACTED] ...

Q. Okay

A. ...and I was asked to talk to another UMPD officer

Q. Okay

A. Mm, after a while, the UMPD officer um, I'm thinking like, he has uh, enough information and the MPD officer talked to him, said uh, said what's, what, what I remember. It, uh, that was the MPD officer that, it was uh, uh rape, but not that kind of rape, that's, that's the only thing I can remember so clearly that night. And, 'cause I still don't know what's going on, uh, we were taken down to uh, lobby and she was taken to the police car and I stayed in the lobby for a while. The UMPD officer ask me several questions later and ask me if I um, if I feel comfortable to talk to the girl and uh, at that time, I had my phone, the girl send me a message, said, um, forgive my language, uh, she said, "What the fuck have you done?" and, "I don't want anybody know," and, "This thing will embarrass me."

Q. Okay, so she, she was telling you that she didn't, she didn't want to have anything done at that time

A. Yeah, and...

Q. She didn't want anyone to know what had happened?

A. Yep, she didn't

Q. Okay, alright, so when you went, I know at one point they, they'd let her out of the squad car when they were done talking to her. Did you speak with her after that?

A. Mm hm. Yep, uh, 'cause uh, when I, actually, after, after that, you know, that night, I, I finally can (inaudible) you know, all the (inaudible). So after, uh, she done the talking in the squad car and uh, the police officer left us, he did some talk, uh, that's what she required, uh, she ask, so uh, we sit in the lobby and um, talked, and surprised me, she was very, you know, clear minded. She's like, not intoxicated...

Q. Okay

A. ...and she told me mm, she don't want, that she, she didn't want anybody know about that and she, she said maybe she would like to uh, you know, avoid the situation for a while

Q. Okay

A. Um, she said maybe she need to go to some friends place to stay for a while and mm, then I told her, "If you don't want anybody know about that, you shouldn't go to your friend's place,"

Q. Okay



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A. That, that's what I thought that time. Um, and, and we'd leave at that time, uh, we'll just stay at home, she'll stay at home and I will, I will stay at my home uh, you know, just, just sleep and take a rest.

Q. Okay

A. Yeah, and that's what happened

Q. Did, so then, did you, did the two of you part company, then? She went to her room and you went to your house, or your home?

A. Uh, actually, uh in the night my, I lend my key to uh, my friend, so I don't have key to my room

Q. Okay

A. There is no security in front desk so I, uh, take a room at a hotel in downtown.

Q. Oh, okay. Okay, did um, did you, so you, you left there, she went to her room, did you see her the next day?

A. Nope

Q. Okay, did you see her...

A. I...

Q. ...did you see her on Saturday?

A. Uh, I haven't see her on Saturday

Q. You didn't, okay. You were not, you, you know, so you were not in her apartment when I came to visit her on Saturday?

A. I, I don't think so

Q. Okay

A. Yeah, I have heard about that there is a uh, (inaudible) with her...

Q. Yep

A. ...on the, in the following days, but I (inaudible)

Q. But you weren't, you weren't there? I'm just asking because there was a male in her apartment that day and I don't know who that was, so it was not you.

A. Oh, I'm not him. Yeah, not me.

Q. Okay, have you talked to her at all about this since that night?

A. Um, 'cause I'm first person called the police...

Q. Yep

A. ...though I don't know what happened in the room and I feel I would like to offer help to her, and uh, there's another staff also would like to offer help for her since, from that time, we believe that uh, she is a victim

Q. Okay. But you said you deleted the information from your phone?

A. Yep, uh, 'cause uh, I, I, later I found out I don't need to delete the WeChat history 'cause the, you know, the other side only require me to send the WeChat history with [REDACTED], you know, around that time, so I



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don't (inaudible) to delete the history, I just need to send what, uh, what I should send. And, yeah, that's what I thought that time. Follow Up Report # MP 2

Q. Okay, so you don't have any more of the contact information from that night. You got rid of it.

A. Uh, you mean contact with [REDACTED]?

Q. Yes.

A. Uh, la...uh, like I said before, uh, at that time, uh, I and my friend at the debate program still think [REDACTED] is a victim...

Q. Yeah

A. ...and uh, I believe since (inaudible) situation and we should offer help, 'cause...

Q. Okay

A. ...you know, that's in United States

Q. Well, if you have any, if you have, if you have information on your phone that would show the communication between her and you, that would help

A. Uh, really, 'cause, 'cause it seems like what they told me, uh, no, not me, was they told us and uh, what they told somebody before, it's kind of inconsistent. He, whatever the situation is, she is a, you know, described something wrong, 'cause she, she told my friend that she was intoxicated that night...

Q. Okay

A. ...and that's not true

Q. But you didn't, you didn't, you didn't think she was intoxicated when you talked with her

A. Yeah, she, she was just so clear mind...uh, actually, that, that's not, mm, that's not (inaudible) identify 'cause uh, when I was intoxicated, I'm still keep my clear mind, but during the dinner, the second time I, uh, I take the wine to the table...

Q. Mm hm

A. ...I, I smell very strong, very strong grape smell from her

Q. Okay

A. Yeah, but uh, but as that night, uh, you know, after so-called incident happened...

Q. Mm hm

A. ...I can't smell anything and she described the whole story logically

Q. Okay, alright

A. And she has no sign of showering

Q. Alright. Um, okay, so if you, yeah, if you don't have any information on your phone, then I don't need to see your phone, alright...

A. Okay

Q. ...um, if you do have some information, I'd like to see it, but that's up to you.

A. Yep



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Q. Okay, you, like I said, you can object to me looking at it or you, you know, or you can let me look at it, it's up to you.

A. Yeah

Q. If you change your mind, the number that I called you on?

A. Mm hm

Q. On your phone, that's my desk phone at the Minneapolis Police Department, okay?

A. Okay

Q. So if you should change your mind or you find something that you want to show me, call me back, alright?

A. Yeah. And can I have your badge number?

Q. Yeah, it's 7640.

A. 7640, okay

Q. Yep

A. Thank you

Q. Alright, you have a good day.

A. Yep, you too

Q. Thank you, yep, bye bye

A. Bye

Interview concluded



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Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 9

Document NON-PUBLIC NARRATIVE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject TRANSCRIBED - REC. CALL WITH [REDACTED] AFTER INTERVIEW

Related Date/Time OCT-09-2018 (TUE.)

CALL RECEIVED FROM [REDACTED] TO SGT. WENTE
TYPED BY SC, CCN 18-294338

Job #71210

A. (Inaudible) two weeks ago

Q. Okay

A. So I am, I, I cannot confirm what I said I (inaudible) what we had experienced

Q. Okay, what, I guess, [REDACTED], you gotta explain it a little bit better to me. I guess I don't understand what you're trying to say. You're saying your memory's not clear?

A. Yep

Q. Okay, so you don't, you're not sure you remember everything the way it was that night?

A. That's right

Q. Okay, is there something different that you wanted to tell me?

A. Uh, let me see, mm, I'm sorry, I guess no

Q. You don't want, you, you didn't want to add something to it?

A. Uh, for now, I, I don't have, uh, any more information

Q. Okay, but you're, you're just telling me you're not sure you remembered everything the way you thought you knew it, or?

A. Yep, yep, so...

Q. Okay

A. ...what I, I told you maybe have some difference to the fact

Q. Oh, okay, alright

A. Yep

Q. Well, when you, when you think of, if you think of what it was that was, I guess what you remember...

A. Mm hm



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Q. ...will you call me?

Follow Up Report # MP 2

A. Yep, yep

Q. Alright, I appreciate that.

A. Yeah

Q. Okay, thank you.

A. Thanks

Q. Alright, bye bye

A. Bye



MINNEAPOLIS POLICE DEPARTMENT

GO# MP 2018-294338
DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Text Page(s)

Follow Up Report # MP 2

Narrative Text # 10

Document CASE CLOSURE

Author 7640 - WENTE, MATTHEW CHRISTIAN

Subject INITIAL CASE CLOSURE - SEPT. 1, 2018

Related Date/Time OCT-09-2018 (TUE.)

Supplement of Sgt. Wente, badge #7640 - Initial interview & Case Closure

CCN: 18-294338

On September 1st, 2018, I was assigned this case for investigation. As part of the initial investigative process I contacted the victim, [REDACTED], an arranged to meet with her at her apartment located at [REDACTED]. At approximately 1315 hours I met with [REDACTED] inside her apartment; upon my arrival there were three other person inside the apartment with [REDACTED], 1 man and 2 women.

I asked [REDACTED] if the other three people would be staying for the interview, I explained that if they did not have "advocate" status, they would be considered "witnesses" to the case and would be subject to subpoena if the case moved forward for trial. At that point the other persons decided to leave the apartment.

[REDACTED] and I moved to the dining/sitting area of the apartment to start the interview. Prior to starting the recorder I as began to explain the investigative process and the various steps the investigation would be going through. [REDACTED] appeared to understand the process, but was very quiet. I began to walk through the scenario of events that led to the first call to 911 and then to the second call. As we continued to speak and I gathered more background on the incident it became quite apparent that [REDACTED] was very apprehensive about the investigation.

While explaining the various outcomes that can occur related to these types of investigations, it became very clear to me that [REDACTED] was troubled about the process and the investigation. At one point I asked her if she wanted to continue to pursue the investigation; as I finished that question, [REDACTED] immediately stated; "NO, I want it to go away." This was the most emotional [REDACTED] had gotten during our conversation.

[REDACTED] stated something similar to; "I want apology....", I said; "okay", but then [REDACTED] added; ".....and money." I was surprised by this request and responded by telling [REDACTED] that it was not within my investigative parameters to secure or request money for the victim of an assault. I told [REDACTED] that with her permission I could pass along her contact information and the request for an apology (not money) along to the suspect's attorney, and that they could speak directly. I explained to [REDACTED] that I could not be involved with that communication.

I reiterated to [REDACTED] that to "close" the case at this time was her decision; and her decision alone. I explained that the case would not necessarily be "closed forever", but that it would be in a hibernating state, and that if she wished she could request that the case be reviewed for re-opening at another time. [REDACTED] asked that I close the case at this time.



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Due to the "higher profile" of this case I asked that [REDACTED] allow me to record her request to close the case at that time, which she did. I activated the recorder, asked [REDACTED] to identify herself, and then I asked her if she wished to delay or no longer pursue the investigation; [REDACTED] answered; "yeah." I reiterated to [REDACTED] that I would not be investigating the case, but that it could be reviewed for re-opening at a later date if she requested it. [REDACTED] said; "Okay." With that I terminated the interview, wished [REDACTED] well with the upcoming school year and left the apartment.

Upon leaving apartment [REDACTED], I proceeded to the management office of [REDACTED] where I met with Asst. Manager, [REDACTED], who showed me the internal surveillance recordings related to the incident. I reviewed the videos and requested that [REDACTED] download the videos to a media I could take with me. [REDACTED] was unable to make the recording system download the videos, so I told him I would return with a technician from our Crime Lab and download the videos at another time.

When I left the complex I contacted Attorney Jill Brisbois, counsel for the suspect, and provided her with the request for an apology and the Cell phone number for [REDACTED]. Attorney Brisbois said she would contact [REDACTED] shortly. I advised Brisbois that I would be closing the case at the victim's request and that I would be releasing her client from jail when I returned to my office.



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(CSC - RAPE)

Follow Up Report # 3

Follow Up Report # MP 3

ASSIGNMENT INFORMATION

Assigned To 7903 - YANG, JOHN

Capacity SUPPLEMENTAL

Assigned On SEP-05-2018 (WED.) 0148

Report Due On SEP-06-2018 (THU.)

Org Unit PCT 2 DOGWATCH

By 7903 - YANG, JOHN

SUBMISSION INFORMATION

Submitted On SEP-06-2018 (THU.) 0105

Approved On SEP-06-2018 (THU.)

By 1575 - DOMINGUEZ, MACK

FOLLOW UP CONCLUSION

Follow Up YES

Concluded



MINNEAPOLIS POLICE DEPARTMENT

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(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Text Page(s)

Follow Up Report # MP 3

Narrative Text # 1

Document NON-PUBLIC NARRATIVE

Author 7903 - YANG, JOHN

Related Date/Time SEP-05-2018 (WED.) 2316

On 9/5/18, I OFFICER YANG badge #7903 was working marked squad 223 (P#76781) with my partner OFFICER SEILER #6450 when we responded to a miscellaneous (CCN# 18-300310) at the location of [REDACTED]

Remarks:

9/5/2018 20:09:18 SYS Response Possible E911 Wireless Phase 2 update

9/5/2018 20:10:04 SYS Response Possible E911 Wireless Phase 2 update

9/5/2018 20:10:37 CT129441 Response [ProQA: Case Entry Complete]

Chief Complaint: , CCText: Administrative (Lost or Found Property, Found Unexploded Ordnance, Messages, Transports)

9/5/2018 20:11:03 CT129441 Response [ProQA Dispatch]

Dispatch Level: 103A04

Response Text: Alpha

9/5/2018 20:11:03 CT129441 Response [ProQA: Key Questions]

> Details: WANTS TO HAND OVER EVIDENCE FOR A CASE SHE HAS PENDING. SHE DOES NOT HAVE CASE #, GAVE IT TO HER LAWYER

> Other service request.

9/5/2018 20:12:22 031779 Response POSS REL'D CCN/18-294338/CSCR (RPT) ALSO POSS REL'D CALL 18-295520/INFO (ADV)

9/5/2018 21:14:06 CT129445 Response Duplicate call appended to incident at 21:14:06

9/5/2018 21:14:34 CT129445 Response CLR CB FOR ETA....TC ADV -- WILL WE WAITING IN BACK OF APT

9/5/2018 21:24:02 111616 Response 223 C4

Upon arrival, OFFICER SEILER and I were met by [REDACTED] and her father [REDACTED] in the rear parking lot of the apartment. [REDACTED] stated that her friend who she verbally identified as [REDACTED] was going to come and give her the evidence which she described as the screen shots of the text messages from



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the night she reported or being raped. [REDACTED] stated that she was going to then download those screen shots onto a flash drive and give it to officers. Follow Up Report # MP 3

[REDACTED] was talking to [REDACTED] on the phone and then handed me the phone stating that [REDACTED] wanted to talk to me. I identified myself to [REDACTED] as the Police and stated that we were there to gather evidence. [REDACTED] stated that he refused to give OFFICERS any evidence because he does not trust [REDACTED] and her lawyer. [REDACTED] said he would only be willing to give them to the prosecution when the time comes and only if they need them. [REDACTED] then stated that she could call [REDACTED] who possibly still has the text messages on his phone from 8/31/18 because he was the one that texted her before calling the Police.

[REDACTED] was on the phone with [REDACTED] and later handed me the phone. I identified myself to [REDACTED] as the Police and gave him my badge number as he requested. I advised [REDACTED] that we were there to collect the screen shots of the text messages between him and [REDACTED]. [REDACTED] refused to give OFFICERS the evidence and stated that if we don't have any legal obligation to have them then he is not willing to give them up.

When I ended my conversation with [REDACTED] I advised [REDACTED] that if both [REDACTED] and [REDACTED] refused to come give her the evidence we could not force them to come. [REDACTED] stated that she needed her blanket that [REDACTED] had. [REDACTED] later arrived and returned [REDACTED] blanket.

I took photos of the screen shot messages on [REDACTED] laptop that [REDACTED] had with [REDACTED] and [REDACTED] on WeCHAT. Photos were later uploaded onto Evidence.com under the CCN# 18-294338. It should be noted that while I was speaking to [REDACTED] stated she thinks that [REDACTED] and [REDACTED] probably want her to pay for the evidence. The flash drive that officers were originally were out to collect from [REDACTED] was not retrieved because both [REDACTED] and [REDACTED] were uncooperative and was not willing to give out any evidence.

BWC was activated during contact.



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Follow Up Report # 4

Follow Up Report # MP 4

ASSIGNMENT INFORMATION

Assigned To 6450 - SEILER, JAY	Org Unit PCT 2 DOGWATCH
Capacity SUPPLEMENTAL	By 6450 - SEILER, JAY
Assigned On SEP-05-2018 (WED.) 0149	
Report Due On SEP-06-2018 (THU.)	

SUBMISSION INFORMATION

Submitted On SEP-06-2018 (THU.) 0107	
Approved On SEP-06-2018 (THU.)	By 1575 - DOMINGUEZ, MACK

FOLLOW UP CONCLUSION

Follow Up YES
Concluded



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CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Follow Up Report # MP 4

Related Text Page(s)

Narrative Text # 1

Document NON-PUBLIC NARRATIVE

Author 6450 - SEILER, JAY

Related Date/Time SEP-05-2018 (WED.) 2318

ON 9/5/2018, I WAS ASSIGNED TO PATROL IN SQUAD 223 (P#76781), WITH MY PARTNER OFFICER YANG. AT APPROXIMATELY 2106 HRS, WE RESPONDED TO [REDACTED] (18-300310). THE VICTIM FROM A PREVIOUS CALL HAD REQUESTED OFFICERS COME TO THE APARTMENT TO PICK UP EVIDENCE PERTAINING TO THE ORIGINAL INCIDENT.

UPON ARRIVAL, WE MET WITH THE CALLER, [REDACTED], WHO TOLD OFFICERS THAT HER ATTORNEY WAS REQUESTING SCREEN SHOTS FROM THE ORIGINAL TEXT MESSAGES THAT WERE EXCHANGED ON 8/31/2018 BETWEEN [REDACTED] AND A COWORKER, [REDACTED]. [REDACTED] TOLD OFFICERS THAT [REDACTED] AND ANOTHER MALE, [REDACTED] AKA [REDACTED], HAD SCREEN SHOTS OF THE ORIGINAL MESSAGES. [REDACTED] MADE SEVERAL ATTEMPTS TO CONTACT [REDACTED] AND [REDACTED] WHILE IN THE PRESENCE OF OFFICERS, TO REQUEST THE SCREEN SHOTS. [REDACTED] SPOKE TO OFFICERS OVER THE PHONE, AND SAID THAT HE WOULD PROVIDE THE SCREEN SHOTS TO PROSECUTORS IF THE CASE WENT TO TRIAL. [REDACTED] DID NOT ANSWER ANY PHONE CALLS FROM [REDACTED] WHILE OFFICERS WERE ON SCENE. [REDACTED] REQUESTED THAT [REDACTED] RETURN A QUILT THAT [REDACTED] HAD BORROWED, AND HE AGREED TO DO SO. [REDACTED] TOLD OFFICERS THAT [REDACTED] AND [REDACTED] HAD RELEASED HER PICTURE TO THE CHINESE MEDIA, AND THAT THEY MAY WANT HER TO PAY THEM TO GET THE EVIDENCE BACK. [REDACTED] ALSO TOLD OFFICERS THAT SHE HAD BEEN ADVISED TO DELETED THE ORIGINAL STRING OF MESSAGES THAT WERE EXCHANGED ON 8/31/2018, AND THAT SHE HAD DELETED THEM.

[REDACTED] ARRIVED ON SCENE, AND RETURNED SOME BEDDING TO [REDACTED]. WHILE [REDACTED] WAS ON SCENE, I SPOKE WITH HIM REGARDING THE TEXT MESSAGES IN QUESTION. [REDACTED] TOLD ME THAT HE WAS AFRAID TO TURN OVER THE IMAGES BECAUSE THE CASE WAS GETTING BIG, AND THAT MANY PARTIES WERE INVOLVED. [REDACTED] SAID THAT HE FEARED FOR HIS SAFETY AND THAT HE HAD TO WORRY ABOUT HIS FAMILY IN CHINA. [REDACTED] ALSO TOLD ME THAT HE DID NOT TRUST [REDACTED] ATTORNEY, AND THAT HE DIDN'T KNOW WHAT TO DO. [REDACTED] TOLD ME THAT HE HAS BEEN LIVING IN FEAR FOR THE PAST WEEK. I TOLD [REDACTED] THAT IF HE DID NOT KNOW WHAT TO DO, THAT HE SHOULD REACH OUT TO AN ADVISOR OR SEEK LEGAL ADVICE. [REDACTED] EXPLAINED THAT HE WAS AN ASSISTANT IN THE PROGRAM THROUGH THE U OF M BUSINESS COLLEGE, [REDACTED]. [REDACTED] TOLD ME THAT HE ORIGINALLY GOTTEN INVOLVED BECAUSE [REDACTED] IS IN THE PROGRAM AND HE FELT IT WAS HIS RESPONSIBILITY TO MAKE SURE THAT [REDACTED] WERE "OKAY". [REDACTED] WAS APPREHENSIVE ABOUT GIVING ANY MORE INFORMATION, AND APPEARS TO BE HOLDING OUT DUE TO THE FEAR OF REPERCUSSIONS IN CHINA. [REDACTED] WAS TOLD THAT AN INVESTIGATOR WOULD CONTACT HIM IF THEY NEEDED INFORMATION.



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Follow Up Report # MP 4

█████ TOLD OFFICERS THAT THE TEXT MESSAGES WERE SENT USING A MESSAGING APPLICATION CALLED "WeChat". █████ STATED THAT SHE WAS UNABLE TO RETRIEVE THE DELETED MESSAGES, AND WAS LOOKING FOR TECHNICAL SUPPORT TO RECOVER THEM.

█████ GAVE OFFICERS HER LOGIN AND PASSWORD FOR WeChat, SO THAT INVESTIGATORS COULD LOG INTO THE APPLICATION AND ATTEMPT TO RETRIEVE THEM. HER WeChat INFORMATION IS AS FOLLOWS:

LOGIN: ██████████

PASSWORD: ██████████

█████ ALSO PROVIDED HER PASSCODE FOR HER IPHONE, IN THE EVENT THAT INVESTIGATORS NEEDED TO ACCESS HER PHONE. THE PASSCODE IS AS FOLLOWS:

██████████

█████ PROVIDED CONTACT INFORMATION FOR ██████ AND ██████ :

██
██

MY BWC WAS ACTIVATED PRIOR TO ARRIVING ON SCENE. IT WAS DEACTIVATED ONE TIME TO MAKE A PHONE CALL TO SERGEANT DOMINGUEZ. IT WAS REACTIVATED, AND REMAINED ACTIVATED UNTIL CLEARING THE CALL.



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Follow Up Report # 5

Follow Up Report # MP 5

ASSIGNMENT INFORMATION

Assigned To 1575 - DOMINGUEZ, MACK
Capacity SUPPLEMENTAL
Assigned On SEP-06-2018 (THU.) 1515
Report Due On SEP-06-2018 (THU.)

Org Unit PCT 2 DOGWATCH
By 1575 - DOMINGUEZ, MACK

SUBMISSION INFORMATION

Submitted On SEP-06-2018 (THU.) 0104
Approved On SEP-06-2018 (THU.)

By 6607 - SKORO, ROBERT

FOLLOW UP CONCLUSION

Follow Up YES
Concluded



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CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Text Page(s)

Follow Up Report # MP 5

Narrative Text # 1

Document NON-PUBLIC NARRATIVE

Author 1575 - DOMINGUEZ, MACK

Related Date/Time SEP-06-2018 (THU.) 0102

On 09/05/2018 at approximately 2015hrs, I was working marked squad 207A and assigned to the 2nd Police Precinct as the [REDACTED] supervisor. I signed on my squad and saw that a call was waiting in pending for [REDACTED] [REDACTED] regarding follow-up to a CSC crime which had been reported(CCN 18-294338) and a Miscellaneous report (CCN 18-293415).

The remarks on the call stated that the caller wanted to turn over evidence for a case she has pending and that she did not have the case number because she gave it to her lawyer.

I advised my Lieutenant and sent Squad 223 Officers Yang & Seiler to this address to handle the call, because they were the initial officers who took the first report from [REDACTED]. It should be noted that I was also familiar with the call and had also responded to [REDACTED] at the early morning of September 2nd.

At approximately 2130hrs, I was contacted by Officer Seiler by cell phone and informed that [REDACTED] reported that a Zip drive and possible her cell phone had evidence on it regarding the CSC. I contacted Squad 710 Sgt. Sullivan and reported the information from the officers on scene. I received a return call from Lt. Goset of the Minneapolis Sex Crimes Unit and he advised me on how to proceed with the call.

I went to [REDACTED] and met with Squad 223 who was standing by in the rear parking lot. My BWC was activated and the following is a synopsis of my portion of the call.

Upon arrival I spoke to the officers and [REDACTED] and was informed that she did not have the Zip Drive and the important messages from the evening of the incident were actually on web messaging system she and her friends use to communicate called WeChat. [REDACTED] stated that she does not use the text messaging system on her cell.

I asked about the messages and was informed that several days ago she was encouraged be another person named [REDACTED] to delete the messages. [REDACTED] deleted the messages on her end and could not reproduce them at this time. [REDACTED] also reported that [REDACTED] and [REDACTED] have the messages by are reluctant



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to give them up at this time because they fear for their safety as well as their families safety in China. Follow Up Report # MP 5

I asked about physical evidence and was told by [REDACTED] that officers had already collected bedding and a sample of the suspect's hair and other items. Officer Yang photographed some of the messages on the WeChat message system that were not erased. [REDACTED] was advised and we cleared the scene.

BWC was saved and later up-loaded.



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Follow Up Report # 6 - NOT COMPLETED

Follow Up Report # MP 6 - NOT COMPLETED

ASSIGNMENT INFORMATION

Assigned To 7397 - VERA-LUCERO, LESLY

Capacity SUPPLEMENTAL

Assigned On SEP-17-2018 (MON.) 1126

Report Due On SEP-17-2018 (MON.)

Org Unit CSO PROGRAM

By 7397 - VERA-LUCERO, LESLY

SUBMISSION INFORMATION

Submitted On SEP-17-2018 (MON.) 1126

FOLLOW UP CONCLUSION

Follow Up NO

Concluded



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CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

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Clearance Information

Agency	MINNEAPOLIS POLICE DEPARTMENT
Cleared Status	NOT APPLICABLE - NOT APPLICABLE
Cleared On	APR-17-2019 (WED.)
Cleared By Officer 1	7640 - WENTE, MATTHEW CHRISTIAN
Org Unit	SCRIM - SEX CRIMES
Approved By	7640 - WENTE, MATTHEW CHRISTIAN
Org Unit	SCRIM - SEX CRIMES
Complainant/Victim	YES
Notified	
Notified On	JAN-20-2019 (SUN.)
How Notified	TELEPHONE



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Related Property Report(s)

REPORT INFORMATION

Property Report # 34615

Case Status EVIDENCE

Submitted On SEP-01-2018 (SAT.)

By THAO, TIMOTHY

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks FORMS

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34615 - 1

Article YDOCUME- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description MEDICAL RELEASE FORM

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A



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Incident Date 08/31/2018

(CSC - RAPE)

REPORT INFORMATION

Property Report # 34893

Case Status EVIDENCE

Submitted On SEP-01-2018 (SAT.)

By FAULCONER, ERIC

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks DNA

Related Items 6

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 1

Article YREPORT- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description SAE REPORT [REDACTED]

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 2

Article YBEDDIN- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description SEALED BAG CNTG BED SHEETS FROM SAE EXAM [REDACTED]

Recovered Value \$0.00

Flags EVIDENCE

Current Location WH CSCX

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 3

Article YCLOTHI- ALL OTHER PROPERTY

Color WHI/

Serial # 1 UNKNOWN

Value \$0.00



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Description SEALED BAG CNTG WHITE UNDERWEAR FROM SAE EXAM ██████████
Recovered Value \$0.00
Flags EVIDENCE
Current Location WH CSCX

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 4

Article YRAPEKI- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description SAE COLLECTION KIT FROM SAE EXAM ██████████

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 5

Article YBLOODK- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description FROM SAE EXAM ██████████

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP34893 - 6

Article YURINE- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description FROM SAE EXAM ██████████

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A



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REPORT INFORMATION

Property Report # 35016

Case Status EVIDENCE

Submitted On SEP-01-2018 (SAT.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks KNOWN DNA SAMPLE - QIANGDONG, LIU

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP35016 - 1

Article YBIO- ALL OTHER PROPERTY

Make BCA BUCCAL CELL

Serial # 1 UNKNOWN

Value \$0.00

Description KNOWN DNA SAMPLE, BUCCAL CELL SWAB - QIANGDONG, LIU

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A



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REPORT INFORMATION

Property Report # 36404

Case Status EVIDENCE

Submitted On SEP-12-2018 (WED.)

By MURRAY, ALISON J.

RELATED EVENTS

Offense GO MP 2018 - 294338

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP36404 - 1

Article RCDISC- RADIO, TV, AND SOUND ENTERTAINMENT DEVICES

Serial # 1 UNKNOWN

Value \$0.00

Description SURVEILLANCE F/ [REDACTED]

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH A



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(CSC - RAPE)

REPORT INFORMATION

Property Report # 55537

Case Status EVIDENCE

Submitted On SEP-01-2018 (SAT.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks SCREEN SHOTS - VIC PHONE - ATTY FLORIN

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP55537 - 1

Article YDOCUME- ALL OTHER PROPERTY

Serial # 1 UNKNOWN

Value \$0.00

Description SCREEN SHOTS FROM VIC'S PHONE - FROM ATTY FLORIN

Recovered Value \$0.00

Recovered Location P&E 48

Flags EVIDENCE

Current Location CH A



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Incident Date 08/31/2018

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REPORT INFORMATION

Property Report # 55538

Case Status EVIDENCE

Submitted On SEP-01-2018 (SAT.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks SURV VIDEO - U OF M, CSOM

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP55538 - 1

Article RCDISC- RADIO, TV, AND SOUND ENTERTAINMENT DEVICES

Of Pieces 1

Serial # 1 UNKNOWN

Value \$0.00

Description SURV VIDEO - 8/30/2018 - U OF M, CARLSON SCHOOL OF MGMNT

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH D



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GO# MP 2018-294338
DECLINED (CLOSED)
(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

REPORT INFORMATION

Property Report # 55539

Case Status EVIDENCE

Submitted On FEB-01-2019 (FRI.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks P&E 48

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP55539 - 1

Article RCDISC- RADIO, TV, AND SOUND ENTERTAINMENT DEVICES

Serial # 1 UNKNOWN

Value \$0.00

Description SURV VIDEO 8/31/18 - U OF M, CARLSON SCHOOL OF MGMNT

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH D



MINNEAPOLIS POLICE DEPARTMENT

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(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

REPORT INFORMATION

Property Report # 55540

Case Status EVIDENCE

Submitted On FEB-01-2019 (FRI.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks P&E 48

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP55540 - 1

Article DDRIVES- DATA PROCESSING EQUIPMENT

Make MEMOREX

Color RED/GRY

Model 32GB

Serial # 1 UNKNOWN

Value \$0.00

Description FLASHDRIVE - AUD RECORDING/PWERPOINT - ATTY BRISBOIS

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH D



MINNEAPOLIS POLICE DEPARTMENT

GO# MP 2018-294338
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GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

REPORT INFORMATION

Property Report # 55542

Case Status EVIDENCE

Submitted On FEB-01-2019 (FRI.)

By WENTE, MATTHEW CHRISTIAN

Disposal Authority WENTE, MATTHEW CHRISTIAN

Org Unit SEX CRIMES

RELATED EVENTS

Offense GO MP 2018 - 294338

General Remarks P&E 48

Related Items 1

ARTICLES - EVIDENCE

Status EVIDENCE

Tag # MP55542 - 1

Article DDRIVES- DATA PROCESSING EQUIPMENT

Make DW

Color SIL/BLK

Model 16GB 1818S

Of Pieces 1

Serial # 1 UNKNOWN

Value \$0.00

Description FLASHDRIVE -SURV VIDEO - 8/30/18 - ORIGAMI RESTAURANT

Recovered Value \$0.00

Flags EVIDENCE

Current Location CH D



MINNEAPOLIS POLICE DEPARTMENT

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(CAPRS 40)

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

Related Arrest Report AB# 2018-7105

Arrestee LIU, QIANGDONG Date Of Birth MAR-10-1973 Related CD# 4577

Arrest Information

Status	NOT CHARGED
Type Of Arrest	ON VIEW ARREST (LOCAL ARREST NO WARRANT)
Arrest Date	SEP-01-2018 (SAT.) 0135
Approved By	4523 - MCCARTY, STEPHEN
Approval Date	SEP-01-2018 (SAT.)
Rush File Required	NO
Booked Into Cell	NO
Arresting Officer(s)	7203 - THAO, TIMOTHY
Summary Of Facts	CSCR
ARREST LOCATION	
Address	[REDACTED]
Municipality	[REDACTED]
County	[REDACTED]
SODA Zone	NO
Drug Free Zone	NO



MINNEAPOLIS POLICE DEPARTMENT

GENERAL OFFENSE HARDCOPY

CASE REPORT WITH NARRATIVES

Incident Date 08/31/2018

(CSC - RAPE)

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(CAPRS 40)

*** END OF HARDCOPY ***